

SECOND SEMESTER EXAMINATION, 2022
Compulsory

Paper-II (Drama)

Time allowed: Three Hours

Maximum Marks : 80

Minimum Passing Marks : 29

Note: Answer all the questions as directed. The marks have been shown against the questions.

SECTION-A

1. Attempt the following questions choosing the right option given under: Marks 1×10 = 10

- i. Who wrote The Vicar of Wakefield?
(a) Oliver Goldsmith (b) R.B. Sheridan (c) G.B. Shaw (d) John Galsworthy
- ii. Who plots to alienate Maria from Charles?
(a) Lady Sneerwell (b) Lady Teazle (c) Mrs. Candour (d) Crabtree
- iii. G.B. Shaw was awarded the Nobel Prize in Literature in ...
(a) 1920 (b) 1925 (c) 1923 (d) 19254
- iv. Which of the following is the first play written by John Galsworthy?
(a) Strife (b) The Silver Box (c) Escape (d) Justice
- v. Action in the "Murder in the Cathedral" takes place in ...
(a) 1173 (b) 1172 (c) 1171 (d) 1170
- vi. "Look Back in Anger" is primarily a play about ... struggle.
(a) Financial (b) Social (c) Marital (d) Political
- vii. "An Enemy of the People" is a play written by ...
(a) John Osborne (b) Henrik Ibsen (c) G.B. Shaw (d) Bertolt Brecht
- viii. Which of the following is a poetic play written by Henrik Johan Ibsen?
(a) Peer Gynt (b) Brand (c) Ghost (d) The Wild Duck
- ix. "Mother Courage and Her Children" is an Anti- ... Play.
(a) Romantic (b) Sentimental (c) Heroic (d) War
- x. Bertolt Brecht was a ... play writer.
(a) Danish (b) British (c) Norwegian (d) German

2. Answer the following questions in about 50 words.

Marks 2x5=10

- i. What are the views of Oliver Goldsmith about Comedy?
- ii. What are the four Tempters in the Murder in the Cathedral?
- iii. Define Kitchen Sink Drama.
- iv. Write about the major concerns in the plays of Henrik Ibsen.
- v. Define Epic Theatre.

SECTION- B

3. Giving reference and making proper context, explain the following:

Marks 4x3 = 12

- (a) I am no Hypocrite to deny the satisfaction I reap from the Success of my Efforts. Wounded myself, in the early part of my Life by the envenomed Tongue of Slander I confess I have since known no Pleasure equal to the reducing others to the Level of my own injured Reputation.

OR

Yes a Tale of Scandal is as fatal to the Reputation of a prudent Lady of her stamp as a Fever is generally to those of the strongest Constitutions, but there is a sort of puny sickly Reputation, that is always ailing yet will outlive the robuster characters of a hundred Prudes.

- (b) You can tell the young ones by their wildness and their slashing. The old ones come bunched up under the number one guard: they know that they are mere projectiles, and that it's no use trying to fight. The wounds are mostly broken knees, from the horses cannoning together.

OR

He did it like an operatic tenor—a regular handsome fellow, with flashing eyes and lovely moustache, shouting a war-cry and charging like Don Quixote at the windmills. We nearly burst with laughter at him; but when the sergeant ran up as white as a sheet, and told us they'd sent us the wrong cartridges, and that we couldn't fire a shot for the next ten minutes, we laughed at the other side of our mouths.

- (c) The worst of a position like mine is that it makes one so bitter. You have no one to work for, yet you have to be always on the strain. You must live; and so, you become selfish. When I heard of the happy change in your fortunes- can you believe it?- I was glad for my own sake more than for yours.

OR

You're a strange little being! Just like your father-always on the look-out for all the money you can lay your hands on; but the moment you have it, it seems to slip through your fingers; you never know what becomes of it. Well, one must take you as you are. It's in the blood.

Answer the following questions in about 300 words:

Marks 4×12 = 48

4. Discuss *She Stoops to Conquer* as an Anti-sentimental Comedy.

OR

Discuss *The School for Scandal* as a comedy of Manners.

5. Delineate the character of Captain Bluntschli.

OR

How does harsh justice impact the life of Falder in the play 'Justice'?

6. Write an essay on the contribution of T. S. Eliot in the revival of poetic drama.

OR

Enumerate the causes which make Jimmy Porter an angry young man.

7. Is "A Doll's House" a play about discovery of the Self? Analyse and justify your view.

OR

Discuss "Mother Courage and Her Children" as an Anti-war play.

(Page-3)