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B.A. (Part-II) Examination, 2022

(New Course)

ENGLISH LITERATURE

(Modern English Literature)

[Paper : Second]

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Passing Marks : 25

Note : **All** questions are **compulsory**. Marks are indicated against each question. Read the questions carefully before attempting to solve.

Unit-I

1. Explain with reference to the context any three of the following passages: [3×5=15]

(a) Here sleeps the Silurist, the loved physician,

The face that left no portraiture behind,

The skull that housed while angels and had vision

Of day-break through the gateways of the mind.

OR

Yet also there encumbered sleepers groaned,

Too fast in thought or death to be bestirred.

Then, as I probed them, one sprang up, and stared

With piteous recognition in fixed eyes.

(b) Here at the small field's ending pause

Where the chalk wall falls to the foam, and its tall

ledges

Oppose the pluck

And knock of the tide,

And the shingle scrambles after the sucking surf,

And the gull lodges

A moment on its sheer side

OR

The earth is under its tongue,

A dead weight of darkness trying to see through

its eyes

The wolf is living for the earth

But the wolf is small, it comprehends little.

It goes to and fro, trailing its haunches and

whimpering horribly.

(c) How many of them forget to shut the front door when leaving the houses? Scarcely more. And so it goes on through the day, almost everybody remembering to do the right thing at the right moment till it is time to go to bed, and then the ordinary man seldom forgets to turn off the lights before going upstairs.

OR

He picked up the book again and looked at the

title. "It doesn't tell you on the outside. What they have printed there is just foolishness. There is no story I can make out. It's all cut-up. Might be newspaper articles!"

(d) Wilder: It's past a joke. I don't want to go without a dividend for years if the chairman does. We can't go on playing ducks and drakes with the company's prosperity.

OR

Nora: Middling bad, God help us. There is a great roaring in the west, and it's worse, it'll be getting when the tide's turned to the wind. (She goes over to the table with the bundle). Shall I open it now?

Unit-II

2. Write a summary of the ideas which are expressed in the poem "At the Grave of Henry Vaughan". [10]

OR

Give a summary of the poet's thoughts which you find in the poem "Strange Meeting".

Unit-III

3. Critically examine the content of the poem "Seascape". [10]

OR

Discuss the theme of the poem "Howling of Wolves".

Unit-IV

4. Write a summary of the views about Forgetting which you find in Robert Lynd's essay. [10]

OR

Discuss the theme of Belloc's essay "A Conversation with a Reader".

Unit-V

5. Write an essay on the play "Strife". [10]

OR

Discuss the theme of the play "Riders to the Sea".

Unit-VI

6. Write a summary of the story of the novel "Lord of the Flies". [10]

OR

Discuss the merits of the novel "Lord of the Flies".

Unit-VII

7. Write short notes on any five of the following with suitable examples: [5×2=10]

(a) Simile

(b) Ballad

(c) Epic

(d) Dramatic Monologue

(e) Alliteration

(f) Onomatopoeia

(g) Metaphor