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Time : 2 Hours**DYEING AND PRINTING****Subject Code**

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Total No. of Questions : 5**(Printed Pages : 5)****Maximum Marks : 50**

Instructions:-

- i) All questions are compulsory.
- ii) Answer each question on a fresh page.
- iii) Write number of each question and sub-question clearly.
- iv) Figures to the right indicate full marks.
- v) Draw and use colours wherever necessary.
- vi) The question paper consists of 5 questions.

Q1.A Select the correct answer from those given below
and rewrite the sentence.

(1)

i) The preprinting treatment given to block printing fabric
which takes 3 to 5 days is.....

- Chappai
- Dhulai
- Hari sarana
- Sukhai

B. Answer in one to two lines.

(1)

i) Explain the term coppering.

C. Answer the following in five to six lines. (3)

i) Write a note on fixing the fabric dyes for block printed articles.

D. Answer the following (5)

i) Design a print, at the hemline of A-line dress by using Block printing technique following the instructions given below.

a) Use glue block

b) Use primary colours (any two)

c) Explain the process of making of a glue block.

Designing: 2marks

Colour Combination: 1mark

Explanation: 2 marks

Q2A. Select the correct answer from those given below (1)

and rewrite the sentence.

i) In tie and dye technique, small circles and squares in different shades of colour of shikar and Jodhpur is called _____.

- Ekdali
- Kodi
- Boond
- Trikunti

B. Answer the following in one to two lines. (1)

i) How shibori dupatta of Rajasthan is made using tie + dye technique ?

C. Answer the following in five to six lines (3)

i) Explain the useful information about opening the ties in Tie and Dye technique.

D. Answer any one of the following.

(5)

i) Design ghagra using Tie and Dye technique with the given instructions ,

- a) Border design with bindis and circle pattern at the centre.
- b) Use only two warm colours.
- c) Explain tyeing process involved.

Designing: 2 marks

Colour combination: 1mark

Explanation: 2 marks

ii) Design a T-shirt using Tie and Dye technique with the given instructions

- a) Lightning bolt effect at the neckline and tritik effect at the hemline.
- b) Use any two contrasting colours.
- c) Explain dyeing process involved.

Designing: 2 marks

Colour combination: 1 mark

Explanation: 2marks

Q3A. Answer in one to two words only.

(1)

i) The colours usually used by Javanese in the technique of Batik.

B. Answer the following in two to three lines.

(2)

i) What is T-jap?

C. Give two reasons for the following question.

(2)

i) Double boiler is used for melting wax in batik technique.

D. Answer the following in two to three lines.

(2)

(i) How to identify the correct temperature of melted wax used as a resist in batik ?

E. Answer any one of the following (3)

i) Design a scarf with motif at corner and all over crackled effect, using waxed batik technique and explain waxing process in brief.

Designing: 1 mark.

Explanation: 2 marks

ii) Design a flare skirt with crackled effect all around and floral border design at the hemline using starch paste batik technique. Explain the procedure for starch paste batik.

Designing: 1mark

Explanation: 2 mark

Q4A. Answer in one to two words only. (1)

i) The craft of applying colour through a precisely cut out design onto almost any surface.

B. Answer the following in one to two lines. (1)

i) Why acetate film is considered suitable for making stencil?

C. Answer the following in five to six lines. (3)

i) Explain how a stencil is cleaned after the printing process?

D. Answer the following. (5)

i) Design a stencil **print** for a yoke of a nightie using a geometrical motif in stencil printing technique following the instructions given below.

- a. Make use of positive stencil.
- b. Make use of any two suitable colours.
- c. Explain the making of a stencil.

Designing: 2 marks

Colour Combination: 1 mark

Explanation: 2 marks

Q5A. Answer in one to two words only. (1)

i) The alternative name given to screen printing when silk was used as a mesh.

B. Answer the following in two to three lines. (2)

i) What is screen printing?

C. Answer the following in two to three lines. (2)

i) Why is it important to stretch the fabric on both the sides of the screen.

D. Answer any one the following in two to three lines. (2)

i) List any four advantages of screen printing.

ii) Mention the steps to follow to wash off Photo emulsion from a **design in screen printing**

E. Answer the following in five to six lines. (3)

i) Write a note on procedure for screen printing.