

CCE-II-RR/PR/PF/NSR/NSPR(A)/888/4049

**A**

ಜೂನ್ 2024 ರ ಪರೀಕ್ಷೆ - 2  
JUNE 2024 EXAMINATION - 2

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8 ]

Total No. of Printed Pages : 8 ]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25 ]

Total No. of Questions : 25 ]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

Code No. : **29-E**

**CCE RR/PR/PF/  
NSR/NSPR  
FULL SYLLABUS**

Question Paper Serial No.

ಸರಿಕ್ಷಕ ದಾಖಲೆ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

**Subject : CARNATIC MUSIC — THEORY**

( ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium )

(ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ /  
ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Repeater / Private Repeater / Private Fresh / NSR / NSPR)

ದಿನಾಂಕ : 20. 06. 2024 ]

[ Date : 20. 06. 2024

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ ]

[ Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

**General Instructions to the Candidate :**

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 25 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination ( **Follow the arrow** ). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



20. 06. 2024

TEAR HERE TO OPEN THE QUESTION PAPER

ಸರಿಕ್ಷಕ ದಾಖಲೆ

Tear here

- I. **Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.**



8 × 1 = 8

1. The origin of music, is

- |              |                    |
|--------------|--------------------|
| (A) Rigveda  | (B) Yujurveda      |
| (C) Samaveda | (D) Atharvana Veda |

2. Talanga of the symbol 'U', is

- |              |            |
|--------------|------------|
| (A) Laghu    | (B) Druta  |
| (C) Anudruta | (D) Plutha |



3. Janaka raaga of Mohana raaga, is

- (A) Shankarabharana
- (B) Kalyani
- (C) Mayamalavagowla
- (D) Harikamboji



4. The Ankita (Pen name), of Muththuswamy Deekshithar, is

(A) Shyamakrishna (B) Adikeshava

(C) Guruguha (D) Tyagaraja



5. The Sushira vadya, among the following, is

(A) Veena (B) Mridanga

(C) Flute (D) Ghatam



6. Bilahari raaga is a Bhashanga raaga, because this raaga has

(A) Anya swaras (Foreign notes)

(B) Vakra Sanchara

(C) Swaras of its Janaka raaga

(D) been a Janakaraaga



7. The number of swaras, in a Sthayi of Carnatic music system, is

(A) 12 (B) 10

(C) 16 (D) 14



8. Tamburi (Tanpura) is a drone instrument (Shruti Vadya), because

(A) it has a resonator (burude)

(B) it produces Prakrithiswaras

(C) it produces Saptaswaras

(D) it produces thaala



**II. Answer the following questions in a sentence each : 8 × 1 = 8**

9. Mention one similarity between Carnatic music and Hindustani music systems.



10. What is a swara ?



11. Mention a difference between first speed and second speed.

12. Mention a difference between Prakruthi swaras and Vikruthi swaras.

13. Write a difference between Sanchari geethe and Lakshana geethe.

14. What is a Vakra raga ?



15. Write one difference between Tata Vadya and Sushira vadya.

16. Mention a difference between Audava and Shadava raagas.

**III. Answer the following questions in two to three sentences each :**



**7 × 2 = 14**

17. Explain the importance of practising music in brief.

18. How is Marga Sangeetha different from Deshi Sangeetha ?



19. Write a difference between Atheetha graha and Anaagatha graha.

20. Classify the following instruments into Tata and Sushira vadya :

Veena, Flute, Sitar, Mandolin, Nagaswara, Clarionet, Violin,  
Saxophone.

21. Mention two differences between Carnatic music and Hindustani  
music systems.



22. Why is Purandaradasa called 'Karnataka Sangeetha  
Pithamaha' ?

23. Classify the following raagas into Audava and Sampoorna raags :



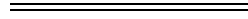
Hamsadhvani, Mayamalavagowla, Mohana, Kharaharapriya.

IV. **Answer the following questions in brief :**



24. Design and write the Alankara of Chathurashra Jathi matya  
Thaala in musical notation (Sangeetha Swaralipi). **4**

25. Explain the life history of Shyama Shastri. **6**



DO NOT WRITE ANYTHING HERE