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H-5847

M.A. (Semester-IV) Examination, 2022

ENGLISH

(Modernist Literature)

Time Allowed : Three Hours

Maximum Marks : 70

Minimum Passing Marks : 25

Note : This question paper is divided into **four** sections. Attempt questions from all sections as per given directions. Marks are indicated in the right hand margin in each section.

SECTION-A

(Objective Type Questions)

Note : Attempt **any ten** questions. Each question carries **1** mark. [1x10=10]

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(1)

[P.T.O.]

1.(A) Fill in the blanks and rewrite the following sentences:

(i) The poem 'Pied Beauty' has been written by ____.

(ii) The poem 'The Second Coming' has been composed by _____.

(iii) The poem 'The Waste Land' has been written by _____.

(iv) _____ is the writer of the play 'Waiting for Godot'.

(v) _____ has written 'The Shield of Achilles'.

(B) Multiple choice questions :

(vi) 'The Second Coming' has a :

(a) Greek reference

(b) Biblical reference

(c) Roman reference

(d) British reference

(vii) Which poem has not been composed by Hopkins?

- (a) Felix Randal
 - (b) Pied Beauty
 - (c) The Windhover
 - (d) Fern Hill
- (viii) The main theme of 'Look Back in Anger' is:
- (a) Spiritual growth
 - (b) Patriotism
 - (c) Frustration with the establishment
 - (d) Nationalism
- (ix) 'Lord of the Flies' expresses:
- (a) Pessimism about human existence
 - (b) Hope
 - (c) Love for the nation
 - (d) The idea of a loving God

- (x) 'Heart of Darkness' is a :
- (a) Novella
 - (b) Novel
 - (c) A short story
 - (d) A work of non-fiction
- (xi) I.A. Richards :
- (a) evaluates poetry in psychological terms
 - (b) gives no importance to human psychology
 - (c) was a critic modelled on William Wordsworth's idea of poetry
 - (d) can be called a neo-classical critic
- (xii) 'Principles of Literary Criticism' was published in year :
- (a) 1901
 - (b) 1924
 - (c) 1915
 - (d) 1918

SECTION-B

(Very Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **02** marks.(Word limit: **25-30** words.) [2x5=10]

2. (i) Write the meaning of the poem 'Pied Beauty' in brief.
- (ii) What does the term 'pied beauty' mean in literal terms?
- (iii) What do you mean by the term 'Modernist'?
- (iv) What is the nature of waiting in 'Waiting for Godot'?
- (v) Write a short note on the feature of darkness in 'Heart of Darkness'.
- (vi) Who is the Lord of Flies? Describe briefly.
- (vii) Write a short note on the characteristics of Richards' criticism.

SECTION-C

(Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **04** marks. Questions no.3(i) and 3(ii) for annotation are **compulsory**. (Word limit: **250** words). [5x4=20]

3. (i) Explain with reference to the context :

Glory be to God for dappled things—
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced-fold, fallow, and
plough;
And all trades, their gear and tackle and trim.

OR

An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress

- (ii) Explain with reference to the context :

I am the only one knows how to treat a paper, or
anything else, in this house, (picks up another
paper). Girl here wants to know whether her boy

friend will lose all respect for her if she gives him what he asks for.

OR

You would be nothing more than a little heap of bones at the present minute, no doubt about it.

- (iii) Attempt a critical appreciation of the poem 'The Second Coming'.
- (iv) Give a critical summary of the poem 'Sailing to Byzantium'.
- (v) Write an essay on John Osborne's art of characterisation.
- (vi) Write an essay on the character of Kurtz of 'Heart of Darkness'.
- (vii) Discuss critically the theme of Golding's 'Lord of the Flies'.

SECTION-D

(Essay Type Questions)

Note : Attempt **any three** questions. Each question carries **10** marks. (Word limit: **500** words) [10x3=30]

4. (i) Discuss critically the modernist elements in Hopkins's poetry.
- (ii) Critically examine 'Heart of Darkness' as a modern work of fiction.

OR

Write a critical essay on 'Lord of the Flies' as an allegorical tale of modern human life.

- (iii) Critically examine the central theme of 'Waiting for Godot'.

OR

Write a critical essay on the play 'Look Back in Anger'

- (iv) Discuss the chief points of 'Principles of Literary Criticism'.

OR

Critically assess the contribution of I.A. Richards to the growth of English literary criticism.

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