

Syllabus for Theatre and Performance Studies (ACPH06)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B
- iv. Part A will have 50 questions based on Research Methodology
- v. Part B will have 50 questions based on Subject-Specific Knowledge.

- ❖ **Note:** Theatre and Performance Studies covers a wide range of subjects, including the history of theatre, dance and music with a particular focus on the study of embodied performance. Students appearing for the entrance exam for the Theatre and Performance Studies stream should have some broad knowledge of the intellectual concerns and issues linked to the discipline. They should be familiar with the topics listed below which are areas covered by Masters level programmes. Questions set by the School are designed to assess the candidate's ability to reflect upon and critically engage with themes and issues related to theatre and performance.
- ❖ Candidates appearing for the entrance examination should be familiar with the following:
- ❖ Concepts related to performance and aesthetics, such as rasa, dhvani, catharsis, tragedy, alienation, corporeality, embodiment, liminality, efficacy;
- ❖ Basic knowledge and understanding of the discourse around primary texts such as Natyasastra, Dhvanyaloka, Abhinaya Darpana and The Poetics;
- ❖ Institutions of performance such as National School of Drama, Sangeet Natak Akademy, Ninasam, Kalakshetra, Kalamandalam;
- ❖ Sufi and bhakti performing arts traditions;
- ❖ Regional culture and performance practices (theatre, dance, music, puppetry and others) in India;

- ❖ Histories and theories of political theatre;
- ❖ Histories of Indian musical traditions;
- ❖ Histories of traditions and transitions in dance;
- ❖ Feminism, gender and performance;
- ❖ Comic traditions in performance;
- ❖ Nation, nationalism and performance;
- ❖ Post-colonial performances;
- ❖ Debates in modern Indian theatre, music and dance.
- ❖ Applied theatre and performance;
- ❖ Street theatre;
- ❖ Globalisation and performance;
- ❖ Performance art
- ❖ Discourses, theories and research methodologies around the emergence of disciplines of theatre and performance studies, dance studies, music studies.