2019 III (	09		1000	Seat No.	
Time: 2 Hours			Clothing Construction		
			Subject Code	(Ne	ew Syllabus)
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Total No.	of Question	ns : 5	(Printed Pages : 6)	Maxi	mum Marks: 50
INSTRUCTIONS: (i)		(i)	Answer each main question on a fresh page.		
		(ii)	Write the number of	f the questic	ons and sub-ques-
			tions clearly.		
		(iii)	All questions are co	mpulsory.	
		(iv)	Figures to the right	indicate ful	l marks.
		(v)	The basic bodice b	lock and the	e sleeve block is
			provided on the last	page.	
1. (A)	Write the <i>correct</i> alternative from those given below:				
	A system of pattern making that depends on a series of form or figure				s of form or figure
	measurements to complete the paper pattern is known as				n as
	• Pattern draping				
	• Pati	tern dr	afting		
	• Pati	tern gr	ading		
	• Patt	tern alt	eration		
(B)	Answer the following in two to three sentences:			2	
	Explain th	ne patt	ern shifting method o	f grading.	
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	(C)	Answer the following in two to three sentences:	2				
		How are printed paper patterns different from perforated patterns.	paper				
		patterns.					
	(D)	Answer the following:	2				
		List the methods of identifying pattern alterations needed.					
	(E)	Answer the following in five to six sentences:	3				
		Write a note on the principles of making paper patterns.					
2.	(A)	Answer in one or two words:	1				
		The finished edge of a fabrics which runs lengthwise that prevents					
		ravelling of yarns.					
	(B)	Answer the following:	2				
		Write a note on 'Steam press method' of straightening fabric a	grain.				
	(C)	Answer the following in two to three sentences:	2				
		Explain the methods of straightening fabric ends in loosely wove					
		and sheer fabrics.					
	(D)	Answer the following:	2				
		Draw a neat diagram of 'crosswise centre fold' and 'off centre cros	swise				
		fold' for laying out pattern pieces on fabrics.					
	(E)	Answer the following:	3				
		Explain the points to be kept in mind if cloth is insufficient.					
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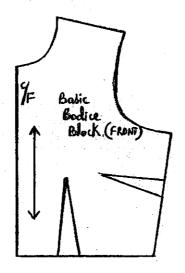
3. (A)	Write the <i>correct</i> alternative from those given below:				
	The difference between the actual body measurement and the garment				
	measurement at any given point is				
	• Set				
	• Grain				
	• Ease				
	• Balance				
(B)	Answer the following in one to two sentences:				
	Identify the factors which determine good fit of a garment.				
(C)	Answer the following:				
	With the help of a basic bodice block, show the construction of a straight				
	line yoke.				
	Style figurce – 1 mark				
	Construction – 1 mark				
	Final pattern – 1 mark				
(D)	Answer any one of the following:				
	(i) With the help of the basic bodice block show the adaptation of				
	shifting side seam dart to the armhole.				
	(ii) With the help of the basic Bodice block show the adaptation of				
	princess seam from the shoulders.				
	Style figure – 1 mark				
	Construction stages – 1 mark each				
	Final pattern – 1 mark				

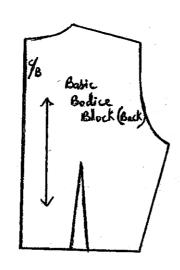
4.	(A)	Write the <i>correct</i> alternative from those given below:				
		An interfacing used for light weight fabires such as net and lace				
		is				
		• Buckram				
		• Organdie				
		• Fusible				
		• Hair canvas				
	(B)	Answer the following in one to two sentences:				
		Explain the treatment that should the given to lining fabrics before cutting.				
	(C)	Answer the following:				
		Describe:				
		• Godet skirt				
		• Circular skirt				
		• Straight skirt				
	(D)	Answer the following:				
		With the help of a basic sleeve block show the adaptation of a Bell				
		Sleeve.				
		Style – 1 mark				
		Construction stages 1 mark each				
		Final pattern – 1 mark				

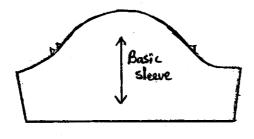
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5.	(A)	Write	e the correct alternative from these given below:	1		
		In cor	nmercial garment production the first step in garmen	t manufacture		
		is	······································			
		•	Design			
		•	Inspection			
		•	Packing			
		•	Grading.			
	(B)	Answ	ver the following in one to two sentences:	1		
		What	is the use of a marker in garment manufacture.			
	(C)	Answer the following in <i>five</i> to <i>six</i> sentences:				
		Write	e a note on selecting fabrics to suit the occasion.			
	(D)	Answer ony one of the following:				
		(i)	With the help of the basic bodice block show the	e construction		
			of a puritan collar.			
		(ii)	With the help of the basic bodice block show the	e construction		
			of a cape collar.			
			Collar style (Front and Ba	ck) – 1 mark		
			Construction	on – 3 marks		
			Final patte	ern – 1 mark		
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Adult's Basic Bodice Block and Sleeve Block.







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