

કુલ સમય :- ૬૦ મીનીટ

કુલ પ્રશ્નો : ૫૦

વિદ્યાર્થીએ ટીક કરવાના પ્રશ્નો : ૩૫

નોંધ : વિદ્યાર્થીએ માત્ર ૩૫ પ્રશ્નો જ ટીક કરવાના રહેશે. જો વધારે ટીક કરેલ હશે તો પ્રથમ ૩૫ પ્રશ્નો જ ગણતરીમાં લેવામાં આવશે.

1. The theme reflected in Tagore's Gitanjali is
A. Nature B. Devotion to God C. Morality D. Both (A) and (B)
2. Tagore considers as a frail vessel, Godintermittently repairs its damages and fills up it with fresh life.
A. Human body B. Spirit C. Soul D. Human mind
3. In a Poem "When thou commandest me to sing" Tagore expresses his gratitude and surrenders himself to Godliness, which is his
A. inner self B. belief C. acceptance D. wisdom
4. Tagore realizes that his true self is as big as and he simply adorns it.
A. mountain B. ocean C. sun D. earth
5. Tagore prays for ever widening and for his countrymen.
A. action and triumph B. intellect and belief C. thought and action D. philosophy and deeds
6. In song 37 of Gitanjali, the poet compares himself to a
A. traveler B. creator C. architect D. ruler
7. Who wrote the first introduction to the first collection of Gitanjali?
A. T.S. Eliot B. William Butler Yeats C. Mathew Arnold D. Aurobindo
8. 'Tireless striving' are two words that tell us
A. the search for perfection sometimes continues. B. the search for perfection never continues.
C. the search for perfection never ceases. D. none of the above.
9. Tagore enlightens that 'a nation is broken up into fragments by narrow.....'.
A. Domestic walls B. Public walls C. Boundary walls D. Selfishness
10. "Into that heaven of freedom, my father, let my country awake"- The 'country' referred to here is.....
A. India B. England C. America D. Japan
11. The term 'Father' in Tagore's poem refers to
A. Poet B. Forefather C. God D. Successor
12. Tagore considers God as a great flute player or a musician and a flute.
A. the artist B. the poet C. the painter D. the philosopher
13. In the novel The Home and the World is portrayed as a man without vanity, who falls in love, and marries, Bimala.
A. Nishant B. Sandip C. Suman D. Nikhil
14. serves as a member of the Swadeshi movement.
A. Sandip B. Sumant C. Nikhil D. Nil
15. The novel entitled is translated into English as The Home and the World.
A. GhareBaire B. GharKeBhitarBahar C. Desh aur Vatan D. Desh aur Videsh.
16. Which of the following are the major themes reflected in Tagore's The Home and the World?
A. Religion and community B. Misfortune and grief C. Devotion and duty D. Religion and nationalism.
17. The novel The Home and the World consists of
A. twenty-three chapters B. twenty-one chapters C. twelve chapters D. five chapters
18. Tagore's The Home and the World is considered
A. a romantic novel B. a regional novel C. an autobiographical novel D. both A and B
19. Gora, the protagonist in Tagore's novel, is found in love with.....
A. Sucharita B. Lila C. Lolita D. Lina
20. Which of the following is the noblest character in Gora?
A. Sucharita B. Paresh Babu C. Lolita D. Lila
21. 'Brahmo Samaj' was founded by
A. Vivekanand B. Tagore C. Aurobindo D. Raja Rammohan Roy
22. Who wishes to open a school for girls in Gora?
A. Lolita B. Sucharita C. Haran D. Bino
23. Which of the following character decides to do penance in Gora?
A. Gora B. Binoy C. Haran D. Abinash
24. are introduced as the second parents of Gora.
A. Binoy, Lolita B. Anandmoyi, Paresh Babu
C. Harimohini, Paresh Babu D. Anandmoyi, Krishna Dayal

25. In Tagore's Gora the problem of dowry takes place in the marriage of
 A. Binoy, Lolita B. Gora, Sucharita C. Abinash, Sasi D. Haran, Sucharita
26. The play The Post Office (1912) by Tagore was originally written in language.
 A. Gujarati B. English C. Bengali D. Urdu
27. The character of Amal is portrayed as in the play The Post Office.
 A. an orphan boy B. a farmer C. a wealthy boy D. an educated youth
28. is described as Amal's adopted father in Tagore's The Post Office.
 A. Gaffer B. Madhav C. The Dairy man D. The Watchman
29. Who acts as a Fakir for some time, telling the boy various fascinating tales?
 A. Gaffer B. Madhav C. The Watchman D. The Physician
30. Which of the following character in The Post Office mocks Amal badly sometimes, but at the end realizes his good heart and feels anxious about his situation?
 A. The Physician B. The Headman C. The Royal Physician D. The Watchman
31. Who dreams to become a postman in Tagore's play The Post Office?
 A. Madhav B. Hari C. Gaffer D. Amal
32. is the central character in Red Oleanders, who cruelly exploits nature as well as all possible human resources.
 A. Raja or king B. Nandini C. Ranjan D. Rajan
33. Who serves as a motivator and with her intelligent talk generates a desire for liberty in the hearts of the workers in the gold mines in Red Oleanders?
 A. Ranjan B. Raja or king C. Nandin D. None of the above
34. Tagore refers to the idea of as a metaphor for the corruption of the regime's despotism in Red Oleanders.
 A. Gold B. Silver C. Diamond D. Jewels
35. Which of the following town is cited to portray the hierarchy of power in Tagore's Red Oleanders.
 A. Yaksha Town B. Yama Town C. Girija Town D. Amrapali Town
36. In Red Oleanders, Tagore brings awareness to issues of through the perspective of Nandini.
 A. illiteracy B. superstition C. dowry D. social injustice
37. The play Red Oleanders is originally written in Bengali language under the title
 A. Rakta Dhara B. Rakta Chandan C. Rakta Kala D. Rakta Karabi
38. Nandini in the play Red Oleanders is in search of her beloved one named
 A. Ranjan B. Raman C. Raj D. Rammohan
39. What was the name of the child the Kabuliwala befriended in "Kabuliwala"?
 A. Kadambini B. Chandara C. Radha D. Mini
40. For what kind of crime Kabuliwala is sent to jail?
 A. Public indecency B. Kidnapping C. Attempted murder D. Theft
41. "Chokher Bali" is centered on, an educated widow, who cannot easily endure society's negligence.
 A. Asha B. Ashka C. Binodini D. Maahima
42. 'Chokher Bali', is a regional term of Bengali language, which literally means
 A. an irritation in the eye or an eyesore B. a childish C. sympathetic D. a poor one
43. Tagore's story "Mrinal's Letter" is written in form.
 A. verse B. dialogic narrative C. linear Narrative D. epistolary
44. The story titled by Tagore, depicts the suffering, humiliation and neglect that women have to face in a male-dominated society.
 A. "The Beggar Woman" B. "The Postmaster" C. "The Patriot" D. "Mrinal's Letter"
45. is introduced as Girindra's wife in Tagore's story "The Patriot".
 A. Savitri B. Kalika C. Komala D. Kajal
46. What, according to Tagore, is the real problem in India?
 A. Illiteracy B. Poverty C. Corruption D. Not political but social
47. Tagore is against the idea of nationalism because
 A. It is a reason for war and mutual hatred B. It breeds fanaticism
 C. It is a threat to humanity D. All of the above
48. 'From the earliest beginnings of history, India has had a race problem' - In what way does Tagore defend this?
 A. By keeping aloof from other races
 B. By trying to be political
 C. By asking the American what they have done with the Red Indian and the Negro
 D. By performing in a superior manner
49. Tagore is of the view that 'the foundation of swaraj cannot be based on any external conformity but only on the
 A. internal unity of hearts' B. sound economy' C. honesty and sacrifice' D. industrial development'
50. For Tagore, ... was repetitive, purely mechanical, and was simply not "a creative act"
 A. spinning B. farming C. teaching D. writing