Total Pages : 8

H-5826

M.A. (Semester-II) Examination, 2022

ENGLISH

(Indian Literature in English Translation)

Time Allowed : Three Hours

Maximum Marks : 70

Minimum Passing Marks : 25

Note : This question paper is divided into four sections. All sections are **compulsory**. Attempt questions as per given instructions in each section.

SECTION-A

(Objective Type Questions)

Note : Attempt **any ten** questions. Each question carries **1** mark. [1x10=10]

1. (A) Multiple Choice Type Questions :

(i) W.B. Yeats wrote introduction of the poem :

(a) Gitanjali (Song Offerings)

(b) Kuruntokai

(c) Abhigyan Shakuntalam

(d) None of the above

(ii) Dushyant was :

(a) Shakuntala's father

(b) Shakuntala's brother

(c) Shakuntala's husband

(d) Shakuntala's teacher

(iii) Which of the following award is Not received by Mahasweta Devi?

(a) Sahitya Akademi Award

(b) Ramon Magsaysay Award

(c) Padma Shri

(d) Booker Prize

(iv) 'Aydan' is an autobiographical work by :

(a) Mahasweta Devi

(b) Urmila Pawar

(c) Tagore

(d) Ramanujan

(v) Whose composition 'Amar Shonar Bangla" was chosen as the National Anthem of Bangladesh?

(a) R.N. Tagore

(b) A.K. Ramanujan

(c) Urmila Pawar

(d) Mahasweta Devi

(vi) Who is the biological mother of Shakuntala?

(a) Menaka

(b) Rukmani

(c) Gautami

(d) Anusuya

(vii) Dhanpat Rai Srivastava is also known by his pen name:

(a) Premchand

(b) Rabindra Nath

(c) Kalidas

(d) Ramanujan

(B) Fill in the blanks :

(viii) Rabindra Nath Tagore received Nobel Prize for Literature in the year ____.

(ix) Urmila Pawar originally wrote in ____ language.

(x) Mahasweta Devi was born in the year ___.

(xi) Indian Bollywood movie Rudali (1993) was based on a short story written by ____.

(xii) Gitanjali was originally written in ____ language.

SECTION-B

(Very Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **02** marks. [2x5=10]

2. (i) What is the main theme of Premchand's 'Godan'?

(ii) Introduce A.K. Ramanujan.

(iii) Write short biography of Mahasweta Devi.

(iv) To which thing does the poet compare his body to in Song 1 of 'Gitanjali'.

(v) Write any four works written by Premchand.

(vi) Write a short note on 'curse scene' in Abhigyan Shakuntalam.

(vii) Who found Shakuntala's finger ring and where?

(viii) What is Mysticism?

SECTION-C

(Short Answer Type Questions)

Note : Attempt **any five** questions. Each question carries **04** marks. [5x4=20]

3. (i) Explain with reference to the context :

Life of my life, I shall ever try to keep my body pure,
knowing that thy living touch is upon all my limbs.

I shall ever try to keep all untruths out from my thoughts,
knowing that thou art that truth which has kindled
the light of reason in my mind.

OR

I know not how thou singest, my master!
I ever listen in silent amazement.
The light of thy music illumines the world.
The life breath of thy music runs from sky to sky.
The holy stream of thy music breaks through
all stony obstacles and rushes on.

(ii) Write a note on Tagore as a mystic poet.

(iii) Critically appreciate A.K. Ramanujan's 'Kuruntokai'.

(iv) Briefly discuss the significance of episode of finding out of Ring in 'Abhigyan Shakuntalam'.

(v) Write a note on Writing style of Urmila Pawar.

(vi) Explain the theme of Love and Romance in Kalidas's play 'Abhigyan Shakuntalam'.

(vii) Write a note on A.K. Ramanujan's achievement as a writer.

(viii) Write the character-sketch of main character of Premchand's 'Godan'.

SECTION-D

(Long Answer Type Questions)

Note : Attempt **any three** questions. Each question carries **10** marks. (Answer in more than **500** words.) [3x10=30]

4. (i) Write a note on Life and times of Rabindra Nath Tagore.

(ii) Discuss Mahasweta Devi as a writer.

(iii) Make a note on the plot-construction of the play "Abhigyan Shakuntalam".

(iv) Justify the title of Premchand's Novel 'Godan'.

(v) Write a critical summary of Urmila Pawar's 'Mother'.

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