

विवरणिका PROSPECTUS



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2021-22

इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़
Indira Kala Sangit Vishwavidyalaya, Khairagarh



Our Inspiration



राजकुमारी इन्दिरा



राजा वीरेन्द्र बहादुर सिंह एवं रानी पद्मावती देवी



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विवरणिका PROSPECTUS 2021-22



Price:
₹ 1000.00 for Indian Students
₹ 2000.00 for Foreign/NRI Student

इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़, छत्तीसगढ़
Indira Kala Sangit Vishwavidyalaya, Khairagarh, Chhattisgarh

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Vision

“Our vision is to create a holistic learner centric, research oriented environment for our students, which should liberate their creativity and ignite their true spirit to pursue excellence in the field of Music and Fine Arts. To establish University as a shrine, for all the art disciples and community.”

Mission

Our mission at Indira Kala Sangit Vishwavidyalaya is:

- To provide infrastructure, education, training and research oriented opportunities to encourage creativity, restoration and innovation in all forms of Arts.
- To liberate intellectual potential lies within the arts disciples to reach and explore new dimensions of knowledge and true spirits of arts.
- To develop a pedagogic system inspired by creative thinking in pursuit of excellence for the development of the open minds; in line with our motto “May All Live in Tune”.
- To act as a catalyst in research activities in all forms of Music and Arts leading to the betterment of the society.
- To preserve and restore all forms of Music and Arts in their true spirits for their true spectators.

From Vice Chancellor's Desk

Indira Kala Sangeet Vishwavidyalaya is a leading institute of fine Arts. It is my good fortune that I have also been a student in this institute from 1977 to 1981. The campus has never been so deserted for so long in the history of the University. All the educational institutions of the world must have felt this desertion.

Despite many obstacles, we are moving forward. The dialogue between teacher and students continues, even though the mediums have changed. Founded in 1956, this University has resources for the study and research of five stream of fine Arts - Poetry, Music, Painting, Sculpture and Architecture. The atmosphere here is conducive to the students according to the subject. Students studying here get an opportunity to get acquainted with the national and international level artists of their subject.

Art respects beauty. Fine arts play an important role in our cultural and spiritual advancement. Teaching of fine arts is also useful from the point of view of employment. If we have a sense of practice and dedication to learn, then we can easily achieve our goal. Students are welcome to enter here. By taking admission in this University dedicated to the development of fine Arts, you also become a part of it, build yourself and increase the value of the institution.

With the best wishes

Smt. Mokshada Chandrakar

Preamble

Established in the Year 1956 Indira Kala Sangit Vishwavidyalaya (IKSV) is situated in Khairagarh town of Chhattisgarh State of India. It is a university with difference where higher education is imparted in Music, Dance, Fine Arts and Theatre. Honourable Governor of the Chhattisgarh State is the Chancellor and Administrative cum Academic Head of I.K.S.V. Khairagarh.

The then rulers of princely state of Khairagarh, Raja Virendra Bahadur Singh and Rani Padmavati Devi Singh donated their ancestral palace to establish a University of Music & Fine Arts as a tribute to their daughter Princess 'INDIRA'. The generous support and donations from the then rulers of Khairagarh, an ardent lovers of music and fine arts provided requisite inspiration and vision. The palace donated by them houses the foremost portion of the University, which is now one of the best examples of amalgamated architectural style.

University was inaugurated on 14th October, 1956 by Smt. Indira Gandhi, the daughter of then the Prime Minister of India Pt. Jawahar Lal Nehru. IKSV takes pride in being Asia's first University dedicated to various forms of Music, Dance, Fine Arts and Theatre. This institution is actively engaged in pursuing artistic, academic and cultural goals at a time when music and fine arts is undergoing through rapid change and is exposed to globalization.

Since its inception University is making efforts for preservation and propagation of holistic knowledge in the field of Music and Fine Arts. It is first and only university in India which is represented as a State Tableau during Republic Day parade, New Delhi. The sincere effort of the University has been acknowledged by the National Assessment and Accreditation Council (NAAC), Bangalore and after assessment in the Year 2014, Indira Kala Sangit Vishwavidyalaya, Khairagarh was accredited with Grade 'A'. This achievement of the University has also added another jewel in the crown by becoming the First University in Chhattisgarh State which was accredited as Grade 'A' university by NAAC.

The University consists of five different faculties encapsulated, with various associated departments, affiliated colleges, examination centres and several other units. This University conducts teaching and research programmes in the very distinct field of Indian Music, Dance, Theatre & Visual Art forms.

Here at IKSV, efforts are made to balance the vacillating scale of traditionalism and modernism. This University is constantly trying to make music and fine arts vibrant and economically viable.

The objective of the University is *“to provide instructions in all branches of music and fine arts, to make provision for research and advancement of studies in music and fine arts and dissemination of knowledge their off.”*

With concerted efforts of all limbs of the University, we are now marching towards our goal *“May all live in Tune!”* The harmonious corporate life of the University campus gives a glimpse of multicultural, multilingual, culturally diversified yet united INDIA.

University collaborates with the village community to organize short term courses run by the Lifelong Learning Department of the University. Our N.S.S Unit regularly organizes Seven Day Camps with the active help of the Sarpanch and Village Secretary. Short term training programs of Painting, Music and other vocational courses are organized to tone up the existing skills of the villagers.

University also shares knowledge base and information with the village artisans on commercialization of their vocations, importance of knowledge sharing and importance of education, sanitation and other social and cultural aspects.

Academic Session

Academic Session 2021 – 22 of Indira Kala Sangit Vishwavidyalaya, Khairagarh will commence from 01st July, 2021.

Location

Amidst rich rural and tribal setting- away from din and bustle of urban area, ideal for the cultivation of art sense - Khairagarh is situated in the central part of India and comes under the Rajnandgaon District of Chhattisgarh State. It is also known for its vivid architectural wonders and rich cultural heritage.

Railway

The three nearby railway stations Rajnandgaon, Dongargarh and Durg are at a distance 40, 42 and 55 Kms from Khairagarh respectively. Direct trains for New Delhi, Mumbai, Kolkata and Chennai are available from these three Railway Stations, situated on the main train route of Howrah-Mumbai via Nagpur.

Airways

The nearest Airports, **Swami Vivekananda Airport, Raipur** and **Dr.Babasaheb Ambedkar International Airport, Nagpur** are at a distance of 122 and 255 Kms. respectively.

By Road

Khairagarh is situated, 40 Kms. from its district headquarter – Rajnandgaon.

Climate

Khairagarh is a tranquil place and provides an eco-friendly atmosphere. The serenity of this place adds to the artistic and academic fervor of the university. This part of India has a hot summer between Mid- April to mid-June. Besides these two months, the climate remains generally pleasant. One may enjoy monsoon, autumn, winter and spring at one place.

Faculty of Music

Department of Vocal Music



The Department was established in the year 1956 and is engaged in teaching different styles of Hindustani Vocal Music. Department primarily offers Under Graduate B.P.A. and Postgraduate M. P. A. programmes. Department also runs various diploma courses especially to motivate young budding artist and school kids towards music. Diploma courses of eight years in classical vocal from Prathama to Kovid and a two year light music diploma course, called Geetanjali (Junior & Senior) are also available for music learners. Apart from the above, the department also provides research opportunities in the field of Music through M. Phil., Ph. D. and D. Lit. Programmes.

Department of String Instruments

The Department offers teaching in Violin (Hindustani), Sitar and Sarod. Department provides Under Graduate and Postgraduate programmes. Researchers are encouraged through M. Phil, Ph. D. and D. Lit. Programmes. The department also offers various diploma programmes viz. Prathama, Madhayama, and Vid & Kovid to generate interest among the upcoming artists towards String Instruments.



Department of Percussion Instruments



Established in the Year 1994, Department of percussion is engaged in learning, teaching and accommodating research work in Tabla and other percussion instruments. The courses have been designed to facilitate elaborate training and extensive exposure to the students. The aim is to produce good music educators cum performers. Under Graduate B.P.A., Postgraduate M.P.A. and different levels of diploma courses Prathama, Madhayama, Vid & Kovid are offered to fulfil the requirements of the students. Apart from the above, department also provides research opportunities in the field of music through M. Phil. Ph. D. and D. Lit. programmes.

Department of Carnatic Music

Department was established in the Year 2012 with the objective of providing facility to learn South Indian Music to all the students. This department offers Under Graduate and Post graduate courses in Carnatic Vocal and Violin. Research opportunities are made available through Ph. D. and D. Lit. programmes. Apart from this the department also provides training through various Diploma Programmes viz. Prathama, Madhyama, Vid and Kovid.



Department of Physics of Sound



The department basically supports the students of music for a part of their studies in music theory. The department is well equipped with audiovisual recording equipments.

Faculty of Dance

Department of Kathak Dance

Established in the year 1956, the Department of Kathak Dance is one of the oldest Departments of the University. Kathak is known as one of the most expressive dance forms of India. Kathak dance is known for its vivid expressions and unique language. The department offers Under Graduate B.P.A. programmes and Postgraduate M. P. A. level courses. Department also promotes research through M. Phil., Ph. D. and D. Lit. programmes. The department also nurtures creativity by introductory dance training facility for the young children through its various Diploma level programmes Prathama, Madhayama, Vid & Kovid



The Department also works for the preservation & enhancement of the art of Kathak dance style and thus enriching the cultural heritage of India, which will promote a better understanding of Indian values in the new generation.

Department of Bharathanatyam Dance



Since the year of its establishment in the year 1971, the department of Bharatanatyam has been gradually progressing. Many of its students have received National Scholarships and many have cleared the NET examination. Some are posted in various schools, colleges and universities while others are running their own institutions. At present the department offers UG course BPA of 4 yrs and PG course M.P.A. of 2 yrs. Along with a Diploma course of 8 yrs. (Prathama, Madhyama, Vid, Kovid) specialized to provide training to young children. The teaching is imparted in both Hindi and English languages for easy understanding of the students and both the theoretical and practical aspects of dance remain the main focus of the study. The aim of the department is to popularize this South Indian art form in the North region, to produce talented and efficient new generations of artists, teachers and choreographers who will not only preserve the age old traditional values and ethics of Bharatanatyam but also incorporate the new methodologies of the current times so as to establish this dance form to the newest heights of achievement.

Department of Odissi Dance



Established in the year 2013, under the Faculty of Dance, the Odissi Department is at present running one Under Graduate programme B.P.A. of four years, one Post Graduate programme MPA of two years and Diploma Courses Prathama, Madhayama, Vid & Kovid. The focus of this department is towards preservation and promotion of this traditional art form of the temples of Odisha in the central India.

Faculty of Folk Music & Art

Department of Folk Music

Department of Folk Music was established in the year 1978. In the year 1984, the department was converted into a full-fledged faculty named as Faculty of Folk Music and Art. The faculty works to promote, preserve and propagate Folk music and art of the remote areas in its original form.

The department is actively engaged in teaching and research of different Indian folk traditions with an emphasis on various folk dance forms. Under Graduate B.P.A. and Postgraduate M. P. A. programmes are running in the department. Department also offers Ph. D. and D. Lit. programmes as well as Six months Certificate Course and One & Two years Diploma courses.



Faculty of Visual Arts

Department of Painting



Established in the Year 1973, the department of painting provides learning on aesthetic principles and creative aspects of painting. The budding artists give new dimensions to their artistic creativity through training imparted by the experienced teachers of the department. The teachers of the department emphasize on study of nature and small & simple things of day to day life which drives students to go every morning landscape trip and every evening sketching trip to nearby places.

The students trained by the department are not only earning name in the contemporary field of visual arts, they are raising the reputation of the department also. The department offers BFA, MFA and 2 year Art Appreciation programmes and research work on Contemporary Indian and Western art forms. The department offers research programmes like Ph. D. and D. Lit.

Department of Sculpture

In 1993 Department of Sculpture was established as an independent for specialization in three dimensional arts. This department has been offering BFA and MFA programmes since 1988 and 1995 respectively. Department focuses on practical aspects of 3D art techniques such as metal casting (bronze), stone carving, wood carving, terracotta, mixed media along with life study, head study and portrait, composition, piece mould and casting. It also imparts theoretical knowledge on ancient and modern history of art, modern sculpture, aesthetics and iconography of India & West.



The department runs BFA, MFA and Ph. D. programmes. The primary goal of the department is to educate students and make them capable to learn the art of effective visual communication. All students and teachers are actively engaged in intense academic exercises and research work.

Department of Graphics



Established in the Year 1989, Department of Graphics is engaged in teaching Under Graduate B.F.A. and Post Graduate M.F.A. programmes in year 1993. The department is actively engaged in research activities through Ph. D. Programmes. Students are provided with the required freedom in shaping their ideas, while their own standpoints and artistic opinions are honed and stimulated through discussions with teachers.

Special focus is on the development of students' own independent grasp of printmaking. Maximum effort is made to encourage experimentation with the broader field of visual arts that overlaps with other media. The curriculum at U.G., P.G. and Ph. D. level emphasizes on creative thinking and intellectual awareness of the individual.

Department of Craft and Design



Established in the year 2013, the Department of Craft & Design offers three years vocational degree Bachelor of Vocation (B. Voc.) program in Textile Design and Fashion Design. Apart from employability aspects of the programme, the objective of the department is to make the quality design education affordable. The program consists of theoretical studies, practical courses and guided design projects delivered through lectures, practical demonstrations. The program is rigorous in nature and demands student's maximum attendance and consistent efforts in completing the course work.

Department of History of Arts and Aesthetics

Established in the year 2013, department is focused on imparting education in History of Art and Aesthetics. The department offers under graduate programme with objectives of imparting historical and theoretical knowledge, enlightening students with cultural rituals and traditions and providing new perspectives and directions for research scholars.



DEPARTMENT OF SCULPTURE



DEPARTMENT OF GRAPHICS



DEPARTMENT OF PAINTING



Faculty of Arts

Department of Sanskrit



The department is engaged in teaching of Sanskrit language in Under Graduate and Sanskrit literature in Postgraduate level. The department is also actively engaged in inter-disciplinary research in Ph. D. and D. Lit. The department also offers one year Diploma in Functional Sanskrit.

Department of Hindi

The department is engaged in teaching of Hindi language in Under Graduate and Hindi literature in Postgraduate level. Functional Hindi is also offered as optional subject at Under Graduate level. The department is also actively engaged in inter-disciplinary research in Ph. D. and D. Lit. A magazine of 'Vagavibha' is published by the department for the development of creative talent of the students and research scholars to refine their creative and aesthetic instincts.



Department of English



Department of English offers teaching in English Language to the students of BPA, BFA and B.Voc. in Under Graduate and English Literature in Postgraduate level. The Department is also actively engaged in inter-disciplinary research work through Ph.D and D.Lit. programmes. One Year Diploma and Advanced Diploma Course is also being run by the department to bridge the international language barriers. We are also offering a course on English Language and Communication Skills to the students of BPA, BFA and B.Voc. The Department also brings out the Research Journal 'Literary Discourses'.

Department of Ancient Indian History, Culture & Archaeology

The department offers teachings for Under Graduate and Postgraduate programmes. It also offers Ph.D. and D. Lit. research programme. The University museum is managed by this department.



Department of Theatre



Established in the Year 2006, Department of Theatre offers Under Graduate B.P.A. & Postgraduate M. P. A. programme in Theatre. The department is also actively engaged in interdisciplinary research through Ph. D. and D. Lit. Programmes.

Department of Lifelong Learning



Department of Lifelong Learning carries out a variety of lifelong learning programs at its centre as well as in the rural areas. Department regularly organizes workshops, seminars, special gatherings (sammelans), etc. to facilitate the necessary training to the rural society with an objective of holistic development of Indian Culture and Vocations. The department runs short term and long term programmes specially designed to help the rural people and to empower them to utilize the diverse resources at micro and macro level for self-reliance.

Language Lab

The language Lab aims to develop language proficiency in the students and research scholars of the university, so as to contribute to their personality development and improve communication skills. The lab is equipped with Wordsworth language lab software, projector, whiteboard, computers, headphones and other e-learning materials and student friendly gadgets. The lab also helps to bridge the international language barriers. It has been of much use for both international and national students.



Faculty of Arts



Rajkumari Ushadevi Singh Library



Our University has a unique Library of Music, Dance, Folk Music and Visual Arts. Library has a rich collection of more than 45 thousand books, 2400+ back volumes of research journals, more than 430 thesis and 40+ current journals. Library also has special section for visually challenged users. In this section we have brail literature, audio books, brail typewriter and printer with computer for visually challenged users.

Library has the membership of DELNET, which provides access to selected international full-text journals from various fields, including Arts. University has signed a MoU with IGNCA, New Delhi and INFLIBNET Centre, Gandhinagar for NCAA project and Shodhganga, respectively.

Library provides Content Page Service (CPS) through e-mail to all the faculty members and research scholars. In this service the scanned copy of content page of every research journals subscribed is provided through email as soon as we receive it. On request we also provide scanned copy of whole article of these journals. Reprographic facility through photocopier and scanner is also provided to the students and research scholars. University Library, also the Knowledge Resource Centre of the University, has stocks of very rare books and transcripts of menu scripts which attracts research scholars of other institutions to visits our library to access the reading materials.

Audiovisual Section

University has a rich collection of Audio Visual material which includes 1600+ Gramophone Records, 2900+ Audio Cassettes, Audio books for Blind Students, 300+ Spool Tapes, significant number of microfilms, video tapes, ACDs, VCDs etc. University signed a MoU with IGNCA as a partnering institution for the National Cultural Audiovisual Archieve (NCAA) project, in which audiovisual materials of our university is easily accessible to all.



Computer Centre



The Computer Centre provides 100-Mbps internet connectivity under National Knowledge Network (NKN) Project via Local Area Network (LAN) and Wi-Fi in the University. With adequate number of computer systems for the students and researchers, Computer Centre conducts short term computer awareness/literacy programmes for all the students, researchers and University Staff. The Centre provides and shares necessary information pertaining to the IT and ITES. Centre helps students in gaining IT and ITES edge over their counterparts. The centre also provides classes to the research scholars studying Research Methodology.

Museum



The renovated museum was inaugurated by Honorable Chief Minister of Chhattisgarh on 14th Dec. 2016. The museum is associated with the Department of Ancient Indian History Culture & Archaeology. It has number of archaeological remains and art pieces depicting vividly rich culture of Dakshin Kosala. The museum is fully documented and has successfully drawn the attentions of the interested artists, learners, researchers and common visitors. A mini Classical & Folk Musical-Instrument Gallery always attracts the visitors. It has galleries: Painting Gallery, Archaeological Gallery, Sculpture Gallery, Folk Art Gallery, and Prehistoric Gallery.

Auditorium

University has 3 different Indoor Auditoriums and one Hall to cater different requirements of the Students. New Auditorium in the Campus II has seating capacity of approximately 600 persons, whereas 2 other auditoriums in Campus I – The Durbar Hall and Theatre Department have the capacity to accommodate more than 100 and 150 seating persons respectively. The Durbar Hall in the Campus I is situated in the donated palace and it still has the same aura as it was in the realm of the then Rulers of Khairagarh.



Yoga Centre



Day by day competition is increasing in the modern world and so is stress in our lives. Often it is being observed that, it becomes very tough for us to meet the impeccable demand of the society. At Indira Kala Sangit Vishwavidyalaya we embark upon a journey of self-discovery and true bliss to overcome all the challenges of demanding and competitive modern lifestyle. The Yoga Centre is established to give relevant training in Yoga so that, our students and staff will lead to a healthy and active lifestyle. It is one of the best known and effective forms of stress relief and helps students to concentrate better on their respective academic programmes. Yoga Centre gives knowledge of various forms of *Pranayamas* and *Asanas* useful in developing physical and mental strength. The centre runs a diploma and a four month certificate course in Yoga.

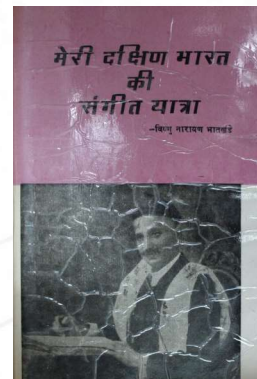
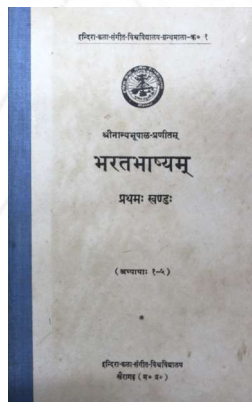
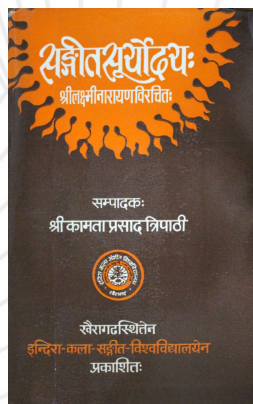
Entertainment Hall

As a part of Students' academic life, University provides opportunity to the students to take a break from their study and in evening after study hours students can engage themselves in various indoor and outdoor sports activities. University has dedicated Entertainment Hall with necessary amenities to support indoor games like Carom, Chess, and Table Tennis etc.



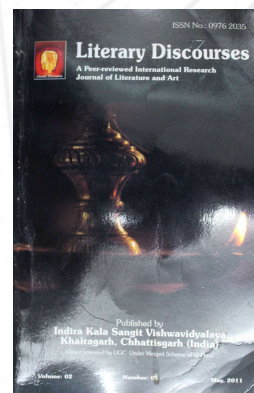
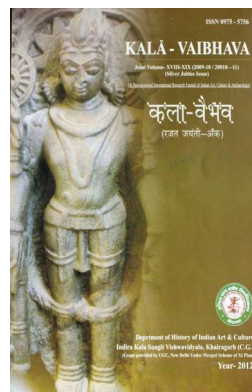
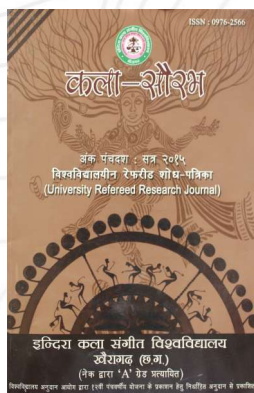
University Publications

- Sangeet Suryodaya by Laxminarayan
- Bharatbhashyam (in two volumes)
- Bhatkhande Sangit Smriti Granth
- Meri Dakshin Bharat ki Yatra
- Agra Gharana
- Hindi Chhayavad Aur Ravindranath Tagore
- Jas Pachra - CD



Research Journals

- Kala Saurabh – National Refreed Journal
- Kala Vaibhav – National Refreed Journal
- Literary Discourses – Peer Reviewed International Journal

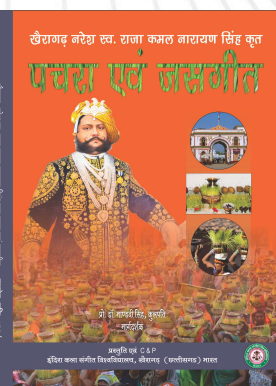


Audiovisual Material

- Pachra evam Jasgeet by Late Raja Kamal Narayan Singh

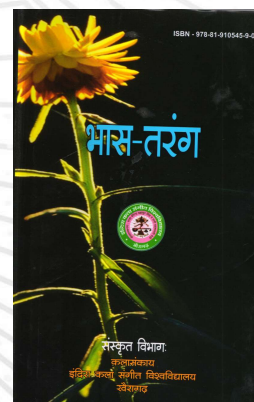
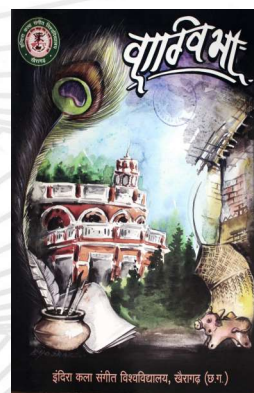
Other Publication

- Acharya Hajari Prasad Dwivedi Ke Sahitya Me Sanskritik Vimarsh
- Jankavi Kedar Nath Agrawal Ki Saundarya evam Samashti Drishti
- Nagarjun Ka Rachna Sansar Aur Sanskritik Sarokar
- Madhyayugin Hindi Kavita Me Basant Varnan
- Babu Jayshankar Prasad Ke Natakon me Lalit Kala ke vividh Swaroop
- Chhattisgarh Ki Sanskritik Virasat
- Sociology of Language and Art of Literature
- Cultural Nuances of Language and Literature
- Dispersed Deliberation on Performing Arts and Literature
- Hindi chhayavad aur Ravindranath Tagore
- Bhas Tarang (Bhas ke roopakon ein lalitkala nidarshan)
- Mandi Anchal mein prachalit paramparik loknritya-geet evam lokvadya
- Hindi ke pramukh samakaleen Ghazalkar
- Lok ki avdharana aur Habib Tanveer



Other Journals

- Vagvibha (Publication for original creation of students and research scholars)



Admission Procedure

Admission Form

Admission Form is available on the University website www.iksv.ac.in.

University adheres to the directives issued by Government of Chhattisgarh for the academic year 2021-22.

Applicant should read all the rules regarding admission carefully before submitting the admission form. Applicants should fill the admission form only after ensuring that they have the necessary qualifications for admission. Applicant themselves will be responsible for rejection of incomplete admission form. After successful submission of admission form, it is mandatory for applicant to attend the aptitude test to get admission in concerned programme.

On the basis of performance of the candidates the departmental admission committee will declare the admission list and last date for submission of the required admission fee.

As per admission list selected candidates must complete all the formalities regarding admission till the last date. After completion of admission procedure students must attend the classes.

Except the students of the I semester other students will be notified separately about the admission procedure and the last date of submission of admission fee.

Date for admission procedure and fee submission for all semesters will be from 20 June to 30 June 2021 apart from 1st semester

Admission procedure for Under Graduate 1st semester will be starting from 1st July, 2021. The date of aptitude test will be announced afterwards.

The date of Admission procedure and aptitude test for Post Graduate 1st semester will be announced afterwards.

A late fee of Rs. 100.00 per day will be applicable with fee after the due date of admission.

Upper age limits (on 01st July 2021)

1.	Prathama	21 Years
2.	Madhyama	24 Years
3.	Vid/under graduate courses	26 Years
4.	Kovid/post graduate courses	30 Years
5.	M. Phil.	34 Years
6.	Creative writing in Hindi	30 Years
7.	Other diplomas	26 Years

Relaxation in upper age limit

1. No age limit for female candidates.
2. No age limit for admission in the courses run by the Department of Life Long Learning and Yoga Centre.
3. Relaxation in age limit by 3 years for the applicants belonging to SC, ST and OBC category.
4. Relaxation in upper age limit by 5 years for differently abled or visually impaired applicants.
5. No age limit for NRI/ Foreign candidates

Aptitude Test

Elementary information related to their concerned subjects will be asked to the candidate during the aptitude test. Based on candidate's performances, merit list will be prepared and recommendations will be made.

Reservation & Relaxation

This university has reserved seats for the applicants belonging to different categories in all degree and diploma courses as mentioned here under:

- | | | | |
|-----|--|---|-----|
| 1. | Scheduled Tribes | - | 32% |
| 2. | Scheduled Caste | - | 12% |
| 3. | OBC | - | 14% |
| 4. | Differently abled/ Visually impaired | - | 03% |
| 5. | Foreign / NRI students | - | 10% |
| 6. | For the children of Indian workers, working in Gulf Countries | - | 05% |
| 7. | For the students, whose parents are transferred from other States to Chhattisgarh - | - | 10% |
| 8. | The percentage of reservation in each category is interchangeable. | | |
| 9. | In case due to certain reasons, if the allotted reserved quota remains vacant then it may be considered for allotment to the students from the General category. | | |
| 10. | Relaxation by 5% in minimum prescribed marks for admission will be given to the applicants from SC and ST category. | | |
| 11. | The following special relaxations for Kashmiri Migrant Students are given by the Govt. of India from 2006-07 and is also applicable for this University - | | |
| | • Extension in date of admission by about 30 days. | | |

- Subjected to the minimum eligibility requirement, relaxation in cut-off percentage up to 10%.
 - Course-wise increase in intake capacity will be up to 5%.
 - Reservation of at least one seat in merit quota in technical/ professional institution.
 - Waiving of domicile certificate.
 - Migrants will be provided with the facilities in second and subsequent years also.
 - Two Seats with respect to the overall seats will be reserved for the candidates from Jammu & Kashmir.
12. Reservation rules issued by Government from time to time will be implemented as it is.

List of the Documents required for admission

1. Self-attested photocopies of mark-sheets and certificates of qualifying examinations.
2. Self-attested proof of date of birth.
3. Character certificate from the last attended Institution or competent authority. (Original)
4. In case of gap(s) between two sessions, an affidavit from a competent authority is required.
5. Applicant seeking admission under reserved category must submit a latest certificate from the competent authority in support of their claim.
6. Transfer certificate must be submitted in original at the time of admission.
7. Migration Certificate. (Original)
8. Domicile Certificate of C.G.
9. Aadhar Card.

Additional documents required from Foreign/NRI Students

1. AIDS clearance certificate.
2. Student visa.

Admission Restrictions

1. University will not allow any such student for admission, whose conduct is not conducive to the traditions and academic environment of the University.
2. With the special permission of the Vice-Chancellor on the recommendation of the concerned Head of the department, the respective student will be allowed to change his/her subject before the due date. Subject change is only one time facility.
3. B.F.A., M.F.A., B.Voc. B.P.A. and M.A. courses offered by Faculty of Arts are not available for private students/candidates.
4. In case if any diploma student has discontinued his studies in the middle of a session or failed in the examination, then the concern student will not be eligible for re-admission in the same course as a regular student. However, above is not applicable in the case of foreign/ NRI student.
5. In Semester Examination, back paper/paper back cases will be addressed as per the University Rules& Regulations.
6. If a candidate fails to complete any course as per the prescribed tenure and exceeds the upper age limit, then in such case the respective candidate will not be allowed to take admission as regular candidate in the next academic session.

7. University accepts the degrees/diplomas/certificates awarded by the UGC/AIU recognized Universities and or institutions governed by the Government of India or the State Governments. A list in this regard is attached separately.
8. The handicapped/differently-abled applicants, whose abilities are not found suitable for the course applied for, shall not be considered.
9. Every student must complete, Under Graduate, Post Graduate and Diploma level courses as Regular/Private student within 5 years maximum or up to the prescribed upper age limit, and whichever is earlier. University would not exercise increment in already prescribed tenure for completion of the respective programme.

Hostel Rules

1. University has separate hostels for boys and girls within the campus. Both have their separate mess.
2. Admission to hostel shall be granted by a special committee constituted by the university
3. Hostel facility is not available for Diploma students
4. Students can utilize the available basic facilities provided by the University. University is not bound to provide extra facilities
5. During the beginning of the academic session, hostellers are required to deposit hostel charges of one academic session in advance
6. Students have to enclose a medical fitness certificate from a Civil Surgeon/ Registered Medical Practitioner before their admission in hostel
7. At the beginning of the session, University will be providing the electrical appliances like bulbs and tube-lights only once at the beginning of the session. Without permission, using any extra electrical/electronic gadgets in the Hostel is an offence for which a fine of Rs. 500.00 may be levied on the spot to the concerned student
8. On the recommendation of the Registered Medical Practitioner, University reserves all the right to expel any hosteller suffering from any contagious disease or otherwise
9. Hostellers are advised to take care of their belongings themselves.
10. Warden of girls' hostel reserves all the right to check the mails of hostellers
11. Girls residing in the hostel will be allowed to meet only those visitors who are authorized by their respective Parents/Guardian
12. Hostellers should take meals only in the Hostel Mess. Mess facility will be available only after payment of prescribed mess charge. Hostellers must pay their mess charges before 10th of every month
13. All the hostellers must be present in their allotted rooms during the daily inspection by the hostel warden at 9.00 pm.
14. Main gate of the girls' hostel will be closed at 7.30 pm and boys' will be by 10.00 pm.
15. Without prior permission of the hostel warden, female hostellers are not allowed to go/stay out of the hostel after 7.30 pm.
16. Local students are not allowed to avail the hostel facility.
17. Unauthorized writing / scribbling on the walls are strictly prohibited.
18. Participation in ragging or abetting in any manner is strictly prohibited and punishable. Students may lodge their complaints regarding the above to the Proctor of the University on mobile **9407762788** or report to the Anti Ragging Cell of the University or may use National Anti Ragging Help Line Number 1800 180 5522 or email on helpline@antiragging.in Anti Ragging Cell of University or help-line numbers displayed at prominent places across the University.

19. Hostellers should reside only in their allotted rooms.
20. In case of damage to any of the hostel properties, concern hosteller(s) will be charged with cash penalty for the same.
21. Hostellers are not allowed to leave or stay outside Khairagarh without permission of the hostel wardens.
22. Smoking and consuming Liquor/Drugs and any other materials prohibited under COTPA in the hostel is strictly prohibited and punishable.
23. Hostellers are strictly prohibited to participate in any kind of anti – social and anti-national activities.
24. Hostellers should completely vacate their rooms after the end of the session and submit the keys of their rooms to the hostel warden before leaving.
25. The University reserves all the rights to amend the hostel rules.
26. Parents must be present with girls at the time of admission in the hostel.
27. University reserves the right to allot the hostel as per availability.
28. Hostel Warden may inspect any room at any time without prior intimation.

Code of Conduct

1. All the students must adhere to the 'University Code of Conduct' and 'Anti – Ragging Ordinance' available with Proctor and Dean of Students Welfare.
2. Ragging, inside or outside the campus, is strictly prohibited and considered as a punishable offence. In such event, students may please contact Proctor of the University on 94077 62788 port to the Anti Ragging Cell of the University or may use National Anti Ragging Help Line Number 1800 180 5522 or email on : helpline@antiragging.in
3. If any incident of ragging comes to the notice of the authority, the concerned students shall be given chance for representation and if his/her explanation is not satisfactory, the authority may expel him/her from the institution.
4. A Proctorial-Board, (consisting of three senior university teachers, two senior students, two guardians, Proctor, Dean of Students Welfare, and Wardens of Girls' and Boys' Hostels) is constituted especially for the purpose of vigilance and recommendation of disciplinary actions.
5. University has constituted Anti Ragging Cells as per the Norms and Guidelines of the UGC for curbing the menace of Ragging in Institution of Higher Learning in India.
6. For any anti-disciplinary act or misconduct of the students, inside or outside the university campus, disciplinary actions including suspension, expulsion, debarring from appearing in the examinations and rustication etc. will be taken on the recommendation of the Proctorial Board.
7. Students are expected to attend the classes in professional attires.
8. Smoking and consuming Liquor/Drugs in the campus is strictly prohibited and is a punishable offence.
9. In case of any dispute relating to admission/qualification/fee/reservation/age limit etc., decision Of the University shall be deemed final.

Examination

1. Students must have at least 75% (Seventy Five Percent) attendance in the concerned course, failing which the concerned student shall be barred from appearing in the examination. Under special circumstance and upon the recommendation of the Head of the Department, the Vice-Chancellor may allow maximum relaxation of 15% (Fifteen Percent) on the above.

2. With the special permission of the Vice -Chancellor and on payment of the prescribed examination fees, examination forms of Regular or Private candidates may be accepted before 45 days from the commencement of the concerned examination.
3. The application for revaluation must reach the university within 30 days from the receipt of the mark sheet after declaration of result.
4. No foreign/NRI student is allowed to appear in any examination as an external/private candidate.
5. Without obtaining prior permission from this university, if any foreign/NRI student is found to have appeared in any other examination, from an institution which is not associated with IKSU then in such case the concerned student would be barred from appearing in the university examinations.
6. Medium of writing in the examination is Hindi or English only.
7. For admission in Post Graduate programmes candidate must have:
 - a. Minimum 45% aggregate marks in the qualifying degree exam.
 - b. Minimum aggregate of 50 % in the concerned qualifying programme.
 - c. Necessary reservation policy will be applicable to the concerned candidates.

General Facilities

1. Students facing any kind difficulties in communication or otherwise due to languages may join special classes for spoken English/Hindi language.
2. Students may avail special Railway concession for study tours as per the rules of Indian Railways.
3. Girls having domicile of Chhattisgarh State and any student belonging to Schedule Cast, Schedule Tribe are exempted from payment of tuition fees for graduate, post graduate and M. Phil. courses.
4. Wards of University Employees and Daily wagers (continuously working for more than five years) are exempted from payment of tuition fees for Diploma, Graduate, Post graduate and M. Phil. courses.
5. Visually impaired students of Chhattisgarh State are exempted from payment of tuition fees, examination fees and hostel room rents (Please see regulation no. XXIV). However, refundable caution money has to be deposited by the concern student.
6. Differently-abled students (other than visually impaired) of Chhattisgarh are exempted from Examination fees only.
7. As per the university rules, visually impaired students are provided with writer and extra time during the written examinations of the University.
8. After getting the regular admission, Student must submit the library membership application form for availing Library facility of the University. On the basis of the application form, library membership card will be issued to the student. Books are issued through University Library Card only.
9. Candidate with ICCR scholarship will be exempted from the University Aptitude test for admission.
10. As per the directives of UGC, the eligible SC/ST/OBC, Specially/differentially-abled students etc. should submit their scholarship form with in the due date to respective department for the academic year for processing scholarship.

Courses offered in University Teaching Department

Undergraduate Courses			
No.	Name	Duration	Eligibility
1.	BPA Music/Dance/Folk Music	8 Semester	10+2 or equivalent
2.	BFA	8 Semester	10+2 or equivalent
3.	B. Voc.	6 Semester	10+2 or equivalent

B.P.A .	
Core Subject	Elective Subject (Any one)
Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi, Folk Music, Theatre	Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi, Folk Music, Theatre, Light Music, Sanskrit Literature, Hindi Literature, English Literature, Ancient Indian History, Culture & Archaeology

- Subject selected under Elective group must be different from the subject selected from the Core group.

Semester	Subject details
B. P. A. I Semester	Any one language among Hindi, English Sanskrit and Environmental Studies
B. P. A. II Semester	Any one language among Hindi, English Sanskrit and Environmental Studies
B. P. A. III Semester	Disaster Management, Human Rights, Art Appreciation (Visual Art)
B. P. A. IV Semester	NSS, Museology, Travel & Tourism, English Language and Communication Skill, Functional Hindi
B. P. A. V Semester	Computer Application, Skill Development
B. P. A. VI Semester	Computer Application (Introduction to Multimedia) Personality Development
B. P. A. VII Semester	Art Criticism (Performing Art), Folk Music, Light Music
B. P. A. VIII Semester	Cultural Event Management/Teaching Skills

B.F.A.	Compulsory Subject
In the first and second semester all the subjects (painting, sculpture, and printmaking) are to be studied compulsorily. In the third semester, only one of these subjects will be opted.	Any one language among Hindi, English Sanskrit and Environmental Studies

- In the first and second semester any one language must be opted for study.
- Under the Compulsory subjects, options are available for language only, Environmental study is compulsory for all.

Semester	Elective subjects for painting (Any one)
BFA III Semester	Landscape, Disaster Management, Yoga, Woodcut, Linocut
BFA IV Semester	Landscape, English Language & Communication Skill, Travel and Tourism, Functional Hindi
BFA V Semester	Print and Publishing, Computer Application, Clay Modeling
BFA VI Semester	Personality Development, Light Music, Folk Music
BFA VII Semester	Portraiture, Art Criticism, Luxury Product Design (Exhibition & Viva)
BFA VIII Semester	Portraiture, Art Criticism, Luxury Product Design (Exhibition & Viva)

Semester	Elective subjects for sculpture (Any one)
BFA III Semester	Relief composition, Disaster Management, Yoga, Woodcut, Linocut
BFA IV Semester	Relief composition, English Language & Communication Skill, Travel and Tourism, Functional Hindi
BFA V Semester	Pottery, Print and Publishing, Computer Application
BFA VI Semester	Personality Development, Light Music, Folk Music
BFA VII Semester	Portraiture, Art Criticism, Luxury Product Design (Exhibition & Viva)
BFA VIII Semester	Portraiture, Art Criticism, Luxury Product Design (Exhibition & Viva)

Semester	Elective subjects for graphics (Any one)
BFA III Semester	Relief Print, Lithography, Disaster management, Yoga, Landscape
BFA IV Semester	Relief Print, Lithography, English Language & Communication Skill, Travel & Tourism, Functional Hindi
BFA V Semester	Clay Modeling, Print and Publishing, Computer Application
BFA VI Semester	Personality Development, Light Music, Folk Music
BFA VII Semester	Serigraphy, Lithography, Relief, Art Criticism, Luxury Product Design (Exhibition & Viva)
BFA VIII Semester	Serigraphy, Lithography, Relief, Art Criticism, Luxury Product Design (Exhibition & Viva)

B. Voc. Design	Compulsory Subject
In the first semester Fashion Design and Textile Design are to be studied compulsorily. In the second semester any one will be opted.	Any one language among Hindi, English Sanskrit and Environmental Studies

- In the first and second semester any one language must be opted for study.
- Under the Compulsory subjects, options are available for language only, Environmental study is compulsory for all.

One year PG diploma in Performing art	
One year PG diploma in Performing art	• A three year undergraduate degree in the concerned subject from any recognised university. • An undergraduate degree from any university along with Vid of IKSV or other equivalent course

Postgraduate Courses

Essential Qualification: Candidates securing 45% marks (aggregate of all semester/years and all subjects) at graduation and 50% marks (aggregate of all semester/years in concerned subject) will only be eligible for the admission in post graduate courses.

Subject	Eligibility
M. P. A.	
Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi, Folk Music	A four year undergraduate degree in the concerned subject from any recognised university. OR A three year undergraduate degree in the concerned subject from any recognised university along with one year P.G. diploma in performing arts. OR An undergraduate degree from any university with Vid of IKSv or other equivalent course along with one year P.G. diploma in performing arts.
Theatre	Graduation in theatre or undergraduate degree from any recognized university with minimum three years of experience in stage performance under any renowned drama director or a theatre group along with one year P.G. diploma in performing arts. Experience certificate should be produced with the application. Aptitude Test needs to be cleared by the candidate.
M. A.	
Ancient Indian History, Culture and Archaeology	An Under Graduate degree from any recognized University.
Sanskrit, Hindi, English	An undergraduate degree in any discipline with atleast three years or six semester of study in the concerned subject from any statutory/recognised university.
MFA	
Painting	BFA/BVA (4 years degree course) in Painting, Graphics or Applied arts
Sculpture	BFA/BVA (4 years degree course) in Sculpture
Graphics (Printmaking)	BFA/BVA (4 years degree course) in Graphics, Painting or Applied arts
M Phil	
Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak	Post graduation in concerned subject with minimum 55% marks.
Research Programme	
Ph. D.	For details please refer university ordinance number – 60
D. Lit.	For details please refer university ordinance number – 61

Diploma Course

Course	Subject	Duration	Eligibility
Prathama	Hindustani Vocal, Hindustani Violin, Sitar, Sarod, Tabla, Kathak, Bharathanatyam, Odissi	2 Year	Class 4 th passed
Madhyama		2 Year	Class 6 th passed with Prathama
Vid		2 Year	Class 8 th passed with Madhyama
Kovid		2 Year	Class 10 th passed with Vid
Geetanjali Junior	Light Music	1 Year	Class 8 th passed
Geetanjali Senior	Light Music	1 Year	Geetanjali Junior passed
Chhattisgarhi One year Folk Music	Chhattisgarhi Folk Music	1 Year	Class 8 th Passed (preference will be given to Six Monthly certificate course passed candidate)
Folk Music Two year	Folk Music	2 Year	Class 8 th Passed (preference will be given to 10+2 passed candidate)
Functional Sanskrit	Sanskrit	1 Year	10+2 passed
Diploma in Communicative English (Functional English)	English	1 Year	10+2 passed
Creative writing in Hindi	Hindi	1 Year	10+2 passed
Art appreciation	Painting	2 Year	10+2 passed
One year diploma	Yoga	1 Year	10+2 passed

Certificate Course

Course	Subject	Duration	Eligibility
Six months Certificate Course	Folk Music	6 Month	Class 5 th passed
Four months Certificate Course	Yoga	4 Month	10+2 passed

Certificate Courses of Department of Lifelong Learning

Six months Certificate Course			
Yoga	Computer	Folk Music	Photography
Shorthand Hindi	Communicative English	Communicative Hindi	Sewing and Embroidery
Elementary Grade Drawing	Communicative Chhattisgarh		

3 Months Courses

Elementary Classical Vocal	Elementary Bharathanatyam	Elementary Tabla	Yoga
Elementary Light Music	Elementary Harmonium	Elementary Flute	Guitar
Museum and Mass Communication	Elementary Kathak	Elementary Sitar	Elementary Violin

15 days course: Serigraphy (Screen Printing)

Fee Instructions

1. The entire fees should be paid by the student at the University in Indian currency only through
2. Cheque or cashless mode in favour of Registrar, Indira Kala Sangit Vishwavidyalaya payable at Khairagarh. Link for fee payment is available on university website www.iksv.ac.in (Online fee payment).
3. The tuition fee, admission fee & all other fee will be double for foreign/NRI students.
4. Caution money is refundable after appropriate deduction at the end of the course.
5. If any student fails to complete his/her course in two academic sessions then in such case concern student has to pay full fee a fresh for the next session to continue the respective course.
6. Decision about the admission on payment seat will be taken by the Vice chancellor on the recommendation of admission committee.

Students may open their accounts in the following Banks

State Bank of India, Khairagarh
IFSC Code - SBIN0000524

Bank of Maharashtra
IFSC Code - MAHB0001103

Punjab National Bank, Khairagarh
IFSC Code - PUNB0725400

HDFC Bank, Khairagarh
IFSC Code - HDFC0009251

OFFICERS OF THE UNIVERSITY

Chancellor

Miss Anusuiya Uikey

Honorable Governor of Chhattisgarh State

Vice Chancellor

Padmashree Dr. Mokshada Chandrakar

234534 (O) 234448 (R)

234108 (FAX) vc@iksv.ac.in

Designation	Name	Contact Number
Dean, Faculty of Music	Prof. Dr. Himanshu Vishwaroop	234859, 75871 93830
Dean, Faculty of Dance	Prof. Dr. Neeta Gaharwar	234770, 94077 62788
Dean, Faculty of Visual Arts	Prof. Shiba Prasad Choudhury	234767, 94255 63187
Dean, Faculty of Folk Music & Arts	Prof. Dr. Kashinath Tiwari	234794, 88785 88098
Dean, Faculty of Arts	Prof. Dr. Mridula Shukla	234768, 94256 55312
Registrar	Prof. Dr. I. D. Tiwari	234232, 79871 09867
Finance officer	Mr. Narendra Gade	234673
Director, IQAC	Prof. Dr. Mridula Shukla	94256 55312
In-Charge, Examination	Prof. Dr. Kashinath Tiwari	234038, 88785 88098
Assistant Registrar	Mr. Vijay Singh	77229 46777
Proctor	Prof. Dr. Neeta Gaharwar	94077 62788
Dean, Student Welfare & CDC, In-Charge Research	Prof. Dr. Himanshu Vishwaroop	234874, 75871 93830
Prof. In-charge, Student Union & Yoga	Prof. Dr. Rajan Yadav	99775 67123
In-Charge UTD	Prof. Dr. Naman Dutt	234037, 94061 38608
Cultural Programme In-charge	Prof. Dr. Parth Chakraborty	9425566072
International Student Advisor	Dr. Limeshwar Verma	9406138301
Curator	Dr. Ashutosh Choure	94255 60905
In-Charge, Computer Centre	Dr. Prabodh Kumar Gupta	94063 72050
In-Charge, Affiliation & Scholarship	Dr. Manas Sahu	234727, 93013 42604
Programme Officer, N. S. S	Mr. Jagdev Netam	9406403488
Warden, Boys' Hostel & PRO	Mr. Kapil Singh Verma	99074 29819
Warden, Girls' Hostel	Dr. Deomait Minj	94062 76485
In-charge, Library, University publication & Guest House	Dr. Yogendra Choubey	234588, 93992 65081
In-Charge, Sports	Dr. Rabi Narayan Gupta	75874 93520

Faculty Members of University

Faculty of Music

Department of Vocal Music

Prof. Dr. Naman Dutt	Professor & Head	94061 38608
Dr. Likeshwar Verma	Assistant Professor	94061 38301
Mr. Jagdev Netam	Assistant Professor	94064 03488
Dr. Diwakar Kasyap	Assistant Professor	90988 87749

Department of Instrumental Music

Prof. Dr. Himanshu Vishwaroop	Professor (Violin) & Head	75871 93830
Mr. Vivek Naware	Assistant Professor (Sarod)	98227 27914

Department of Percussion Instruments

Prof. Dr. Parth Chakraborty	Professor & Head	94255 66072
Dr. Hariom Hari	Assistant Professor	94515 25847

Department of Carnatic Music

Prof. Dr. Himanshu Vishwaroop	Head	75871 93830
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Department of Physics of Sound

Dr. Manas Sahu	Associate Professor & Head	93013 42604
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Faculty of Dance

Department of Kathak

Prof. Dr. Mandavi Singh	Professor & Head	9425560680
Prof. Dr. Neeta Gaharwar	Professor	234770, 94077 62788
Dr. Jitesh Garhpayle	Assistant Professor	81031 91796
Dr. Shivali Mahobe	Assistant Professor	94241 35111

Department of Bharathanatyam

Prof. Dr. Neeta Gaharwar	Head	234770, 94077 62788
Mrs. Sheikh Medini Hombal	Assistant Professor	93017 16072

Department of Odissi

Prof. Dr. Neeta Gaharwar	Head	234770, 94077 62788
Mr. Sushant Dash	Assistant Professor	77708 21935, 94373 32300

Faculty of Folk Music and Arts

Department of Folk Music & Art

Prof. Dr. Kashinath Tiwari	Head	234794, 88785 88098
Dr. Deepshikha Patel	Assistant Professor	97533 87164

Faculty of Visual Arts

Department of Painting

Prof. Shiba Prasad Choudhury	Head	94060 60405
Dr. Vikash Chandra	Assistant Professor	78914 91680
Mr. Sandeep Kindo	Assistant Professor	94060 33256

Department of Sculpture

Prof. Shiba Prasad Choudhury	Professor & Head	94255 63187
Mr. Chagendra Usendi	Assistant Professor	94061 05371

Department of Graphics

Prof. V. Nagdas	Professor & Head	81033 32345
Dr. Rabi Narayan Gupta	Assistant Professor	75874 93520

Department of History of art and aesthetics

Prof. Shiba Prasad Choudhury	Head	94255 63187
Mr. Kapil Singh Verma	Assistant Professor	99074 29819

Department of Craft and Design

Prof. Shiba Prasad Choudhury	Head	94255 63187
Mr. Venkat Ramana Gude	Associate Professor	88178 88277

Faculty of Arts

Department of Hindi

Prof. Dr. Mridula Shukla	Professor & Head	94256 55312
Prof. Dr. Rajan Yadav	Professor	99775 67123
Dr. Deomait Minj	Associate Professor	94062 76485

Department of Sanskrit

Prof. Dr. Mridula Shukla	Head	94256 55312
Dr. Purnima Kelkar	Assistant Professor	90981 28395

Department of English

Prof. Dr. Indradeo Tiwari	Professor & Head	94062 39524
Dr. Kaustubh Ranjan	Assistant Professor	83770 30649

Department of Ancient Indian History, Culture & Archaeology

Prof. Dr. Mridula Shukla	Head	94256 55312
Dr. Magalanand Jha	Assistant Professor	94241 11394

Department of Life Long Learning

Prof. Dr. Kashinath Tiwari	Professor & Head	88785 88098
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Department of Theatre

Dr. Yogendra Choubey	Associate Professor & Head	93992 65081
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Yoga Centre

Prof. Dr. Rajan Yadav	In-charge	99775 67123
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Equivalency of Degree/Diploma of other universities/institutions

No.	University / Board Examination	Degree/Diploma	Equivalent to
1.	Degree of all UGC affiliated Universities are recognized by the IKSVM.		
2.	All recognized Board of Secondary Education	High School 9 th & 10 th with Music/Dance	Prathama (Music/Dance)
		Higher Secondary (11 th & 12 th) with Music/Dance	Prathama (Music/Dance)
		High School 9 th & 10 th and Higher Secondary/11 th & 12 th with Music/Dance	Madhyama (Music/Dance)
3.	Bhatkhande Sangeet Sansthan, University, Lucknow	Sangeet Pravesika Sangeet Parichaya Sangeet Prabudha	Prathama Madhyama Vid
4.	Kathak Kendra, Lucknow	Prarambhik (3 Years Course) Junior Diploma (3 Years Course) Senior Diploma (3 Years Course)	Prathama Madhyama Vid
5.	Kathak Kendra, New Delhi	Diploma (2 Years Course) Diploma Hon. (3 Years Course)	Madhyama Vid
6.	Raja Maan Singh Tomar Vishwavidyalaya, Gwalior	Sangeet Kala Praveshika (2 years)	Prathama
		Sangeet Kala Madhyama (2 years)	Madhyama
		Sangeet Kala Vid (2 years)	Vid
		Sangeet Kala Ratna (2 years)	Kovid
		Sangeetika Junior Sangeetika Senior	Gitanjali Junior Gitanjali Senior
7.	Bhatkhande Sangeet Vidyapeeth, Lucknow	Prathama (2 years) Madhyama (1 year) Visharad (2 years)	Prathama Madhyama Vid
8.	Prayag Sangeet Samity, Allahabad	Junior Diploma (2 Years) Senior Diploma (2 Years) Sangeet Prabhakar (2 Years)	Prathama Madhyama Vid
9.	Pracheen Kala Kendra, Chandigarh	Junior Diploma (2 Years) Sangeet Bushan Senior Diploma (3 Years) Sangeet Visharad (2 Years)	Prathama Madhyama Vid
10.	Akhil Bhartiya Gandharva Mahavidyalaya, Mumbai	Parvashika (2 Years) Madhyama (2 Years) Visharad (2 Years)	Prathama Madhyama Vid
11.	Sarvabhartiya Sangit-O-Sanskriti Parishad, Kolkata	Junior Diploma (4 Years) Senior Diploma (3 Years) Visharad (2 Years)	Prathama Madhyama Vid
12.	Shri Satya Sai University (Satya Sai Meerpuri College of Music) Prashanti Nilayam, Anantpur, Tamil Nadu	Abhyas Gaan (2 Years) Vidya Praveen (3 Years) Kala Poorna (1 Year)	Prathama Madhyama Vid
13.	Rajasthan Sangeet Sansthan, Jaipur	Sangeet Visharad Diploma (6 Years)	Vid

List of Affiliated Colleges

1. **Acharya Bhatkhande Sangeet Mahavidyalaya**
 Vitthal Nagar (B), Prakash Nagar (West) Latur (M.H.) – 413 531
 Prathama, Madhyama, Vid Hindustani Vocal, Kathak, Tabla
 BPA Hindustani Vocal, Kathak, Tabla
2. **Bangal Fine Arts**
 P.O. - Chandpara Bazar North 24 Parganas (West Bengal) – 743 245
 BFA Painting
3. **Bhatkhande Sangeet Mahavidyalaya**
 Tikrapara R.S., Bilaspur (C.G.) – 495 001
 Prathama, Madhyama, Vid Hindustani Vocal, Kathak, Tabla
 Kovid Hindustani Vocal, Kathak, Tabla
 BPA Hindustani Vocal, Tabla, Sugam Sangeet, Foundation
 MA Hindustani Vocal
 Gitanjali Sugamsangeet
4. **College of Visual Arts**
 NayaGaria, (Rail Math), P.O. – Panchshayaar, Kolkata (West Bengal) 700 094
 BFA Painting
5. **Institute of Fine Arts**
 Amra Akhari Crossing Kurahuan, Bypass Road, Varanasi (U.P.) 221 005
 BFA Painting
 MFA Painting
 2 Year Art Appreciation Painting
6. **Kamaladevi Sangeet Mahavidyalaya**
 Gurukul Campus, Kalibari Road, Raipur (C.G.) 492 001
 Prathama, Madhyama, Vid Hindustani Vocal, Hindustani Violin, Kathak, Odissi, Sitar, Tabla
 Kovid Hindustani Vocal,
 BPA Hindustani Vocal, Hindustani Violin, Kathak, Tabla, Light Music
 MA Hindustani Vocal
 Gitanjali Light Music
7. **Natyaveda College of Performing Arts**
 T.C. 10/1705, Kuthirakkad Lane, Vattiyoorkavu P. O. Thiruvananthapuram – 13
 Prathama, Madhyama Carnatic Vocal, Bharathanatyam, Hindustani Vocal, Sitar, Kathak, Tabla
 Vid Hindustani Vocal, Bharathanatyam
 BPA Carnatic Vocal, Bharathanatyam

8. **Navsadhana Kala Kendra**
Shivpur P.O. Varanasi (U.P.) 221 003
Prathama, Hindustani Vocal, Sitar, Tabla, Bharathnatyam
Madhyama
BPA Bharathnatyam, Hindustani Vocal, Hindi Literature, English Literature,
Group C Folk Music, Foundation
MA Hindustani Vocal, Bharathnatyam
9. **Rajendra Kala Sangeet Mahavidyala**
Ward 32, Saraswati Nagar Balalghat (M.P.) 481 001
Prathama, Hindustani Vocal, Tabla, Kathak
Madhyama, Vid
BPA Hindustani Vocal, Tabla
Gitanjali Light Music
10. **Government Divyang College**
Mathpurena Ring road No. 01, Raipur (C. G.)
BPA Hindustani Vocal, Tabla, SugamSangeet
BFA Painting
11. **Shri Ram Sangeet Mahavidyalaya**
Pt. Vishnu Krishna Joshi Marg, Burhapara Raipur (C.G.) – 492 001
Prathama, Hindustani Vocal, Kathak, Tabla
Madhyama, Vid
Kovid Hindustani Vocal
BPA Hindustani Vocal, Tabla, Kathak, Light Music, Foundation
MA Hindustani Vocal
Gitanjali Light Music
12. **Technia Institute of Dance, Music & Fine Arts**
F-19/14, Sector-8, Rohini, Delhi – 110 085
Prathama, Hindustani Vocal, Kathak, Bharathnatyam, Tabla
Madhyama, Vid
BPA Hindustani Vocal, Kathak, Bharathnatyam, Tabla, Light Music,
Foundation
B. Voc. Fashion Design, Textile Design
BFA Painting
MFA Painting
13. **V.N. Bhatkhande Sangeet Mahavidyalaya**
B-32/A, Ashok Nagar Gaziabad (U.P.) - 201 001
BPA Hindustani Vocal, Kathak, Tabla

Contact

Registrar

Indira Kala SangitVishwavidyalaya

Khairagarh - 491 881 (India)

Phone no. : (+91) 07820 - 234232 (O)

Fax no. : (+91) 07820 - 234108, 234810 (O)

Email: iksvkgh@gmail.com, registrar@iksv.ac.in

Website: <http://www.iksv.ac.in>

Indira Kala Sangit Vishwavidyalaya Khairagarh, Chhattisgarh

Fee Chart for Degree For Session 2021-2022

No	Courses	Admission Fee	Amalgamated Fee	Enrolment Fee*	Library Fee	Library Caution Money*	Medical Fee	Social Welfare Fee	Journal Fee	Chhatra Sabha Fee	Game Fee	Identity Card Fee*	Studio Fee	Studio Caution Money*	Computer Fee	Total Fee Payable	Total Fee payable by CUE, ST, SC & CG Girls
1.	BPA Sem I	450	1430	200	280	200	1210	100	100	100	70	100	260	0	380	4880	3450
2.	BPA Sem II to VIII	450	1430	200	0	200	0	100	100	100	70	100	0	0	380	3130	1700
3.	BPA Sem I (Theater)	450	1430	200	280	200	1210	100	100	100	70	100	260	970	380	6620	5190
4.	BPA (Theater) Sem II to VIII	450	1430	200	0	200	0	100	100	100	70	100	0	970	380	4100	2670
5.	BFA/BVoc Sem I	450	1430	200	280	200	1210	100	100	100	70	100	260	970	380	6620	5190
6.	BFA/BVoc Sem II to VIII	450	1430	200	0	200	0	100	100	100	70	100	0	970	380	4100	2670
7.	MA/MPA Sem I	580	1950	200	280	200	1810	100	100	100	130	190	260	0	380	6280	4330
8.	MA Sem II - IV	580	1950	200	0	200	0	100	100	100	130	190	0	0	380	3930	1980
9.	MA Sanskrit/Hindi/English Sem I	1080	4170	200	280	200	1810	100	100	100	130	190	260	0	380	9000	4830
10.	MA Sanskrit/Hindi/English Sem II	1080	4170	200	0	200	0	100	100	100	130	190	0	0	380	6650	2480
11.	MFA Sem I	990	2330	200	280	200	1810	100	100	100	130	190	260	1310	380	9690	7360
12.	MFA- Sem II to IV	990	2330	200	0	200	0	100	100	100	130	190	0	1310	380	6030	3700
13.	MPhil	1380	5190	400	280	400	2420	100	100	100	130	190	260	0	760	11710	6520
14.	One Yr PG Dip In Performing Arts (Theatre)	1500	3000	600	800	600	2000	200	200	100	250	200	260	2000	1000	13710	10710
15.	One Yr PG Dip In Performing Arts	1500	3000	600	800	600	2000	200	200	100	250	200	260	0	1000	10710	7710

1. The SC/ST student(s) og having Chhattisgarh State domicile is/are exempted from tuition fee.
2. Children of University Employees and Daily wages (continuous working since more than five years) are exempted from payment of tuition fees.
3. The Blind student(s) is/are exempted from tuition fee, examination fee, library fee & hostel room rent, but they have to deposit caution money.
4. Girl student(s) of Chhattisgarh State is/are exempted from tuition fee at Under Graduate (UG) & Post Graduate (PG) level.
5. Differently-abled student(s) (other than blind student) of C.G. is/are exempted from examination fee.
6. Student, who is already admitted in any degree course shall pay admission fee and tuition fee only for any other course i.e., Diploma or Certificate.
7. विद्यार्थियों द्वारा आवेदन किये जाने पर फर्नीचर काशनमनी 10 प्रतिशत एवं स्टूडियों काशनमनी का 33 प्रतिशत कटौती कर राशि वापस किया जावेगा।

1. Hostel Fee Rs. 8270.00
2. Furniture Caution Money - Rs. 700.00
3. Mess Advance - 2420.00

Indira Kala Sangit Vishwavidyalaya Khairagarh, Chhattisgarh

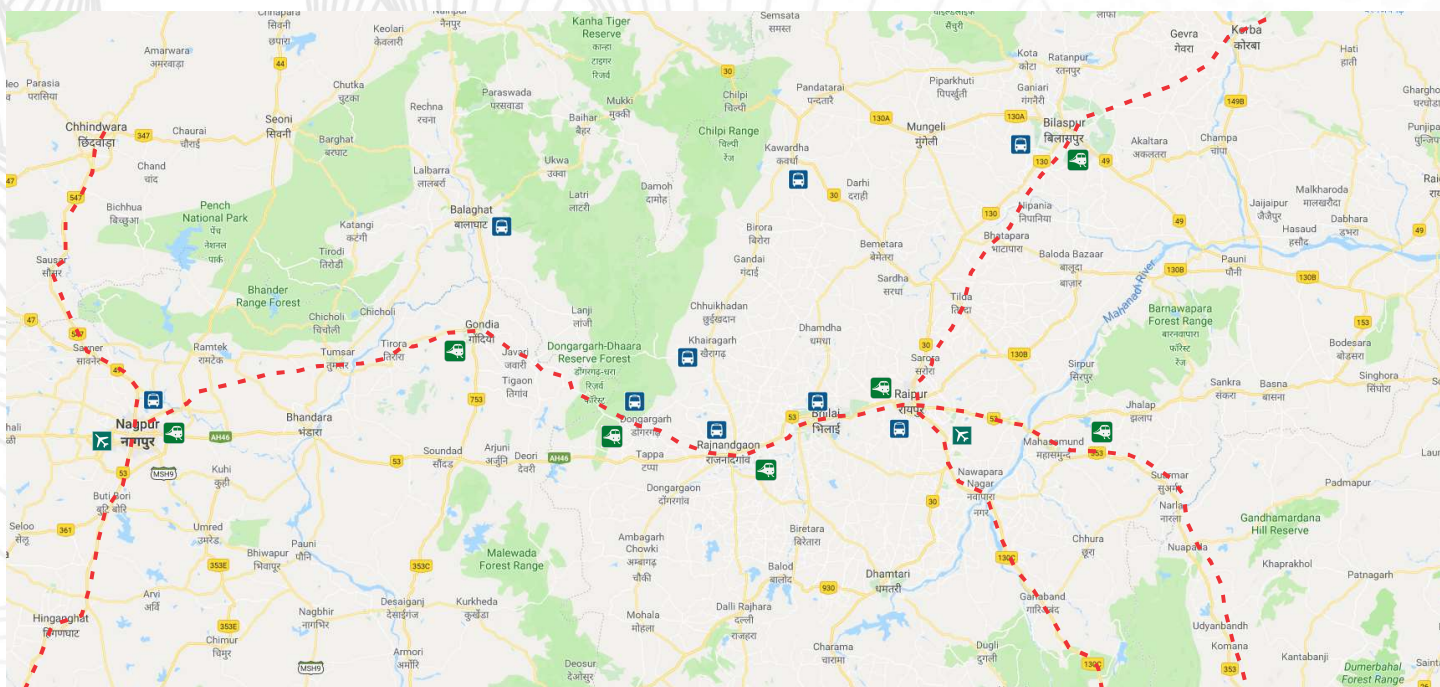
Fee Chart for Diploma For Session 2021-22

No.	Syllabus	Admission Fee	Tuition Fee	Amalgamated Fee	Registration Fee	Library Fee	Library Cution Money	Medical Fee	Social Welfare Fee	Chhatra Sabha fee	Game Fee	Card Fee	Computer Fee	Total Fee payable by Boys & Girls	Total Fee payable CUE/ST/SC/CG Girls
1	Prathma-I	340	930	380	270	390	600	120	80	70	120	120	380	3800	2870
2	Prathma-II	340	930	380	0	390	0	120	80	70	120	0	380	2810	1880
3	Madhayama-I	340	930	380	270	390	600	120	80	70	120	120	380	3800	2870
4	Madhayama-II	340	930	380	0	390	0	120	80	70	120	0	380	2810	1880
5	Vid-I	340	1540	380	270	390	600	120	80	70	120	120	380	4410	2870
6	Vid-II	340	1540	380	0	390	0	120	80	70	120	0	380	3420	1880
7	Kovid-I	600	3870	380	270	390	600	120	80	70	120	120	380	7000	3130
8	Kovid-II	600	3870	380	0	390	0	120	80	70	120	0	380	6010	2140
9	Gitanjali Junior	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
10	Gitanjali Senior	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
11	Folk Music & other 6 Months certificate courses	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
12	Folk Music 1 Yr. Diploma	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
13	Folk Music 2 Yr. Diploma (1st Yr.)	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
14	Folk Music 2 Yr. Diploma (2st Yr.)	340	1810	380	0	390	0	120	80	70	120	0	380	3690	1880
15	Diploma in Creative writings in Hindi	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
16	Diploma in Communicative English	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
17	Yoga & other 4 months Certificate Courses	340	1810	380	270	390	600	120	80	70	120	120	380	4680	2870
18	1 Yr. Diploma in Yoga	900	3800	380	270	390	600	120	80	70	120	120	380	7230	3430

Certificate Course Fee

1 Up to 3 months Certificate Course Rs. 1190.00

2 Up to 6 months Certificate Course Rs. 2350.00



Location

Appox. distance in Kms.

Swami Vivekananda Airport, Raipur	-	120 Kms.
Railway Station & Bus Stand, Raipur	-	100 Kms.
Railway Station & Bus Stand, Durg/Bhilai	-	55 Kms.
Railway Station & Bus Stand, Rajnandgaon (Nearest)	-	40 Kms.
Railway Station & Bus Stand, Dongargarh	-	45 Kms.
Bus Stand, Kawardha	-	70 Kms.
Railway Station & Bus Stand, Nagpur	-	250 Kms.

The transportation is quick and convenient due to good roads and frequency of bus/taxi services available from and to the town of Khairagarh. The most convenient and shortest connecting town is Rajnandgaon, the district head quarter.

IRCTC's station code of nearest railway station Rajnandgaon and Durg is 'RJN' and 'DURG', respectively.

विश्वविद्यालय कुलगीत

सुस्वराः संतु सर्वेऽपि !

प्रतिपल जीवन नवकोणों में,
विकसित होता जाये।
धन्य विश्वविद्यालय पावन,
स्वर्ग धरा पर लाये।।

कला और संगीत-साधना,
पीठ विरंतन ज्ञान-अर्वना,
स्वर-लय-ताल सुधा सम प्रांजल,
जड़ में प्राण जगाये।।

स्वरमय हो जगती का अँगना,
सफल ध्येय हो यही कामना,
सत्यं शिवं सुन्दरं ध्यानम्,
तम प्रकाश बन जाये।।

सुस्वराः संतु सर्वेऽपि !

Lyrics & Composition - Dr. (Mrs.) Anita Sen



www.iksv.ac.in



2021-22

इन्दिरा कला संगीत विश्वविद्यालय, खैरागढ़
Indira Kala Sangit Vishwavidyalaya, Khairagarh