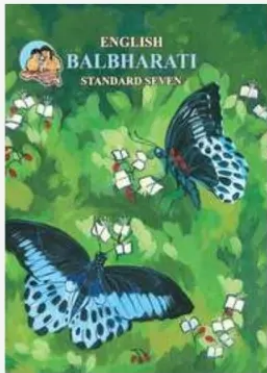


Maharashtra Board Solutions for Class 7- English: Chapter 1.1- Past, Present, Future

BOOK SOLUTIONS
CLASS 7
ENGLISH

CHAPTER 1.1
Past, Present, Future



Maharashtra Board Solutions→

For any clarifications or questions you can write to info@indcareer.com

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Maharashtra Board Solutions for Class 7- English: Chapter 1.1- Past, Present, Future

Class 7: English Chapter 1.1 solutions. Complete Class 7 English Chapter 1.1 Notes.

Maharashtra Board Solutions for Class 7- English: Chapter 1.1- Past, Present, Future

Maharashtra Board 7th English Chapter 1.1, Class 7 English Chapter 1.1 solutions

Questions and Answers

1. Read the poem aloud using proper rhythm and intonation.

Question 1.

Read the poem aloud using proper rhythm and intonation.

2. Link the items in the three columns properly.

Question 1.

Link the items in the three columns properly.

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A	B	C
The past	A sea beneath a cloudless sun	A pleasant time which has ended
The present hour	A soft and mild autumn evening	An exciting, thrilling time which has no end.
The future	A green and flowery spray where a young bird sits	A time, full of life in which you gather strength

Answer:

A	B	C
The past	A soft and mild autumn evening	A pleasant time which has ended
The present hour	A green and flowery spray where a young bird sits	A time, full of life in which you gather strength
The future	A sea beneath a cloudless sun	An exciting, thrilling time which has no end

3. Find the meaning of the following words.

thee, mournfully, spray, mighty

Question 1.

Find the meaning of the following words.

thee, mournfully, spray, mighty

Answer:

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- thee – you (archaic/old usage)
- mournfully – sadly
- spray – a flowering branch
- might – physical strength

4. Write the adjectives that are used to describe the following.

evening, spray, sea

Question 1.

Write the adjectives that are used to describe the following.

Answer:

- evening – soft, mild
- spray – green, flowery
- sea – mighty, glorious, dazzling

5. Write one line about each of the following with the help of the poem.

Question 1.

Wind in the autumn evening

Answer:

It sighs expressing sadness.

Question 2.

Young bird on the spray.

Answer:

Sits on the flowery branch gathering all its physical and mental strength to explore the blue sky.

Question 3.

The Sea.

Answer:

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Vast is the sea beneath the cloudless sun and as it stretches endlessly, it displays might, glorious and dazzling beauty.

6. Language Study:

A simile is an imaginative comparison of two different things which have something in common. A simile always includes the words 'as' or 'like'. For example: as tall as a tree, as lovely as a flower. A metaphor is an imaginative expression that refers to someone/something as another person/thing. It shows that the person or thing has some quality of that other person or thing. The words 'as' or 'like' are not used in a metaphor. For example: He is a gem of a person. Time is money. Books are our friends. The clouds are white sheep.

There are three metaphors in the poem. Can you find them?

Answer:

The three metaphors are:

Question i.

'What is the past like to thee?

An autumn evening soft and mild'

Answer:

Here the past is compared to an autumn evening.

Question ii.

'Tell me, what is the present hour?

A green and flowery spray.'

Answer:

Here the present is compared to a green and flowery spray.

Question iii.

'And what is the future, happy one?

A sea beneath a cloudless sun.'

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Answer:

Here the present is compared to a sea beneath a cloudless sun.

Additional Important Questions and Answers

Answer the following questions:

Question 1.

What is the central idea of the poem?

Answer:

The central idea of the poem is the child's definition of different periods of time which is presented in the form of a dialogue between the poetess and the child.

Question 2.

What does the past stand for according to the child?

Answer:

According to the child, the past was a pleasant time but they are moments which cannot be revisited as they would never return back.

Question 3.

How does the child define the present time?

Answer:

For the child, the present is a time where he/she prepares for the future which is unknown, but also exciting so it is the time to gather strength.

Question 4.

How is the present moment viewed with optimism by the child?

Answer:

The child compares the present time to a green and flowery branch on which a bird is all set to take off and explore the unlimited possibilities which awaits it.

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This tells us that the present is something which is viewed with optimism by the child as he believes that once we gather strength, nothing is impossible.

Question 5.

How do you define time?

Answer:

According to me, time is the most precious gift we possess. It is up to us to make utmost use of it. We should plan and prioritise to make use of most of the time in hand.

How true is the Estonian proverb!

“Wasting time is robbing oneself”

Reading Skills and Poetic Device

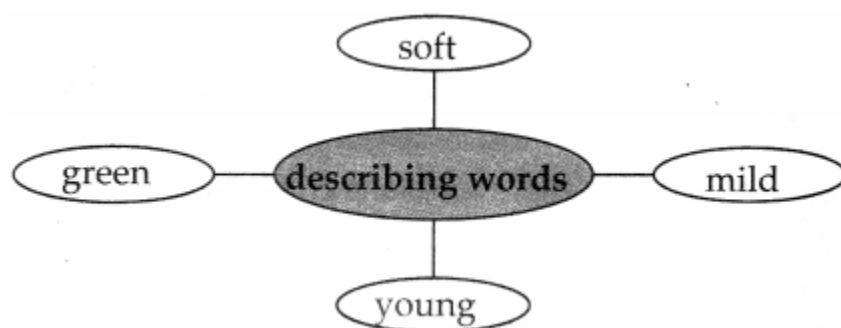
Read the following extract and do the activities.

Simple Factual Questions:

Question 1.

Fill in the blanks with any four describing words from the extract.

Answer:



Question 2.

Choose the correct alternative and complete the sentence:

For the child in the poem the past was

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- i. a pleasant time.
- ii. an unpleasant experience.

Answer:

For the child in the poem the past was a pleasant time.

Complex Factual Questions:

Question 1.

What is the theme of the poem?

Answer:

The theme of the poem is about time and the child's definition about the different periods of time.

Question 2.

How is this poem presented?

Answer:

This poem is presented as a dialogue between the poetess and a happy child.

Question 3.

What is the one characteristic of the past? Which is emphasised in the poem?

Answer:

One characteristic of the past which is emphasised in the poem is that we can never go back to it.

Question 4.

How should we make use of the present time?

Answer:

We should make use of the present time by using it to gather strength and courage to face the future.

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Poetic Device:

Rewrite the Metaphors as Similes:

Question 1.

The past is an autumn evening soft and mild.

Answer:

The past is like an autumn evening soft and mild.

Question 2.

The present is a green and flowery spray.

Answer:

The present is like a green and flowery spray.

Question 3.

The future is a sea beneath a cloudless sun.

Answer:

The future is like a sea beneath a cloudless sun.

Question 4.

Give the rhyme scheme of the first stanza.

Answer:

The rhyme scheme of the first stanza is (a b a c).

Question 5.i.

Name and explain the figures of speech.

With a wind that sighs mournfully

Answer:

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Personification – Wind is given human qualities,

Question ii.

What the past is like to thee?

‘An Autumn evening soft and mild.

Answer:

Simile – Direct comparison of past with an autumn evening.

Formative Assessment

Question 1.

Complete the following stanza to compose a poem on the topic:

The time gone by.....

Past, Present, Future Introduction:

Past, Present, Future written by Emily Bronte is a dialogue between the poetess and a happy child. They discuss what each period of time means to the child, a child with the ability to see beauty and optimism around it.

The poetess Emily Bronte begins the poem by asking a happy child what the past is like to him/her. In response the child compares the past as an autumn evening which is soft and mild with a sad wind sighing in the background.

In response to the query about the present hour the child compares it to the pleasant green and flowery branch wherein a young bird gathers courage and power to mount and fly above the blue sky. In other words the child finds the present filled with hope, courage and aspiration to scale great heights; the time to gather strength.

On being asked about the future the child compares it with a sea under a cloudless sun, a sea which is mighty, glorious, dazzling and never ending. Through these words the child implies about the thrilling and never ending possibilities which awaits for him/her.

Glossary:

1. autumn (n) – the season which follows summer when leaves fall from the trees
2. mild (adj) – not severe or not very harsh

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3. mournfully (adv) – with sad feelings
4. spray (n) – a flowering branch
5. mount (n) – to ascend, get ready for take off
6. glorious (adj) – marvellous
7. dazzling (adj) – extremely bright
8. stretching (v) – to be made longer
9. infinity (n) – endlessness
10. sighs (v) – to let out a long breath slowly to express sadness
11. thee (pro) – you
12. mighty (adj) – possessing great power or strength; very powerful
13. beneath (prep) – under



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Class 7 English

Unit 1

- Chapter 1.1- Past, Present, Future
- Chapter 1.2- Odd One In
- Chapter 1.3- In Time of Silver Rain
- Chapter 1.4- The King's Choice
- Chapter 1.5- Seeing Eyes Helping Hands
- Chapter 1.6- A Collage

Unit 2

- Chapter 2.1- From a Railway Carriage
- Chapter 2.2- The Souvenir
- Chapter 2.3- Abdul Becomes a Courtier
- Chapter 2.4- How Doth the Little Busy Bee
- Chapter 2.5- Learn Yoga from Animals
- Chapter 2.6- Chasing the Sea Monster
- Chapter 2.7- Great Scientists

Unit 3

- Chapter 3.1- Tartary
- Chapter 3.2- Compere a Programme
- Chapter 3.3- A Crow in the House
- Chapter 3.4- The Brook
- Chapter 3.5- News Analysis
- Chapter 3.6- Think Before You Speak

Unit 4

- Chapter 4.1- Under the Greenwood Tree
- Chapter 4.2- Unke Munke Timpetoo
- Chapter 4.3- The Red-Headed League
- Chapter 4.4- Home Sweet Home
- Chapter 4.5- Seeing Eyes Helping Hands
- Chapter 4.6- Papa Panov's Special Christmas

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The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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