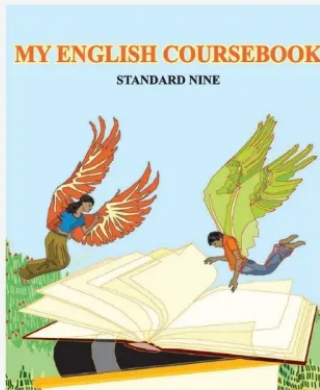


Maharashtra Board Solutions for Class 9- English (My English): Chapter 3.3- To a Butterfly

BOOK SOLUTIONS
CLASS 9
ENGLISH (MY ENGLISH)

CHAPTER 3.3
To a Butterfly



Maharashtra Board Solutions→

For any clarifications or questions you can write to info@indcareer.com

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Class 9: English Chapter 3.3 solutions. Complete Class 9 English Chapter 3.3 Notes.

Maharashtra Board Solutions for Class 9- English (My English): Chapter 3.3- To a Butterfly

Maharashtra Board 9th English Chapter 3.3, Class 9 English Chapter 3.3 solutions

Questions and Answers

Warming up:

Chit-chat:

1. What games did you play when you were a small child – in pre-primary or primary school?
2. Who were your playmates?
3. What do you remember best from that time?

Short Poems

Question 1.

Use the following formats to write your own poems.

noun

noun + verb

noun + verb + adverb

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determiner/adjective + noun + verb + adverb

exclamation

noun + verb

If necessary, the teacher should revise the parts of speech mentioned the activity and write plenty of examples of each on the blackboard.

adjective 1

adjective 2

adjective 3

adjective 4

adjective 5

noun

verb

verb + adverb

verb + adverb + adverb

noun + verb + adverb + adverb

determiner/adjective + noun + verb + adverb + adverb

question (simple/rhetorical)

English Workshop:

Question 1.

Pick out from the first stanza, four expressions where the poet pleads with the butterfly not to go away:

Answer:

1. STAY near me

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2. do not take thy flight!
3. A little longer stay in sight!
4. Float near me do not yet depart!

Question 2.

Match the words/lines and their meaning:

Words/Lines	Meaning
1. Do not take thy flight	(a) reminder of my childhood days
2. Much converse do I find in thee	(b) I want to talk to you about many things
3. Historian of my infancy	(c) Do not fly away
4. Dead time revive in thee	c I rushed upon the prey (butterfly)
5. A very hunter did I rush upon the prey	(e) In you, I see the time that has gone by

Answer:

Words/Lines	Meaning
1. Do not take thy flight	(c) Do not fly away
2. Much converse do I find in thee	(b) I want to talk to you about many things
3. Historian of my infancy	(a) reminder of my childhood days
4. Dead time revive in thee	(e) In you, I see the time that has gone by
5. A very hunter did I rush upon the prey	(e) I rushed upon the prey (butterfly)

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3. Say WHO.

Question 1.

Say WHO.

Answer:

- (a) Reminds the poet of his – butterfly childhood
- (b) Is afraid to touch the butterfly – Poet's sister
- (c) Is like a hunter – the poet
- (d) Is the poet's sister – Emmeline

4. Sometimes, the normal word order is changed in the lines of a poem, to emphasise something or to make the lines sound better. This change in word order is called 'inversion'.

Question 1.

Sometimes, the normal word order is changed in the lines of a poem, to emphasise something or to make the lines sound better. This change in word order is called 'inversion'. Can you find examples of inversion in this poem? Write them down. Then rewrite the lines using regular word order and compare the effect.

Example: A little longer stay in sight!

Stay in sight a liitle longer.

Answer:

1. Much converse do I find in thee.

Regular word order: I do find much converse ! in thee.

2. You bring'st, gay creature as thou art!

A Solemn image to my heart, My father's family!

Regular word order: As thou art gay creature you bringst a solemn image (of) my father's family to my heart!

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5. The rhyme scheme of the first stanza is a a b b c b c c b. Now write the rhyming words in the second stanza.

Question 1.

The rhyme scheme of the first stanza is a a b b c b c c b. Now write the rhyming words in the second stanza. Note the words 'rush', 'bush', 'brush'. Their spellings look similar, but the pronunciation of the words is different. It is known as eye rhyme. Find examples of 'eye rhymes' and true rhymes from other sources.

Answer:

1. flight – sight,
2. depart – art – heart,
3. days – plays,
4. I – butterfly,
5. rush – brush,
6. springs – wings

Additional Important Questions and Answers

Simple Factual Activities:

Question 1.

Is the poet a grown-up person or a child?

Answer:

The poet is a grown-up person.

Poetic device Activities:

Question 1.

Write old English words used in the poem:

Answer:

Thy, thee, bring'st, thou, art.

Appreciation of Poem:

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1. Title: 'To a Butterfly'.
2. Poet: William Wordsworth.
3. Theme/Central Idea: The speaker of the poem (here, the poet himself) is a grown-up person who looks back to his childhood days. The sight of a butterfly reminds him of the pleasant childhood days he spent together with his sister chasing butterflies on the countryside. This is the theme of the poem.
4. Rhyme Scheme: The rhyme scheme of the first stanza is: aabbcbccb. The rhyme scheme of the second stanza is: aabbcacca
5. Figure of Speech: Inversion, Tautology.
6. Special Features: This poem is a lyric. A lyric poem expresses the mood or emotion of a single speaker. Here the poet himself, looks back to his childhood days with great fondness. The sight of a butterfly reminds him of the pleasant childhood days he spent with his sister chasing butterflies on the countryside.
7. Favourite Lines:
 1. Stay near me-do not take they flight.
A Little longer stay in sight.
 2. Dead times review in thee.
8. Why I like the poem: I like this poem for its simplicity. The happy days of childhood are portrayed here with great effect in a few lines.

Short Poems

Question 1.

Use your own ideas, words to write your own poems:

Examples:

1. Rolling, roaring deep blue sea

We always long to visit and see.

2. Playing and laughing,

Heedless of everything,

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We pass our childhood days,
Like colourful morning rays.



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Class 9 English

English Kumarbharati

Unit 1

- Chapter 1.1- Life
- Chapter 1.2- A Synopsis – The Swiss Family Robinson
- Chapter 1.3- Have you ever seen...?
- Chapter 1.4- Have you thought of the verb 'have' ...
- Chapter 1.5- The Necklace

Unit 2

- Chapter 2.1- Invictus
- Chapter 2.2- A True Story of Sea Turtles
- Chapter 2.3- Somebody's Mother
- Chapter 2.4- The Fall of Troy
- Chapter 2.5- Autumn

- Chapter 2.6- The Past in the Present

Unit 3

- Chapter 3.1- Silver
- Chapter 3.2- Reading Works of Art
- Chapter 3.3- The Road Not Taken
- Chapter 3.4- How the First Letter was Written

Unit 4

- Chapter 4.1- Please Listen
- Chapter 4.2- The Storyteller
- Chapter 4.3- Intellectual Rubbish
- Chapter 4.4- My Financial Career
- Chapter 4.5- Tansen

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My English

Unit 3

Unit 1

- Chapter 1.1- Walk a Little Slower
- Chapter 1.2- The Fun they Had
- Chapter 1.3- 'Hope' is the Thing with Feathers
- Chapter 1.4- The Story of Tea
- Chapter 1.5- The Necklace

Unit 2

- Chapter 2.1- Comparisons
- Chapter 2.2- Helen Keller and Anne Sullivan
- Chapter 2.3- Mark Twain
- Chapter 2.4- Please Listen!
- Chapter 2.5- A Play

- Chapter 3.1- Coromandel Fishers
- Chapter 3.2- The Fall of Troy
- Chapter 3.3- To a Butterfly
- Chapter 3.4- Think Before You Speak!
- Chapter 3.5- Great Scientists

Unit 4

- Chapter 4.1- What is Success?
- Chapter 4.2- Reading Works of Art
- Chapter 4.3- Silver
- Chapter 4.4- The Tempest
- Chapter 4.5- The Last Lesson

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About About Maharashtra State Board (MSBSHSE)

The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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FAQs

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As of now, the MSCERT and Balbharti are responsible for the syllabus and textbooks of Classes 1 to 8, while Classes 9 and 10 are under the Maharashtra State Board of Secondary and Higher Secondary Education (MSBSHSE).

How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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