

AJ-1411

M.A. (Final) Term End Examination, 2021-22

ENGLISH (Paper-II)

(India Literature)

Time : 3 hours]

[Maximum Marks : 100

Note : *Answer all questions in which question number 1 is compulsory. The figures in the right-hand margin indicate marks.*

1. Explain with reference to the context any four of the following :— **5×4=20**

- (a) Thy infinite gifts come to me only on these very small hands of mine. Ages pass, and still thou pourest, and still there is room to fill.
- (b) All that is harsh and dissonant in my life melts into one sweet harmony and my adoration spreads wings like a glad bird on its flight across the sea.
- (c) Her soul arose confronting Time and Fate immobile in herself, she gathered force. This was the day when Satyavan must die.
- (d) It was the hour before the Gods awake.
Across the path of the divine Event
The huge foreboding mind of Night, alone
In her unlit temple of eternity,
Lay stretched immobile upon silence marge.
- (e) To watch the rarer birds, you have to go
Along deserted lanes and where the river flow
In silence near the source, or by a shore
Remote and thorny like the heart's dark floor.
- (f) Friends
our dear sister
is departing for foreign
in two three days
and
we are meeting today
to wish her bon-voyage.
- (g) Endless crow noises

[P.T.O.]

A skull on the holy sands
tilts its empty country towards hunger.

- (h) Tranquil is this hermitage, yet my arm throbs; what fulfilment can await me here ? Yet who knows; coming events find doors opening everywhere.

Unit-I

2. Bring out the causes of appeal and popularity of the Gitanjali. 16

OR

“Savitri made her heroic struggle against death”. Discuss.

Unit-II

3. Bring out the major themes of Nissim Ezekiel's poetry with special reference to the poems you have studied. 16

OR

Give in brief the chief characteristics of Jayanta Mahapatra's poetry.

Unit-III

4. Assess critically Badal Sircar's Evan Indrajit. 16

OR

Examine Dushyanta as the hero of Kalidasa's Abhigyan Sakuntalam.

Unit-IV

5. Throw light on the salient features of Nehru's prose style with special reference to 'The Discovery of India'. 16

OR

Critically analyse Gandhiji's message of Spirituality, Truth and Ahinsa (Non-violence).

Unit-V

6. What according to you are the salient features of Arvind Adiga's 'The White Tiger'. 16

OR

How does extra-marital affairs effects the novel 'Custody' penned by Manju Kapur ?