

CC-302 Literature in English Language (1900-1950) (Theory)

કુલ સમય :- ૬૦ મીનીટ

કુલ પ્રશ્નો : ૫૦

વિદ્યાર્થીએ ટીક કરવાના પ્રશ્નો : ૩૫

નોંધ : વિદ્યાર્થીએ માત્ર ૩૫ પ્રશ્નો જ ટીક કરવાના રહેશે. જો વધારે ટીક કરેલ હશે તો પ્રથમ ૩૫ પ્રશ્નો જ ગણતરીમાં લેવામાં આવશે.

1. W.B. Yeats was born near Dublin in _____.
(a) 1867 (b) 1865 (c) 1871 (d) 1861
2. W.B. Yeats was a member of _____.
(a) Irish senate (b) British senate (c) Scottish senate (d) Italian senate
3. In the early stage of his poetry, Yeats believed in theory of poetry as arts for _____.
(a) society (b) nature (c) universe (d) life
4. Yeats started advocating art's for art's sake in _____.
(a) 1890s (b) 1870s (c) 1880s (d) 1860s
5. The theme of Yeats' poem 'Sailing to Byzantium' is _____.
(a) Childhood (b) Manhood (c) Old age (d) None of above
6. There are _____ stanzas in the poem 'Among the School Children'.
(a) four (b) six (c) nine (d) eight
7. In the poem 'Among the School Children', dance is the symbol of _____.
(a) unity (b) destructio (c) love (d) passion
8. The main theme of Yeats' poem 'Among the School Children' is _____.
(a) Relationship of human and nature (b) Relationship of matter and spirit
(c) Relationship of man and God (d) Relationship of people and society
9. The school visited by the poet in 'Among the School Children' is _____.
(a) Christian Convent School (b) Joseph Convent School (c) Water Convent School (d) Mary Convent School
10. The theme of 'Sailing to Byzantium' is the soul and its _____.
(a) purification (b) salvation (c) nurture (d) meditation
11. 'Sailing to Byzantium' was historically the capital of _____.
(a) British Empire (b) Latin Legacy (c) The Holy Roman Empire (d) Greek Empire
12. Yeats wrote 'The Second Coming' in the year _____.
(a) 1915 (b) 1918 (c) 1919 (d) 1921
- 13 'The Second Coming' consists of _____ stanzas.
(a) four (b) three (c) two (d) five
14. Christ's first coming was more welcoming while second coming the appearance of rough beast is more _____.
(a) terrifying (b) lovely (c) fascinating (d) attractive
15. _____ is disturbed by the appearance of the vision.
(a) Sea birds (b) Desert birds (c) Animals (d) Human beings
16. The poet sees the vision having the shape with lion body and head of _____.
(a) monster (b) God (c) man (d) woman
17. The process of disintegration in 'The Second Coming' produces _____.
(a) chaos (b) peace (c) silence (d) unity
18. What is the Priest trying to do in the beginning of the novel?
(a) Get on a boat (b) Find his daughter (c) Try out for the real world chiapas (d) Find a guide to take him to the border
19. Why does the mestizo want to turn the priest over to the authorities?
(a) Because he wants the reward money (b) Because he hates what priests have done to his country
(c) Because he had a bad experience with priests in his childhood (d) Because there's nothing else to do
20. What kind of animal does the priest allow the sick mestizo to ride during their brief journey together?
(a) A camel (b) A horse (c) A mule (d) An unusually large antelope
21. What is Mrs. Fellows most afraid of?
(a) Death (b) Armed rebellion by the peasants (c) Flash floods during the rainy season (d) Her husband's facial hair
22. What is Mr. Tench's occupation?
(a) Dentist (b) Policeman (c) Plantation Owner (d) Water-ski Instructor
23. Where does the priest have his final conversation with Brigida?
(a) At an abandoned churchyard (b) In the jail cell the day before he is executed
(c) Near the rubbish pile (d) On a boat headed towards Vera Cruz
24. "In Memory of W.B. Yeats" by Auden is a typical _____.
(a) Lyric (b) Elegy (c) Love song (d) Epic
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26. Who is the lieutenant's boss?
 (a) The Fuja (b) The jufo (c) The juju (d) The jefe
27. Who informs Pozzo and Lucky that Godot won't be coming on the first day?
 (a) Lucky (b) Pozzo (c) A boy (d) Godot himself
28. What has happened to Pozzo when he and Lucky return on the second night?
 (a) He is blind (b) His leg is broken (c) He can't speak (d) He's a different person
29. What do Estragon and Vladimir do after deciding to leave at the end of the play?
 (a) Nothing (b) They leave (c) Kill each other (d) Weep
30. Which of the following best describes Woolf's principle of "incandescence" in art?
 (a) Transparency in the presentation of characters
 (b) The consumption of all foreign matter, impediments and personal grievances
 (c) The ability to dwell in doubts and mysteries without any irritable reaching after fact and reason
 (d) The spontaneous overflow of powerful emotions recollected in tranquility
31. What is required for an unaccompanied woman to be admitted to the library at Oxbridge?
 (a) Aristocratic parentage (b) A letter of introduction
 (c) Graduate-student status (d) A room of her own and 500 pounds a year
32. What, according to the narrator, should be the effect of education on the differences between men and women?
 (a) It should seek to eliminate gender differences
 (b) It should promote the classification and cataloguing of gender differences
 (c) It should bring out and fortify gender differences
 (d) It should make ignore gender differences
33. Which novelist, writing in her own day, does Woolf say is "wholly androgynous, if not perhaps a little too much of a woman"?
 (a) D. H. Lawrence (b) Marcel Proust (c) E. M. Forster (d) John Steinbeck
34. Which character does Ann address as "Granny"?
 (a) Mendoza (b) Ramsden (c) Tanner (d) Violet
35. What is the name of Ramsden's sister?
 (a) Lavinia (b) Violet (c) Olive (d) Susan
36. Who does Violet marry?
 (a) Henry Straker (b) Roebuck Ramsden (c) Leo Jenkins (d) Hector Malone, jr.
37. What is Henry Straker's job?
 (a) Driver (b) Professor (c) Writer (d) Mechanic
38. Who is the leader of the band of brigands in the Spanish mountains?
 (a) Mendoza (b) Don Juan (c) Louisa (d) Tanner
39. Ann is in love with:
 (a) Mendoza (b) Octavius (c) Violet (d) Tanner
40. Mendoza is an outsider because he is:
 (a) Tall (b) Wealthy (c) Blind (d) Jewish
41. The setting for Winston's fantasy about Julia running toward him naked is
 (a) Eastasia (b) The place where there is no darkness (c) The Golden Country (d) Ye Olde Curiosity Shoppe
42. In what nation did Orwell work for the British Imperial Police?
 (a) Bangladesh (b) Zanzibar (c) Burma (d) India
43. In what nation was Orwell born?
 (a) India (b) Bangladesh (c) Zanzibar (d) Burma
44. What was George Orwell's real name?
 (a) Eric Snow (b) Terrence Buskington (c) Timothy Sneed (d) Eric Blair
45. Freud's inquiry into what phenomenon forces him to abandon the opposition between ego-instincts and object-instincts?
 (a) Masochism (b) Sadism (c) Hysteria (d) Obsessive neurosis
46. According to Freud, the most dangerous society is one in which
 (a) Men fail to mature beyond an infantile longing for their mother.
 (b) The leader is exalted and individuals fail to acquire a sense of identity
 (c) There is a highly restrictive and repressive regulation of sexuality
 (d) The most serious forms of neurosis go clinically untreated
47. The primary aim(s) of civilization, according to Freud, is/are to:
 (a) Protect man from the perils of nature (b) Restrain the inclination to aggression
 (c) Both of the above (d) None of the above
48. In "September 1, 1939" what city is the narrator in?
 (a) Barcelona (b) Madrid (c) Birmingham (d) New York
49. In "September 1, 1939" which ancient Greek does the poet reference?
 (a) Socrates (b) Plato (c) Thucydides (d) Aristotle
50. "September 1, 1939" says that we must love one another and/or what?
 (a) Die (b) Fry (c) Cry (d) Lie