Class: XII Fashion Studies Sample Question Paper 2018-19

٦	ime: 3hours	M.M.70
	SECTION A	
1	Define the term 'clothing'.	1
	OR	
	What is 'apparel'?	
2	Which city has become the major staging ground for Italian ready to wear shows?	1
3	What do you understand by the term 'sloper'?	1
4	Where is hip level marked on a dress form?	1
5	Who is known as 'Minister for fashion'?	1
	OR	
	Name two U.S. designers who gave path breaking concepts to the ready to wea fashion industry.	r
6	Write any two commonly available and used animal fibres.	1
7	How is right side of printed fabric identified?	1
	Section B	
8	Outline the tradition prevalent among people of Paduang tribe done for body modification.	2
9	Who is Paul Poiret?	2
	OR	
	Discuss the term 'flapper look'.	

10	Elaborate the following terms:	2
	a. Zirah Bakhtar b. Kavach	
11	Though apparel fit is a complex issue but various technologies used in the industry have tried to simplify the issue. Discuss an example to support the statement.	2
12	a) What causes the difference in the front and back hemlines of the flared skirt?b) What will happen if the hemline remains unbalanced in a skirt?	2
13	Suggest the type of fabrics to be used for shirting and suiting & trouser for men's wear.	2
	OR	
	Describe any two different styles of men's suit.	
14	a. How is the placement of first buttonhole on centre front is decided?	2
	b. Why it is a good idea to place a button close to the apex?	
15	What is tailor's chalk? Differentiate between two types of chalk.	2
	Section-C	
16	In India the following changes were seen during the decade 1950's. Explain each one of them:	3
	a. The limitations of the Indian style statement was expanded by India's first Prime Minister Pandit Jawahar Lal Nehru.	
	b. The 'buoyant mood' came in sari blouses.	
	c. 'Salwar-kameez' became convenient for Indian women.	
17	Show steps to develop Glass shape neckline with neat labeled diagram.	3
	OR	
	How are two measurements taken to develop neckline of any shape? List any	
	two points to be kept in mind for necklines.	

 a. Different silhouettes and variations in garment are preferred for teens clothing. b. Head size of an infant should be taken into account while designing clothes for them. c. Fabrics preferred for toddlers are from the easy to care category. 	3
Write steps to develop Mandarin Collar. 20 Give reasons for following: a. Different silhouettes and variations in garment are preferred for teens clothing. b. Head size of an infant should be taken into account while designing clothes for them. c. Fabrics preferred for toddlers are from the easy to care category. 	
 20 Give reasons for following: a. Different silhouettes and variations in garment are preferred for teens clothing. b. Head size of an infant should be taken into account while designing clothes for them. c. Fabrics preferred for toddlers are from the easy to care category. 	
 a. Different silhouettes and variations in garment are preferred for teens clothing. b. Head size of an infant should be taken into account while designing clothes for them. c. Fabrics preferred for toddlers are from the easy to care category. 	
	3
evening gowns & dresses?	3
22 Write steps to prepare bias strip.	3
23 What is a 'fly front'? Define the term 'French placket'. Where is this placket normally used?	3
OR	
Why are the two parts of placket overlapped and made in double layer?	
24 Mention the purpose of applying lining in a garment. What kind of material should be used and what points should be kept in mind to select lining?	3
Section-D	
a. Who are costume designers?b. Name the designer to win an Academy Award for best costume design	5

	and in which year?	
	c. 'Costumes in movies are very influential in creating distinctive styles and	
	looks which stimulate fashion trends.' Justify the given statement by	
	giving three examples of actors for their specific costumes in a particular	
	movie.	
	OR	
	a. Write full form of FDCI.	
	b. Name the event which showcases exclusive wedding trousseau	
	wear.	
	c. Mention the significance associated with an establishment of	
	NIFT in 1986.	
	d. List down the areas in which each designer is recognized by the	
	fashion fraternity.	
26	Elaborate the term 'Pattern'. What do you understand by 'pattern making'?	5
	Explain two methods of making patterns.	
	OR	
	a. Define the term 'muslin'.	
	b. How does grain line help to place pattern on a fabric?	
	c. Discuss the role of balance mark on a pattern.	
	d. Differentiate between dart point and apex.	
27	Discuss any five products common to most of the regular categories in women	5
	wear.	
	OR	
	a. How brands like Marks and Spencer, Allen Solly etc. are addressing to	
	explicit needs of women wear with various segments?	
	b. Mention the factor which facilitated the preparation of size charts.	
	c. Name all the partners in the fashion value chain.	
28	Write steps to construct shirt placket with facing, with neat labelled diagrams.	5
	OR	
	OR Explain the various steps of making a continuous placket with neat labelled	