

CCE-III-RR/PR/PF/NSR/NSPR(A)/111/7132

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ಆಗಸ್ಟ್ 2024 ರ ಪರೀಕ್ಷೆ-3
AUGUST 2024 EXAMINATION-3

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8]

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ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25]

Total No. of Questions : 25]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

Code No. : **29-E**

**CCE RR/PR/PF/
NSR/NSPR
FULL SYLLABUS**

Question Paper Serial No.

ಸರಿಕ್ಷಕ ದಾಖಲೆ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC — THEORY

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ /
ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Repeater / Private Repeater / Private Fresh / NSR / NSPR)

ದಿನಾಂಕ : 05. 08. 2024]

[Date : 05. 08. 2024

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ]

[Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 25 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination (**Follow the arrow**). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



05. 08. 2024

TEAR HERE TO OPEN THE QUESTION PAPER

ಸರಿಕ್ಷಕ ದಾಖಲೆ

Tear here

- I. **Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.**



8 × 1 = 8

1. Prakruthi swaras in the following are
 - (A) Shadja and Panchama
 - (B) Rishabha and Gandhara
 - (C) Dhaivatha and Madhyama
 - (D) Gandhara and Nishada

2. Shadava raaga means
 - (A) a raaga of four swaras
 - (B) a raaga of five swaras
 - (C) a raaga of seven swaras
 - (D) a raaga of six swaras

3. Music is associated with Physics, because
 - (A) Thaala is the origin of music
 - (B) Sound is the origin of music
 - (C) Swara is the origin of music
 - (D) Society is the origin of music



4. Talanga of the symbol 'O' is

(A) Laghu (B) Druta

(C) Anudruta (D) Pluta



5. The Ankita (Pen name) of Basavanna is

(A) Sarvagna

(B) Channamallikarjuna

(C) Kudala Sangama Deva

(D) Ramanatha



6. Vasantha raaga is a Vakra raaga, because this raaga has

(A) Anya swaras (Foreign notes)

(B) Swaras of its Janaka raaga

(C) Vakra Sanchara

(D) Saptaswaras



7. An example of Avanaddha Vadya is

- (A) Flute (B) Mridanga
(C) Veena (D) Thaala



8. Carnatic music is also called Dakshinadi Sangeetha, because this music system is

- (A) Developed in South India
(B) Developed in North India
(C) Developed in Western Countries
(D) Developed by Musicians



II. **Answer the following questions in a sentence each :**

8 × 1 = 8

9. What is music ?



10. Write a difference between Arohana and Avarohana.



11. Write a difference between Khanda Jathi and Mishra Jathi.

12. What is a Laghu ?

13. Write a difference between Sanchari geethe and Lakshana geethe.

14. Name any two Thatha instruments.



15. What is the Ankita (Pen name) of Muththuswamy Deekshithar ?

16. Mention one difference of Talakriya between Carnatic music and Hindustani music.

III. Answer the following questions in two to three sentences each :



7 × 2 = 14

17. What is the reason for music to be related to Mathematics ?

18. Classify the following instruments into Carnatic and Hindustani systems :



Veena, Sitar, Dolu, Tabla, Pakhawaj, Mridanga, Nagaswara, Santoor.

19. Mention two differences between Prakruthi swaras and Vikruthi swaras.



20. Write one difference between Audava and Sampurna raaga.

21. Mention one difference between Madhyasthayi varase and Mandrasthayi varase with an example of each.

22. How is Varna different from Krithi ?

23. How is Keerthana different from Vachana ?

IV. Answer the following questions in brief :



24. Design and write the Alankara of Mishra jathi Jhampetaala in musical notation, (Sangeetha Swaralipi).

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25. Explain the life history of Muththayya Bhagavathar.



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