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K-1103

M.A. (Previous) Examination, 2022

ENGLISH

(Literature in English 1798-1914)

[Paper : Third]

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 36

Note : Attempt **six** questions in all. Question **No. 1** is **compulsory**. Attempt **any three** questions from section 'A' and **any two** questions from section 'B'. Answers of all questions of each section must be written in one place.

1. Explain with reference to the context any four of the following : [4x5=20]

(a) The Pansy at my feet

Doth the same tale repeat:

Whither is fled the visionary gleam?

Where is it now, the glory and the dream?

OR

I may not hope from outward forms to win. The passion and the life, whose fountains are within.

(b) Waking or asleep,

Thou of death must deem

Things more true and deep

Than we mortals dream,

Or how could thy notes flow in such

a crystal stream?

OR

Was it a vision, or a waking dream?

Fled is that music: – Do I wake or sleep?

(c) His voice was thin, as voices from the grave;

And deep-asleep he seem'd, yet all awake,

And music in his ears his beating heart did make.

OR

Fail I alone, in words and deeds?

Why, all men strive and who succeeds?

We rode; it seemed my spirit flew,

Saw other regions, cities new.

(d) All this is brilliantly and tellingly said, but we must plead for a distinction. Everything depends on the reality of a poet's classic character. If he is a dubious classic, let us sift him; if he is a false classic, let us explode him.

OR

Practically, then, at present, "advancement in life" means, becoming conspicuous in life; obtaining a position which shall be acknowledged by others to be respectable or honourable.

(e) "Our soldiers are always beaten because they are fighting only to save their skins : and the shortest way to save your skin is to run away."

OR

You mean that I would never have accepted such a sacrifice on your part? No, of course not. But what would my assurances have been worth against yours? That was the wonderful thing which I hoped for and feared; and it was to prevent that, that I wanted to kill myself.

SECTION - A

Note : Attempt **any three** of the following questions. Each question carries **16** marks. [3x16=48]

2. Tintern Abbey of Wordsworth is usually regarded as a poem of mystical vision. Discuss.

OR

Estimate the "Dejection : An Ode", as a reflection of the poet's malancholy and inner gloom.

3. Write a critical appreciation of the poem 'To A Skylark' written by P.B. Shelly.

OR

Write a note on Keats love of Beauty, with reference to his poems you have read.

4. In a short essay, compare and contrast "The Lotos-Eaters" and "Ulysses".

OR

How does Browning use the Renaissance as a setting? What does he gain from that setting in poems like "My Last Duchess"? Discuss.

5. Justify Mathew Arnold as a Victorian poet.

OR

Discuss in length the 'Theme' of the essay 'Sesame and Lilies' (as prescribed in your course).

6. Discuss in detail the function of the Epilogue' in the play, Saint Joan.

OR

Discuss the importance of symbolism in the play, 'A Doll's House'.

SECTION - B

Note : Attempt **any two** of the following questions. Each question carries **16** marks. [2x16=32]

7. What is the basic principles that is the object of Mill's on Liberty? What are the limits, according to Mill, for society to impose its will on individuals?

8. Critically comment on Karl Marx's Bourgeois and Proletarians (from Communist Manifesto). Express your openion about capitalist structure of society as discussed in the theory of Karl Marx.

9. What significance does the novel's title 'Great Expectations', have for the story? In what ways does Pip have "great expectations"?

10. Draw the character sketch of Elizabeth in the novel 'Pride and Prejudice'.

11. What is the role of fate in 'Tess of the d'urbervilles'? To what extent does Tess's tragedy hinge on improbable coincidences?

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