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K-1101

M.A. (Previous) Final Examination, 2022

ENGLISH

(Literature in English 1340-1660)

[Paper - Second]

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 33

Note : Question no. 1 is **compulsory**. Attempt any three question from Section-A and any two questions from Section-B.

1. Explain with reference to the context **all four** of the following passages : [4×5=20]

(a) Whan that Aprille with his shoures soote

The droghte of March hath perced to the roote

And bathed every veyne in swich licour

Of which vertu engendered is the flour

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(1)

[P.T.O.]

OR

Ther was also a Nonne, a Prioress,
That of hir smyling was ful symple and coy;
Hire gretteste ooth was but by seint Loy,
And she was cleped madame Eglentyne.

- (b) I wonder by my troth, what thou and I
Did, till we lov'd ? Were we not wean'd till then?
But sucked on country pleasures, childishly?
Or snorted we in the seven sleepers' den ?

OR

Of man's first disobedience, and the fruit
Of that Forbidden Tree, whose mortal taste
Brought Death into the world, and all
our woe,
With loss of Eden, till one greater Man
Restore, us, and regain the blissful seat.

- (c) Faustus : How am I glutted with conceit of this !
Shall I make spirits fetch me what I please,
Resolve me of all ambiguities, Perform what
desperate enterprise I will ?

OR

Let us impart what we have seen tonight

Unto young Hamlet ; for upon my life,

This spirit, dumb to us, will speak to him.

Do you consent we shall acquaint him with it,

As needful in our loves, fitting our duty ?

- (d) Studies serve for delight, for ornament, and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse, and for ability is in the judgement and disposition of business. For expert men can execute, and perhaps judge of particulars, one by one, but the general counsels, and the plots and marshalling of affairs, come best from those that are learned.

OR

What is truth? said jesting Pilate, and would not stay for an answer. Certainly there be, that delight in giddiness, and count it a bondage to fix a belief, affecting free-will in thinking, as well as in acting. And though the sects of philosophers of that kind be gone, yet there remain certain discoursing wits, which are of the same veins, though there be not so much blood in them, as was in those of the ancients.

SECTION-A

Note : Attempt **any three** of the following questions : [3×16=48]

2. Critically examine Chaucer's Prologue as a gallery of attractive characters.
3. Write a critical appreciation of the theme of Milton's 'Paradise Lost', Book-I.
4. Critically discuss John Donne as a Metaphysical poet basing your answer on the poems prescribed for you.

5. Write a critical essay on the character of Dr. Faustus.
6. Critically examine 'Hamlet' as a Shakespearean tragedy.
7. Write a critical essay on Bacon's essay "Of Studies".

SECTION-B

Note : Attempt **any two** of the following questions : [2×16=32]

8. Critically examine the poetic merits of Faerie Queene, Book-I, Canto-I
9. Write a critical essay on the prose style of More's 'Utopia'.
10. Critically discuss Machiavelli as a political philosopher on the basis of his 'Prince'.
11. Write a critical essay on "Duchess of Malfi" as a tragic play.
12. Critically discuss Milton's arguments in "Areopagitica".

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