

AJ-1404

M.A. (Previous) Term End Examination, 2021-22

ENGLISH (Paper-I)

Reading in Poetry

Time : 3 hours]

[Maximum Marks : 100

Note : *Answer all questions. There is internal choice in each and every question.*

1. Explain the following passages with reference to context :—

- (a) She was charitable and so pious. She wolde wepe, if that she saw a mous caught in a trappe,
if it were deed or bledde.

OR

Fallen Cherub to be weak is miserable,
Doing or suffering : but of this be sure,
To do ought good never will be our task,
But ever to do ill our sole delight.

- (b) She was a Phantom of delight
When first she gleamed upon my sight;
A lovely Apparition, sent
To be a Moment's ornament.

OR

Sudden a thought came like a full bloom rose,
Flushing his brow, and in his pained heart
Made purple riot : then doth he propose
A strategem, that makes the beldane start.

- (c) Then we began to ride. My soul
Smoothed itself out, a long cramped scroll
Freshening and fluttering in the wind
Past hopes already lay behind.

OR

Thou will not leave us in the dust :
Thou madest man, he knows not why
He thinks he was not made to die;
And thou hast made him : thou art just.

- (d) Creeds and schools in abeyance.
Retiring back a while sufficed at
What they are, but never forgotten,
I harbor for good or bad, I permit
to speak at every hazard,

[P.T.O.]

Nature without check with original energy.

OR

“The wonder is I didn’t see at once.
I never noticed it from here before,
I must be wanted to it that’s the reason;
The little graveyard where my people are.”

- (c) Though there were no words,
fear had a voice with many echoes.
Worship was quieter, adoration
spoke only through knees.

OR

Some are meet for a maiden’s wrist.
Silver and blue as the mountain mist
Some are flushed like the buds that dream,
On the tranquil row of a woodland stream,
Some area glow with the bloom that cleaves
To the limpid glory of new born leaves.

Unit-I

2. Consider “The Prologue to the Canterbury Tales” as a wonderful portrait gallery of pilgrims.

OR

Bring out Satan’s qualities of leadership as revealed in ‘Paradise Lost-Book I’.

Unit-II

3. Write a critical appreciation of Wordsworth’s “Solitary Reaper”.

OR

Keats is the high priest of beauty in English Poetry. Justify.

Unit-III

4. Discuss Browning as a poet of dramatic monologue.

OR

Discuss Tennyson as a representative poet of the age.

Unit-IV

5. What are the major themes of Robert Frost’s poems ?

OR

Write a note on Walt Whitman’s Poetic Style.

Unit-V

6. Write a critical appreciation of Keki N. Daruwala’s “Before the Wood”.

OR

Discuss Sarojini Naidu as poet of Indian sensibility.