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H-5841

M.A. (Semester-IV) Examination, July 2022

ENGLISH

(Critical Theory-II)

Time Allowed : Three Hours

Maximum Marks : 70

Minimum Passing Marks : 25

Note : This question paper is divided into **four** sections. Attempt questions from all the sections as per given directions. Distribution of marks are given in each section.

SECTION-A

(Objective Type Questions)

Note : Attempt **any ten** questions. Each question carries **1** mark. [1x10=10]

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(1)

[P.T.O.]

1. (i) Arnold regards Dryden and Pope as the classic of English Poetry. (True/False)
- (ii) Keats according to Arnold is Shakespeare.(True/False)
- (iii) According to Saussure language is system of signs.(True/False)
- (iv) Virginia Woolf believes that it is writers job to write the complexities in life, the unknowns, not the unimportant things.(True/False)
- (v) M.H. Abrams appreciates deconstruction and methods of Miller.(True/False)
- (vi) In analogy of the catalyst, sulphuric acid stands for:
- (a) the mind of the poet
- (b) poet's thoughts
- (c) poet's emotions
- (d) the work of art

(vii) Who among the following differentiates between referential and emotive use of language?

- (a) Saussure
- (b) T.S. Eliot
- (c) I.A. Richards
- (d) None of these

(viii) Touchstone Method was propagated by:

- (a) Matthew Arnold
- (b) T.S. Eliot
- (c) I.A. Richards
- (d) M.H. Abrams

(ix) According to Saussure characteristics of sign are:

- (a) Pragmatic and syntactic
- (b) Arbitrary and conventional
- (c) Interpretative
- (d) None of these

- (x) Deconstruction is a theory given by:
- (a) M.H. Abrams
 - (b) Miller
 - (c) Jacques Derrida
 - (d) None of these
- (xi) 'Inner Voice' according to Eliot is:
- (a) Hoarse
 - (b) Artificial
 - (c) Sublime
 - (d) Whiggery
- (xii) Hamlet in Shakespeare's drama 'Hamlet' is a _____ character. (Flat/round).

SECTION-B

(Very Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **02** marks. (Word limit: **25-30** words) [2x5=10]

2. (i) How does Arnold define disinterestedness? Explain.
- (ii) Explain Poetry as criticism of life.
- (iii) Explain Virginia Woolf's views on Modern fiction.
- (iv) Explain the chemical analogy in defining poetry.
- (v) Differentiate between Langue and Parole.
- (vi) Explain Eliot's views on function of criticism.
- (vii) What is Rasa? Explain.

SECTION-C

(Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **04** marks.(Word limit: **250** words). [5x4=20]

3. (i) Elaborate Poetry as criticism of life.
- (ii) Elaborate chief characteristics of modern fiction.
- (iii) Elaborate synchrony and diachrony.
- (iv) Elaborate the workshop criticism as given by Eliot.

- (v) Differentiate between flat and round characters.
- (vi) Elaborate intentional fallacy with suitable example.
- (vii) How is rasa produced? Elaborate.

SECTION-D

(Long Answer Type Questions)

Note : Attempt **any three** questions. Each question carries **10** marks. (Word limit: **500** words). [10x3=30]

4. (i) Critically examine Arnold's views on poetry with suitable illustrations.
- (ii) Critically examine I.A. Richards' contribution to modern criticism.
- (iii) Give a critique of Saussure's 'The Object of Study'.
- (iv) Critically examine M.H. Abrams views expressed in 'The Deconstructive Angel'.
- (v) Critically examine the bhavas and its relation with rasa with suitable example.

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