

Total No. of Questions- 6

Total No. of Printed Pages- 2

Regd. No.

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Part III

FINE ARTS, MUSIC (Theory)

Paper I

(English Version)

Time : 3 Hours

Max. Marks : 50

Note :-

- (1) ALL questions are compulsory.
 (2) Figures to the right indicate full marks.

1. Write ANY TWO of the following technical terms : 2×3=6
 (1) Swarasthana
 (2) Matu
 (3) Dhatu.
2. Write ANY TWO of the following Raga lakshanas : 2×4=8
 (1) Mohana
 (2) Hamsadhwani
 (3) Madhyamavati.
3. How are 35 Talas formed ? Describe. 8

Or

Describe the symbols like Tala, Sthayi, Trikala which are used in Notation.

4. What is meant by Lakshanageeta ? Write about its characteristics. 8

Or

Describe the importance of Geeta and its varieties.

5. Write about the Katapayadi Sutra with illustrations. 10

Or

What is meant by Folk Music ? Describe its varieties.

6. Write the life-history of ANY ONE of the following composers : 10

(1) Tyagaraja

(2) Bhadrachala Ramadas.