

# ANSWER KEY

1/4

First... YEAR HIGHER SECONDARY EXAMINATION ..Sept.. 2021

PART-I/H/III

SUBJECT: ....MUSIC.....

CODE NO: ..FY.239

VERSION: ..A..

..40... SCORES

..142... HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
1.		Niraval	1	1
2		Gita	1	1
3		Sudha madhyama Prati madhyama	1/2 1/2	1
4		U	1	1
5		Purandara dasar	1	1
6		Two vertical lines	1	1
7.		Shadja, Rishabha, Gandhara, Madhyama, Panchama, dhaiwata & Nish- ada	1 1	2
8.		Definition of Dhatsu Definition of Matsu	1 1	2.
9.		Melody & Harmony	1 1	2.

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
10.		Shadyam, Suddha reshabha, Antare gandhara, suddha madhyama Panchamam, suddha dhaiwat & kakali mshada.	1 1	2
11.		Define Jatisvaram & svarajati Difference between Jatisva- ram & svarajati	1 1	2.
12.		Anu drutam, Drutam, Laghu Grou, Plutam, Kakapadam	1 1	2.
13.		Definition of Arohana Definition of avarohana Examples.	1 1 1	3 3 3.
14.		Indu, Netra, Agni, veda, Bana, Ritu, Rishi, vasu, Brahma, Disi, Rudra, Aditye	1 1 1	3.
15.		Angas Aksharakalas Mode of reckoning	1 1 1	3.
16.		krama Sampurna arohana and avarohana Homogeneity of the notes in the arohana & avarohana. Ashta svara character of both arohana & avarohana.	1 1 1	3.

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
17		Define melody Define Harmony.	1 1/2 1 1/2	3.
18		Gita, Jati svara, svarajati Kirtana, Varnam, Kirtti Padam, Javali, Tillana.	1 1 1	3.
19		Musical sound Definition of ahata nada Definition of anahata nada.	1 1 1/2 1 1/2	4
20		Introduction Compositions in regional languages Categories of regional music.	1 1 1/2 1 1/2	4
21		Definition Characteristic features	1 3	4
22		Definition of Chapu tala. Mode of reckoning and aksharakala duration of the four varieties.	1 3	4.

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
23.		29 65	2 2	4
24.		Introduction contributions as a composer Karnataka Sangita pitamaha Conclusion	1 1 1 1	4.
25.		Introduction Descriptive on any two distinctive features	1 2+2	5.
26.		Name sapta talas Angas AKshara kalas	1 1/2 2 1 1/2	5.
27.		Definition of sthayi 5 sthayis with symbols.	1 4	5
28.		Introduction Contribution as a composer Group Kritas & Ragemalikas Conclusion.	1 1 1/2 1 1/2 1	5.