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H-5846

M.A. (Semester-IV) Examination, 2022

ENGLISH

(Colonial and Post-Colonial Studies)

[Paper : First]

Time Allowed : Three Hours

Maximum Marks : 70
Minimum Passing Marks : 25

Note : This question paper is divided into four sections. All sections are **compulsory**. Attempt questions as per given instructions in each section.

SECTION-A

(Objective Type Questions)

Note : Attempt **any ten** questions. Each question carries **1** mark. [1x10=10]

1. (i) *Heart of Darkness* opens in what setting?

(a) A boat on the Congo river

(b) A boat on the Thames river

(c) The company's offices in Brussels

(d) The outer station

(ii) Who was the first missionary who comes to Umuofia?

(a) Reverend Smith

(b) Mr. Brown

(c) Mr. Jones

(d) Missionary Man

(iii) What are the last words of Kurtz?

(a) The Horror! The Horror!

(b) Forgive me!

(c) I forgive You!

(d) Money!

(iv) The name of Okonkwo's father was :

(a) Ikemefuna

(b) Uchendu

(c) Unoka

(d) Nwoye

(v) Which of the following works is authored by Ruth Prawer Jhabvala?

(a) Heat and Dust

(b) Lord Jim

(c) Arrow of God

(d) The Guide

(vi) Which of the following award is not received by Ruth Prawer Jhabvala?

(a) Nobel Prize in Literature

(b) Academy Award

(c) Writer's Guild of American Award

(d) Man Booker Prize

(vii) What is main reason Aziz decides not to attend the Bridge party?

(a) It coincides with the anniversary of his wife's death

(b) He falls sick

(c) He wants to spend time with his children

(d) He doesn't want to meet Major Callendar

(viii) Mrs. Moore is the mother of all these except:

(a) Ronny

(b) Stella

(c) Adela

(d) Ralph

(ix) In R.K. Narayan's *Waiting for Mahatma,* Gandhiji appears as a character :

(a) True

(b) False

(x) The full name of T.B. Macaulay is _____.

(xi) Ruth Prawer Jhabvala was born in the country ____.

(xii) E.M. Forster was born in the year _____.

SECTION-B

(Very Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **02** marks.(Word limit: **25-30** words) [5x2=10]

2. (i) Write an introduction of Raja Rao.

(ii) What is the main theme of Achebe's *Things Fall Apart*.

(iii) Write an introduction of R.K. Narayan's *Waiting for Mahatma*.

(iv) What is the essay *'The Minute on Indian Education'* about?

(v) Why does Adela break off her engagement to Ronny Heaslop?

(vi) What was the main objective of Gandhiji's *Hind Swaraj*?

(vii) What do you mean by Post-colonial Studies?

SECTION-C

(Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **04** marks.(Word limit: **150-200** words) [5x4=20]

3. (i) Narrate the Love-story of Sriram and Bharti in the backdrop of political activities in India.

(ii) Write the character-sketch of Okonkwo.

(iii) Write a note on symbolic significance of Mr. Kurtz's character in *Heart of Darkness*.

(iv) Summarize the essay *'The Minute on Indian Education'*.

(v) Write a note on Gandhiji's vision in *Hind Swaraj*.

(vi) Discuss Aziz's friendship with Fielding.

(vii) Evaluate the role of myth and symbolism in Raja Rao's *Kanthapura*.

SECTION-D

(Essay Type Questions)

Note : Attempt **any three** questions. Each question carries **10** marks. Answer in more than **500** words. [3x10=30]

4. (i) Write down the significance of studying Post-colonial Literature and its relevance.

(ii) Describe the role of heroism in Achebe's *Things Fall Apart*.

(iii) Discuss the theme of imperialism in Conrad's *Heart of Darkness*.

(iv) Justify the title of the novel '*A Passage to India*' by E.M. Forster.

(v) Write a critical note on Post-colonialism in the works of Ruth Prawar Jhabvala with special reference to '*Esmond in India*'.

(vi) Write a critical estimate of R.K. Narayan as a novelist.

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