

Syllabus for Persian (LAPH13)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B
- iv. Part A will have 50 questions based on Research Methodology
- v. Part B will have 50 questions based on Subject-Specific Knowledge.

1. Research Methodology

i) References

ii) Applied Mechanisms of Research -

iii) Research Writings

iv) Use of Manuscripts, Archives and Texts in Research Works

2. Trends in Persian Literature: Prose and Poetry

This will cover major works of the contemporary authors/poets, their age and society in which they lived. The texts of literary works shall be studied from political, historical and sociological point of views to discern the currents and cross currents of society. The contributions of authors/poets to bring positive upheaval in society shall be the focal point of study.

3. History of Persian Literature

This will cover the history of Persian Literature in which the major works, their influences and movements caused by them in the Persian speaking world will be taken into account. The entire study shall be undertaken within the framework of socio-political history and the major events of the country having literary relevance will be properly emphasized.

4. Indo-Persian Cultural Interactions

This will briefly cover Indo-Persian Cultural interactions under the following broad topics:

- i) Contacts between Indian & Persian Courts and their impact on life and letters of the countries.

ii) Translation of Indian texts and traditions in Persian and vice versa.

iii) Literary interactions between India and the Persian World

iv) Cultural events of literary significance, etc.

v) Cultural Exchange Programme after 1947 and diplomatic contacts between India and the Persian world.

5. Literary Interactions

a) Persian literary translations in Indian languages and European language.

b) European works of universal significance in Persian Language.

c) Indian literature etc. in Persian language.

d) Contemporary themes and subjects in Persian literature Vis a Vis world literature.

6. Indo-Persian Literature:

Historiography, Mysticism, Indian Style of writing (Prose & Poetry) etc.

The Paper would be in Persian Language