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Time : 2 Hours

Clothing Construction

Subject Code

(New Syllabus)

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Total No. of Questions : 5

(Printed Pages : 6)

Maximum Marks : 50

INSTRUCTIONS :

- (i) Answer each main question on a fresh page.
- (ii) Write the number of the questions and sub-questions clearly.
- (iii) All questions are compulsory.
- (iv) Figures to the right indicate full marks.
- (v) The basic bodice block and the sleeve block is provided on the last page.

1. (A) Write the *correct* alternative from those given below : 1

A system of pattern making that depends on a series of form or figure measurements to complete the paper pattern is known as

- Pattern draping
- Pattern drafting
- Pattern grading
- Pattern alteration

(B) Answer the following in *two to three* sentences : 2

Explain the pattern shifting method of grading.

- (C) Answer the following in *two to three* sentences : 2
How are printed paper patterns different from perforated paper patterns.
- (D) Answer the following : 2
List the methods of identifying pattern alterations needed.
- (E) Answer the following in *five to six* sentences : 3
Write a note on the principles of making paper patterns.
2. (A) Answer in *one or two* words : 1
The finished edge of a fabrics which runs lengthwise that prevents ravelling of yarns.
- (B) Answer the following : 2
Write a note on 'Steam press method' of straightening fabric grain.
- (C) Answer the following in *two to three* sentences : 2
Explain the methods of straightening fabric ends in loosely woven fabrics and sheer fabrics.
- (D) Answer the following : 2
Draw a neat diagram of 'crosswise centre fold' and 'off centre crosswise fold' for laying out pattern pieces on fabrics.
- (E) Answer the following : 3
Explain the points to be kept in mind if cloth is insufficient.

3. (A) Write the *correct* alternative from those given below : 1

The difference between the actual body measurement and the garment measurement at any given point is

- Set
- Grain
- Ease
- Balance

(B) Answer the following in *one to two* sentences : 1

Identify the factors which determine good fit of a garment.

(C) Answer the following : 3

With the help of a basic bodice block, show the construction of a straight line yoke.

Style figure – 1 mark

Construction – 1 mark

Final pattern – 1 mark

(D) Answer any *one* of the following : 5

(i) With the help of the basic bodice block show the adaptation of shifting side seam dart to the armhole.

(ii) With the help of the basic Bodice block show the adaptation of princess seam from the shoulders.

Style figure – 1 mark

Construction stages – 1 mark each

Final pattern – 1 mark

4. (A) Write the *correct* alternative from those given below : 1

An interfacing used for light weight fabrics such as net and lace is

- Buckram
- Organdie
- Fusible
- Hair canvas

(B) Answer the following in *one to two* sentences : 1

Explain the treatment that should be given to lining fabrics before cutting.

(C) Answer the following : 3

Describe :

- Godet skirt
- Circular skirt
- Straight skirt

(D) Answer the following : 5

With the help of a basic sleeve block show the adaptation of a Bell Sleeve.

Style – 1 mark

Construction stages 1 mark each

Final pattern – 1 mark

5. (A) Write the *correct* alternative from these given below : 1

In commercial garment production the first step in garment manufacture is

- Design
- Inspection
- Packing
- Grading.

(B) Answer the following in *one to two* sentences : 1

What is the use of a marker in garment manufacture.

(C) Answer the following in *five to six* sentences : 3

Write a note on selecting fabrics to suit the occasion.

(D) Answer any *one* of the following : 5

(i) With the help of the basic bodice block show the construction of a puritan collar.

(ii) With the help of the basic bodice block show the construction of a cape collar.

Collar style (Front and Back) – 1 mark

Construction – 3 marks

Final pattern – 1 mark

Adult's Basic Bodice Block and Sleeve Block.

