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Time : 2 Hours

DYEING AND PRINTING

Subject Code

V	2	6	4
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Total No. of Questions : 5

(Printed Pages : 5)

Maximum Marks : 50

INSTRUCTIONS : (i) All questions are compulsory.

(ii) Answer each question on a fresh page.

(iii) Write the number of each question and sub-questions clearly.

(iv) Figures to the right indicate full marks.

(v) Draw and use colours wherever necessary.

(vi) The question paper consists of 5 questions.

1. (A) Select the correct answer from those given below and rewrite the sentence. 1

(i) The final process of washing the fabric in block printing is

- Sukhaai
- Dhulaai
- Hari Sarana
- Chapaai

(B) Answer in *one to two* lines. 1

(i) How Sangner block printing is done ?

(C) Answer the following in *five to six* lines : 3

(i) Write a note on post printing care of blocks.

(D) Answer the following : 5

(i) Design a print, on front side of Kurta by using block printing technique following the instructions given below :

- Use carrot as a printing block
- Use contrasting colours
- Explain the process of making the carrot block.

Designing : 2 marks

Colours combination : 1 mark

Explanation : 2 marks

2. (A) Select the correct answer from those given below and rewrite the sentence. 1

(i) The chequered pattern obtained in Rajasthani tie and dye dupatta is called

- Leheriya dupatta
- Mothra dupatta
- Shibori dupatta
- Bandhej dupatta

(B) Answer the following in *one to two* lines : 1

(i) Why tie and dyed cloth should be dried in shade ?

(C) Answer the following in *five to six* lines : 3

(i) Explain the Tyeing process of Rajasthani Bandhani or Bandhej dupattas.

(D) Answer any *one* of the following : 5

(i) Design a lehenga by using tie and dye technique with the given instructions below :

- (a) Show spiralling and Bindies technique.
- (b) Use any *two* warm colours.
- (c) Explain dyeing process involved.

Designing : 2 marks

Colour combination : 1 mark

Explanation : 2 marks

(ii) Design a stole by using tie and dye technique with the given instructions below :

(a) Sunburst effect in the centre and tritik for border design.

(b) Use any *two* contrasting colours.

(c) Explain the tying process involved.

Designing : 2 marks

Colour combination : 1 mark

Explanation : 2 marks.

3. (A) Answer in *one* or *two* words only. 1

(i) A block made of thin copper strips and wire which is used to form intricate design in batik.

(B) Answer the following in *two* to *three* lines : 2

(i) Define etching.

(C) Give *two* reasons for the following question : 2

(i) Double boiler is used for melting wax in batik.

(D) Answer the following in *two* to *three* lines :

(i) Explain the dewaxing process in batik. 2

(E) Answer any *one* of the following :

(i) Design a motif on nighty with overall crackled effect and explain the waxing process in brief. 3

Designing : 1 mark

Explanation : 2 marks

(ii) Design a scarf with center motif and crackled effect all around using starch paste batik technique. Explain the procedure for starch paste batik.

Designing : 1 mark

Explanation : 2 marks

4. (A) Answer in *one* or *two* words only : 1
- (i) A stencil produced by folding a square piece of paper two or more times.
- (B) Answer the following in *one* to *two* lines : 1
- (i) Why ties in stencil should not be too narrow ?
- (C) Answer the following in *five* to *six* lines : 3
- (i) Explain any *three* methods of spray painting in stencilling.
- (D) Answer the following : 5
- (i) Design a stencil print for a center front of a T-shirt by the following given instructions in stencil printing technique :
- (a) Make a positive stenciled design.
- (b) Make use of suitable colours
- (c) Explain the making of stencil used in printing.

Designing : 2 marks

Colour combination : 1 mark

Explanation : 2 marks.

5. (A) Answer in *one* or *two* words only : 1
- (i) The fabric which tends to become baggy when covered with dye paste in screen printing.
- (B) Answer the following in *two* to *three* lines : 2
- (i) List any *four* advantages of screen printing.
- (C) Answer the following in *two* to *three* lines : 2
- (i) Why masking is important while screen printing ?

- (D) Answer any *one* of the following in *two* to three times : 2
- (i) Define registration in screen printing
 - (ii) What is blockout in screen printing ?
- (E) Answer the following in *five* to *six* lines : 3
- (i) Write the process of cleaning a screen in screen printing.