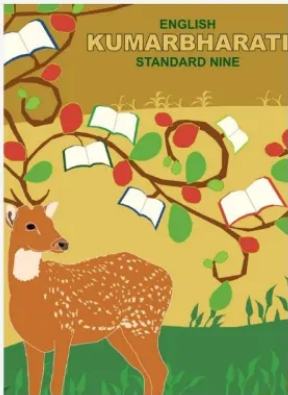


Maharashtra Board Solutions for Class 9- English Kumarbharati: Chapter 3.2- Reading Works of Art

BOOK SOLUTIONS
CLASS 9
ENGLISH KUMARBHARATI

CHAPTER 3.2
Reading Works of Art

Maharashtra Board Solutions→



For any clarifications or questions you can write to info@indcareer.com

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Maharashtra Board Solutions for Class 9- English Kumarbharati: Chapter 3.2- Reading Works of Art

Class 9: English Kumarbharati Chapter 2 solutions. Complete Class 9 English Kumarbharati Chapter 2 Notes.

Maharashtra Board Solutions for Class 9- English Kumarbharati: Chapter 3.2- Reading Works of Art

Maharashtra Board 9th English Kumarbharati Chapter 2, Class 9 English Kumarbharati Chapter 2 solutions

Questions and Answers

Warming Up:

Question 1.

Complete the following idioms using the appropriate colour term. (blue, black, green, red)

1. give someone a look (a look of anger. dislike, etc.)
2. the sheep (of the family a person who brings disgrace to the family)
3. a list (a list of defaulters)
4. a belt (area of fields, woods. etc. around a city)
5. to have fingers (be good at gardening)
6. be with envy (feel very jealous)
7. give someone/get the signal (give/get permission to do something)
8. a bolt from the (a sudden shock. surprise)
9. out of the (suddenly. unexpectedly)
10. once in a moon (very rarely)
11. vanish into the (leave without any trace)
12. blood (royal blood. aristocratic origin)

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13. eyed boy (favourite person)
14. catch someone handed (catch someone in the act of doing something wrong)
15. roll out the carpet (give a special welcome)
16. a herring (something that diverts attention from the main issue)
17. see (become angry)

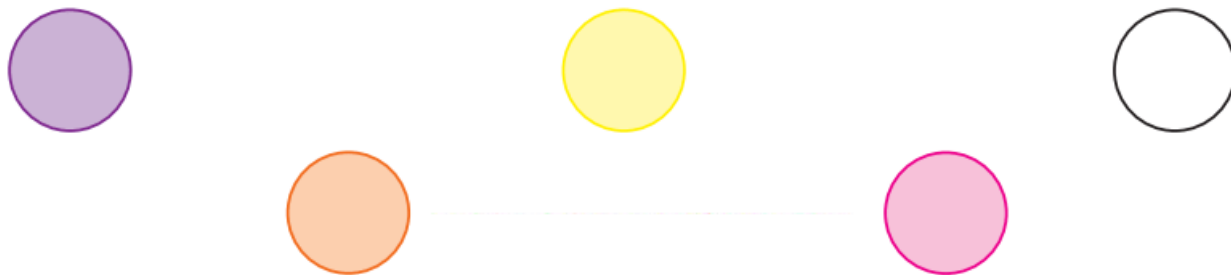
Answer:

1. give someone a black look.
2. out of the blue
3. the black sheep (of the family)
4. once in a blue moon
5. a black list
6. vanish into the blue
7. a green belt
8. blue blood
9. to have green fingers
10. a blue-eyed boy
11. be green with envy
12. catch someone red-handed
13. give someone/get the green signal
14. roll out the red carpet
15. a bolt from the blue
16. a red herring
17. see red

Question 2.

What are you reminded of when you think of the following colours.

1. purple
2. orange
3. yellow
4. pink
5. white



Answer:

1. purple – royalty
2. orange – fire
3. yellow – the sun
4. pink – sweetness
5. white – purity

English Workshop:

1. Spot the error in the spelling of these words with reference to the passage and rewrite them correctly.

Question 1.

Spot the error in the spelling of these words with reference to the passage and rewrite them correctly.

1. renouned
2. geomatric
3. feetures
4. figars
5. circals
6. acheiving

Answer:

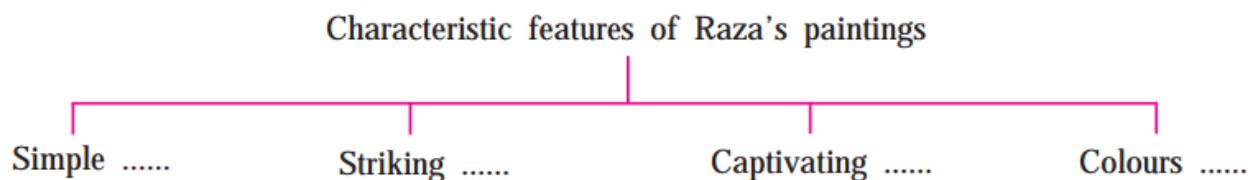
1. renowned
2. geometric
3. features
4. figures
5. circles
6. achieving

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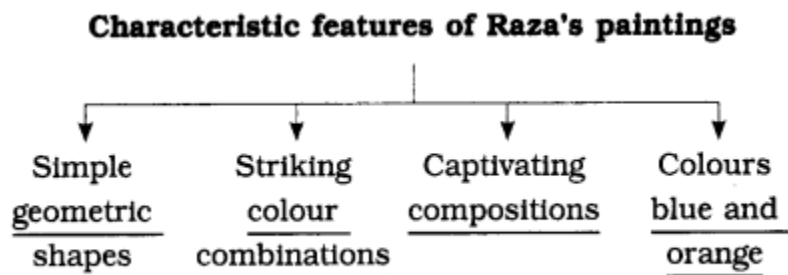
2. Complete the following with reference to the passage:

Question 1.

Complete the following with reference to the passage:



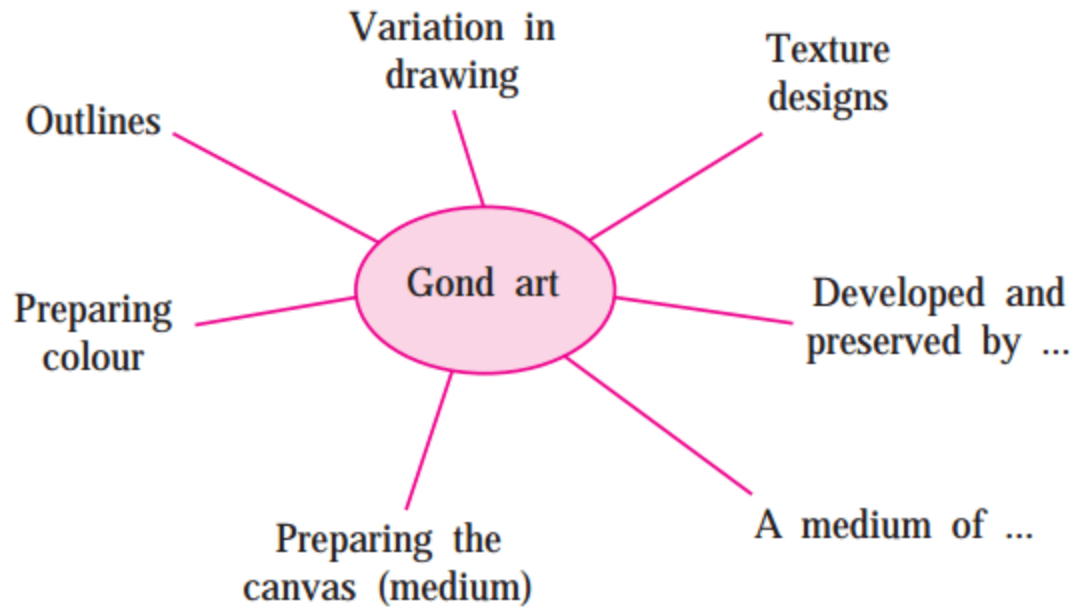
Answer:



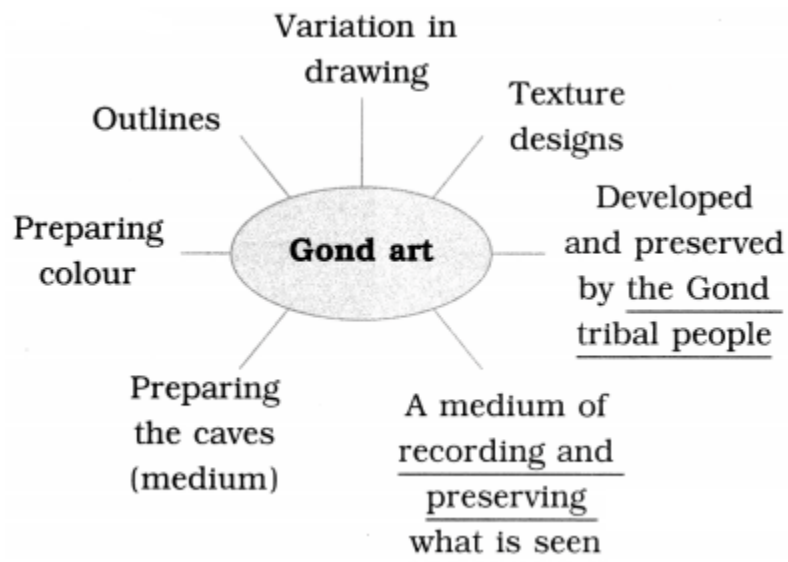
3. Complete the following diagram

Question 1.

Complete the following diagram.



Answer:



4. Complete the following with reference to the passage:

Question 1.

Complete the following with reference to the passage:

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- (a) Raza's paintings do not depict
- (b) Raza's paintings are done in the style.
- (c) Raza's paintings are not inspired by
- (d) Raza's paintings present images from his own
- (e) Raza's paintings radiate
- (f) The became the core of Raza's paintings.
- (g) For an artist like Raza, his work, or paintings are an effective

Answer:

- (a) Raza's paintings do not depict lifelike human figures or copies of scenes from his environment.
- (b) Raza's paintings are done in the abstract style.
- (c) Raza's paintings are not inspired by any external factor.
- (d) Raza's paintings present images from his own inner mind.
- (e) Raza's paintings radiate peace and life at the same time.

5. Write about the important features of Gond art with reference to the passage.

Question 1.

Write about the important features of Gond art with reference to the passage.

Answer:

Gond art involves natural techniques of preparing colours and the use of several mediums. They are transferred from generation to generation in a smoothly flowing process. It is a medium of recording and preserving what is seen.

6. Why does the author think that the roots of folk art lies in women's chores?

Question 1.

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Why does the author think that the roots of folk art lies in women's chores?

Answer:

Natural colours available in various things around the house are used in Gond art. The pictures drawn are lively and attractive and depict simple things. The different colours, various textures and patterns were used year after year. The pictures were drawn on the walls of the home earlier. All this makes the author think that the roots of folk art lies in women's chores.

7. From the passage, list the words related to:

Question 1.

From the passage, list the words related to:

- (a) Geometry
- (b) colours
- (c) designs

Answer:

- (b) colours – blue, orange, colour combinations.
- (c) designs – abstract, scenes, geometric.

8. These two passages are examples of a short introduction to works of art a short review. They cover the following points:

Question 1.

These two passages are examples of a short introduction to works of art a short review. They cover the following points:

- The creator
- The theme or subject matter
- Type of art
- Individual style
- Presentation techniques
- Its effect on viewers
- Message or interpretation

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Compare the points with those you used for a book review and the review of a play.
Present the comparison in the form of a chart.

Book Review	Review of a play	Review of a painting

Answer:

Book Review	Review of a Play	Review of a Painting
1. Title of the book	Name of the play/skit	The name of the artist
2. Author / Authors	Important characters	The theme or subject matter
3. Genre/category of the book	Any famous actors/actresses	Type of art
4. Target group written for	Theme	Individual style
5. Setting and time of the story	Climax	Presentation techniques
6. Central idea of the story	Ending	Its effect on viewers
7. Important characters	Use of lights and special effects if any	Medium – e.g. oil on canvas

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8. Style of writing	Use of background music and sound effects if any	Message / Interpretation
9. Some special features	The costumes, make up, etc. of the characters	Colour composition
10. Publisher, year of publication	How well the actors present the play and behave on the stage?	Texture / Strokes
11. Your own opinion	Your own opinion about the play.	Your opinion

9. Using the Information given in the passage, write a short note on the following in your mother tongue:

Question 1.

Using the Information given in the passage, write a short note on the following in your mother tongue:

(a) The paintings of Raza

(b) Gond art.

(Students may attempt this In their notebook.)

10. Gather Information on any of the following by talking to your elders, family members and from other sources in your mother tongue and write a short note on it in English.

Question 10.

Gather Information on any of the following by talking to your elders, family members and from other sources in your mother tongue and write a short note on it in English.

Answer:

1. a special type of embroidery
2. a special dish that is prepared on a special occasion at home.
3. something that you use to decorate your home on special occasions.

11. Read the following from the Language Study pages:

Question 1.

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Read the following from the Language Study pages:

1. adjective clause
2. adverb clause
3. noun clause.

Find an example of each of the following i from the passage and underline the linking words:

Answer:

1. My work is my own inner experience and Involvement with the mysteries of nature and form which is expressed In colour, line, space and light. which Is expressed in colour, line, space and light – Adjective clause
2. They originate when the artist tries to peep into his own inner mind. when the artist tries to peep into his own inner mind – adverb clause.
3. We realize that the painting is a visible form of very deep thought that the painting is a visible form of very deep thought – noun clause.

Additional Important Questions and Answers

Activities based on Contextual Grammar.

Question 1.

His pictures seem to radiate peace and life. (Rewrite, beginning with 'Peace and life' ...)

Answer:

Peace and life seem to be radiated from his pictures.

Personal Response:

Question 1.

Do you like to draw and paint? Elaborate on your answer.

Answer:

Yes, I do. I go to a drawing class regularly and my teacher says I am quite good at it. I also participate in drawing competitions and have won many prizes.

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Simple Factual Activity:**Question 1.**

‘Complete the following with reference to the passage: (The answers are given directly and underlined.)

Answer:

1. The ‘bindu’ or point became the core of Raza’s paintings.
2. For an artist like Raza, his work, or paintings, are an effective medium of communication.
3. Raza was born in a small village in Madhya pradesh.
4. Raza won many national & international awards.

Complex Factual Activity:**Question 1.**

Name some of the awards won by Raza.

Answer:

Raza was honoured with the Padma Shri, the Padma Bhushan and the Padma Vibhushan.

Question 2.

How did the artist himself describe his work?

Answer:

Raza described his work in these words: My work is my own inner experience and involvement with the mysteries of nature and form which is expressed in colour, line, space and light.

Activity-based on Vocabulary:**Question 1.**

Spot the error in the spelling of these words with reference to the passage and correct them :

1. penting
2. vilage
3. innar

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4. decided

Answer:

1. painting
2. village
3. inner
4. decided.

Activities based on Contextual Grammar.

Question 1.

Find an example of each of the following from the passage and underline the linking words :

1. adverb clause

Answer:

1. Sometimes, an artist's thoughts appear to be too complex or even complicated when they are expressed through words. when they are expressed through words – adverb clause.

Question 2.

Join the sentences using 'not only ... but also ...' Raza had great creativity. His paintings are very expressive.

Answer:

Raza not only had great creativity but his paintings are also very expressive.

Personal Response.

Question 1.

What is your opinion about abstract art?

Answer:

I do not understand abstract art. I prefer paintings of animals and natural scenes. However, I am sure abstract art is also very great. One has to learn to understand it.

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Simple Factual Activity:**Question 1.**

Write if the following sentences are True or False: (The answers are given directly and underlined.)

Answer:

1. The Gond language is similar to Tamil – False
2. Gond art has spread mainly in North India – False
3. Gond art is a tribal art – True
4. Gonds have been residing in India for thousands of years – True

Activities based on Vocabulary:**Question 1.**

Spot the error in the spelling of these words with reference to the passage and correct them:

1. mediam
2. tribel
3. mithology
4. erthen

Answer:

1. medium
2. tribal
3. mythology
4. earthen.

Question 2.

Write the noun forms of the following:

1. developed
2. preserved
3. similar
4. pleasant

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Answer:

1. developed – development
2. preserved – preservation
3. similar – similarity
4. pleasant – pleasantness.

Activities based on Contextual Grammar.

Question 1.

Find two examples of noun clauses from the passage and underline the linking words :

Answer:

1. We learn that they have lived in India for thousands of years.

that they have lived in India for thousands of years – noun clause

2. Art is a medium of recording and preserving what is seen.

what is seen – noun clause

Question 2.

Frame a Wh question to get the underlined part as the answer:

It has been developed and preserved by the Gond tribal people.

Answer:

By whom has it been developed and preserved? OR Who has developed and preserved it?

Personal Response:

Question 1.

‘A house decorated with beautiful pictures creates a pleasant atmosphere’. Do you agree with this? Explain your answer.

Answer:

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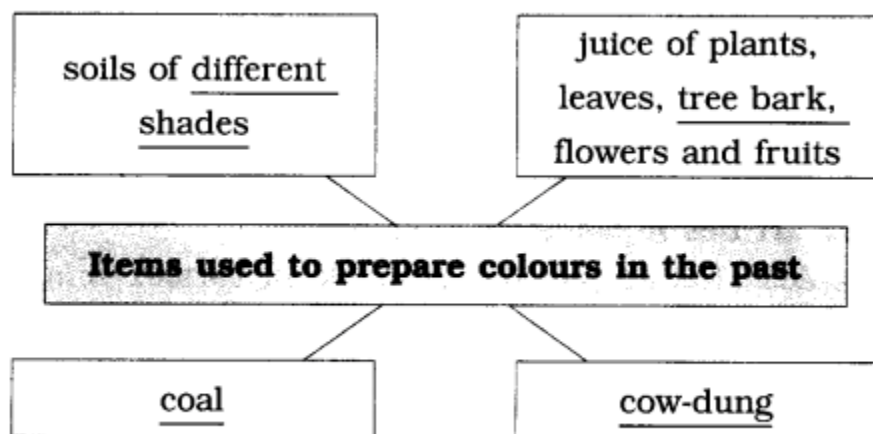
Yes, I agree with this statement. In my house, there are many paintings of beautiful scenes. When you look at these paintings of nature, you feel soothed and happy. However, I feel this is true only with those people who love art.

Simple Factual Activity:

Question 1.

Complete the web: (The answers are underlined directly.)

Answer:



Complex Factual Activity.

Question 1.

Write about the important features of Gond art with reference to the passage.

Answer:

Natural colours available in various things around the house are used in Gond art. The different colours, various textures and patterns were used year after year. The outlines may vary a little from artist to artist, but the pictures are lively and attractive. The designs include simple textures using dots, straight lines, dotted lines, curvy shapes and circles. Special attention is given to the choice of colours.

Activities based on Vocabulary.

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Question 1.

Spot the error in the spelling of the following words with reference to the passage and rewrite them correctly:

1. diffarent
2. stright
3. amasing
4. decorateing

Answer:

1. different
2. straight
3. amazing
4. decorating.

Question 2.

From the passage, list the words related to:

1. colours
2. designs

Answer:

1. colours – colours, shades.
2. designs – patterns, Gond styles.

Activities based on Contextual Grammar.**Question 1.**

Find an example of each of the following from the passage and underline the linking words :

1. noun clause
2. adverb clause

Answer:

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1. We realize that a picture drawn this way or the other can look equally beautiful.

that a picture drawn this way or the other can look equally beautiful. – noun clause

2. Special attention is given to the choice of various colours so that the total effect is amazing and beautiful. so that the total effect is amazing and beautiful – adverb clause

Question 2.

The designs include simple textures. (Rewrite using the noun form of the underlined word.)

Answer:

There is an inclusion of simple textures in the designs.

Simple Activities.

Question 1.

Write two compound words of your own.

Answer:

lifelike, coastline

Question 2.

Make a meaningful sentence using the phrase 'at the same time'.

Answer:

It is not possible to be at two different places at the same time.

Question 3.

Spot the error and correct the sentence: Art are a medium of recording and preserving what is seen.

Answer:

Art is a medium of recording and preserving what is seen.

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Pick out the gerund from the given sentence:

Question 1.

The roots of folk arts lie in women's chores like cleaning.

Answer:

cleaning – gerund.

Question 2.

Identify the type of sentence: What a deep thought it conveys!

Answer:

Exclamatory sentence

Question 3.

Find out two hidden words from the word 'complicated'.

Answer:

complicated-complicate, clamp (leapt, pleat).

Question 4.

Form a present participle in which the last i letter is doubled.

Answer:

run-running

Question 5.

Arrange the following in Alphabetical order:

colour, composition, combination, captivating.

Answer:

captivating, colour, combination, composition.

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Question 6.

Make a word chain of verbs starting with : the following verb:

reward →

Answer:

reward → disappear → remain notice → empathize

Medium-Level Activities.

Question 1.

He won many awards.

(Change the voice beginning ‘Many’)

Answer:

Many awards were won by him.

Question 2.

He studied art at Nagpur. (Use the past | perfect continuous tense of the verb.)

Answer:

He had been studying art at Nagpur.

Question 3.

Prepare a word register for ‘geometry’ with words from the lesson.

Answer:

geometry – shapes, circles, triangles, squares, rectangles, lines, dots, straight lines, dotted lines, curvy slopes, circles, point, bindu, space.

Challenging Activities.

Question 1.

Use the following word as a verb and a noun in two separate sentences : draw

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Answer:

(a) The match ended in a draw. (noun)

(b) The teacher asked the children to draw a monkey. (verb)

Question 2.

We see that the outlines may vary a little. (Pick out the modal and state the function.)

Answer:

may – possibility



Maharashtra Board Solutions

Class 9 English

English Kumarbharati

Unit 1

- Chapter 1.1- Life
- Chapter 1.2- A Synopsis – The Swiss Family Robinson
- Chapter 1.3- Have you ever seen...?
- Chapter 1.4- Have you thought of the verb 'have' ...
- Chapter 1.5- The Necklace

Unit 2

- Chapter 2.1- Invictus
- Chapter 2.2- A True Story of Sea Turtles
- Chapter 2.3- Somebody's Mother
- Chapter 2.4- The Fall of Troy
- Chapter 2.5- Autumn

- Chapter 2.6- The Past in the Present

Unit 3

- Chapter 3.1- Silver
- Chapter 3.2- Reading Works of Art
- Chapter 3.3- The Road Not Taken
- Chapter 3.4- How the First Letter was Written

Unit 4

- Chapter 4.1- Please Listen
- Chapter 4.2- The Storyteller
- Chapter 4.3- Intellectual Rubbish
- Chapter 4.4- My Financial Career
- Chapter 4.5- Tansen

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My English

Unit 3

Unit 1

- Chapter 1.1- Walk a Little Slower
- Chapter 1.2- The Fun they Had
- Chapter 1.3- 'Hope' is the Thing with Feathers
- Chapter 1.4- The Story of Tea
- Chapter 1.5- The Necklace

Unit 2

- Chapter 2.1- Comparisons
- Chapter 2.2- Helen Keller and Anne Sullivan
- Chapter 2.3- Mark Twain
- Chapter 2.4- Please Listen!
- Chapter 2.5- A Play

- Chapter 3.1- Coromandel Fishers
- Chapter 3.2- The Fall of Troy
- Chapter 3.3- To a Butterfly
- Chapter 3.4- Think Before You Speak!
- Chapter 3.5- Great Scientists

Unit 4

- Chapter 4.1- What is Success?
- Chapter 4.2- Reading Works of Art
- Chapter 4.3- Silver
- Chapter 4.4- The Tempest
- Chapter 4.5- The Last Lesson

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About About Maharashtra State Board (MSBSHSE)

The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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FAQs

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As of now, the MSCERT and Balbharti are responsible for the syllabus and textbooks of Classes 1 to 8, while Classes 9 and 10 are under the Maharashtra State Board of Secondary and Higher Secondary Education (MSBSHSE).

How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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