

General instructions:

- i) *Approximately 15 minutes is allotted to read the question paper and revise the answers*
- ii) *The question paper consists of 21 questions. All questions are compulsory.*
- iii) *Internal choice has been provided in some questions.*
- iv) *Marks allocated to every question are indicated against it.*

N.B: Check that all pages of the question paper are complete as indicated on the top left side.

Unit – I (Reading)

1. Read the passage and answer the questions that follow:

Handwriting is not just about lower level training for the hand to form correct patterns of letters. It is about higher level training for the brain and the hand to work together and create language with meaning and purpose. If handwriting is not learned and practiced from the early years, students are denied several linked benefits such as increased brain activation, improved performance across academic subjects and a foundation for higher order thinking skills. Experts say that daily writing lightens the strength of thinking, understanding and remembering. Regular handwriting practice makes the task more automatic and less challenging, and improves the quality, quantity and speed of writing. The habit of writing naturally and easily thus sharpens focus and develops critical thinking skills.

- a. What is handwriting all about? 1
- b. What happens if handwriting is not practiced from early years? 1
- c. What do experts say on daily writings? 1
- d. What is the outcome of regular handwriting practice? 1
- e. What does the habit of writing naturally develop? 1

2. Read the poem and answer the questions that follow:

Indian Weaver

Weavers, weaving at break of day,
Why do you weave a garment so gay?
Blue as the wing of a halcyon wild.
We weave the robes of a new born child.

Weavers weaving at the fall of night,
Why do you weave a garment so bright?
Like the plumes of a peacock, purple and green,
We weave the marriage veils of a queen.

Weavers, weaving solemn and still

What do you weave in the moonlight chill?
 White as a feather and white as a cloud,
 We weave a dead man's funeral shroud.

(Sarojini Naidu)

- a. Which stage of human life has been referred to by the poet in the first paragraph? 1
- b. Which stage of human life has been referred to by the poet in the last paragraph? 1
- c. What are the colours and imagery that represent life during youth? 2
- d. Why does the weavers weave a garment so gay? 1

Unit – II (Writing and Applied Grammar)

- 3. a. Your friend is moving in your neighbourhood and wants to know more about the neighbourhood. Write a dialogue between you and your friend in about 150-200 words. 6

Or

- b. Develop a story using the hints given below:
 -Sorenthung was returning from school- it started raining heavily- he runs towards a deserted building for shelter- finds he is not alone...

- 4. Write an article in about 100-150 words about the 'Ill-effects of Tobacco.' 6

5. Write the correct form of adjectives in the brackets: 2x1=2

- a. She is the _____ of the two sisters. (tall)
- b. This town is just as _____ as my native village. (large)

6. Match the two halves of the following sentences: 2x1=2

a. Two small girls	a. I was very cautious about speaking to him again.
b. Not believing a word he said	b. working as hard as you do.
	c. accompanied by a fluffy dog ran in.

7. Rewrite the sentences changing the voice of the verbs as the case may be: 2x1=2

- a. When did she call you?
- b. They will build a flyover at this site.

8. Complete these sentences as directed: 2x1=2

- a. At the middle of the square, there is a clock tower. (Correct the Prepositional mistake in the sentence)
- b. His pup follows him _____ he goes. (Fill in with a suitable Conjunction)

Unit – III (Literature)

9. Choose the correct answer from the alternatives given: 10x1=10

- (a) On which animal did Dr. Barnard first experiment heart transplant surgery?
(i) dog (ii) mouse
(iii) cat (iv) rabbits
- (b) What is the poet experiencing in the poem, 'Closed Path'?
(i) Doubts about his faith. (ii) The end of a journey.
(iii) Mid-life crisis. (iv) Writer's block.
- (c) Where did Louis Pasteur find the rabies microbe?
(i) Blood (ii) Medulla
(iii) Saliva (iv) Skin
- (d) What is the name of Anne Frank's sister?
(i) Miep (ii) Moortje
(iii) Margot (iv) Elli Vossen
- (e) Where did Dr. Barnard witness the Grand Prix?
(i) Cape Province Union of South Africa (ii) America
(iii) Cape Town's Red Cross Children's Hospital (iv) India
- (f) What is regarded as the mother of 'fresh thoughts and joyous health' by William Wordsworth?
(i) Cuckoo's cry (ii) Sleep
(iii) Green fields (iv) Blue skies
- (g) What is the tone of the poem, 'Prayer of the Meek'?
(i) Pious (ii) Desperate
(iii) Fearful (iv) Melancholic
- (h) 'I'm split into two different people.' What is the issue that Anne explores in her last diary entry?
(i) Issue of adolescence (ii) Issue of identity
(iii) Issue of love (iv) Issue of discrimination
- (i) What was the image of the eldest daughter in 'The Ambitious Guest'?
(i) Beauty (ii) Laughter
(iii) Happiness (iv) Sadness
- (j) What does the old folks look forward to be released in?
(i) Death (ii) Life
(iii) Memories (iv) Pain

Answer the following questions in about 20-25 words: 5x2=10

- 10. Why does Wordsworth consider sleep as important? How is sleep personified in the poem, 'To Sleep'? (1+1=2)
- 11. What did Dr. Barnard experience in the hospital after his accident? (*In Celebration of Being Alive*)
- 12. Why does the poet contrast the way the old people smile and the way they laugh? (*Old Folks Laugh*)
- 13. Why does Anne Frank feel such a strong need to start writing a diary?
- 14. Why was Anne Frank's Father angry with her one evening?

Answer the following questions in about 40-45 words: 5x4=20

- 15. What is the prayer for mercy for both the sides in the poem, 'Prayer of the Meek'?
- 16. What are the great 'kari adventures'? (*The Fragrance of the Gods*)
- 17. Read the lines and answer the question that follows:
*"But I find that thy will knows no end in me.
 And when old words die out on the tongue,
 New melodies break forth from the heart."* (*Closed Path*)
 - a. Why does the poet feel that his writing skill has no end? (2)
 - b. Why is it important to have a purpose in life? (2)
- 18. a. How does the writer contrast the young man with the eldest daughter of the family? (*The Ambitious Guest*)

Or

- b. Why were the people afraid of being bitten by a mad dog? What was the ancient method of treating a person bitten by a mad dog? (2+2=4)
- 19. How has Anne Frank and Peter's relationship changed from 1942 to 1944? Why does Anne's mother forbid her from going to Peter's room? (2+2=4)

Answer the following questions in about 50-55 words:

- 20. 'I wonder if they will even exist for my children to see.'
(Speech by Severn Suzuki)
 - a. What is Severn referring to? 2
 - b. What is the difference between the world of the previous generation and the present that Severn talks about? 3
- 21. "We can hardly believe what Jan, Mr. Kraler and Mr Koophuis tell us about the prices and the people on the outside. Everything is expensive and everyone is buying and selling on the black market. Everyone has something to offer. One person has wool, another has ration books or cheese. Murders and thefts take place daily."
 - a. How is life in the outside world? 3
 - b. How do you think the people inside the annex had a better life? 2
