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B.A. (Part-III) Examination, 2022

(New Course)

ENGLISH LITERATURE

[Paper : First]

(Indian Writing in English)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Passing Marks : 25

Note : Attempt **all** questions as per given directions.

Unit-I

1. Explain the following passage with reference to the context: [3×5=15]

   (a) Thou hast made me endless, such is thy pleasure.

   This frail vessel thou emptiest again and again.

   And fillest it ever with fresh life.

OR

Cover myne eyes, O my Lover!

..... O Silence my lips with a kiss,

My lips that are weary of song!

Shelter my soul, O my lover!

(b) You planned to tame a swallow, to hold her

In the long summer of your love so that she would forget

Not the raw season alone, and the home left .....

OR

In the trippled-baked continent
woman don't etch angry eyebrows
on mud walls.

(c) Everything was wet to the marrow of the bone. Neither we nor our clothes were ever properly dry.

OR

They were a delight to child and adult alike, and no okapi even could cause greater sensation.

(d) Fun, But, Samant, spreading enlightenment is also one of the prime objectives behind over programme.

OR

Don't sulk now. I was just trying to be funny. Really you have no sense of humour.

Unit-II

2. Elucidate "Man-God relationship" as expressed in ‘‘Gitanjali’’. [10]

OR

Give a critical appraisal of the poem "Ecstasy".

Unit-III

3. Discuss Gauri Deshpande as an Indian poet. [10]

OR

Estimate the Kamala Das as a confessional poet.

Unit-IV

4. Explain Nirad C. Chaudhuri's views as expressed in his essay " My Birthplace". [10]

OR

Estimate contribution of Radhakrishnan to the English prose writing.

Unit-V

5. Discuss Girish Karnad as a dramatist. [10]

OR

Write a short note on theme and technique in the play "Silence! the Court is in Session".

Unit-VI

6. "Beginning as a Railway Guide, Raju turns to a real guide". Comment. [10]

OR

Sketch the character of Rosie in the novel "The Guide".

Unit-VII

7. Write short notes on any five of the following: [5×2=10]

(a) Lyric

(b) Autobiography

(c) Hymn

(d) Subjective poetry

(e) Allegory

(f) Fable

(g) Couplet

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