

Syllabus for Cinema Studies (ACPH01)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B
- iv. Part A will have 50 questions based on Research Methodology
- v. Part B will have 50 questions based on Subject-Specific Knowledge.

❖ **Note:** The programmes draw students either from a background in Cinema/Film Studies or from other disciplines with an interest in the subject. Students appearing for the entrance exam for the Cinema Studies stream should have some broad knowledge of the intellectual concerns and issues linked to the discipline. They should be familiar with the topics listed below which are areas covered by Masters level programmes. Questions set are designed to assess the candidate's ability to reflect upon and critically engage with themes and issues related to cinema including:

- ❖ Indian Cinema History
- ❖ Globalization and Indian Cinema
- ❖ National Cinema Debates
- ❖ International Film Movements
- ❖ Issues and Debates in Research Methodology
- ❖ Media and Cultural Studies
- ❖ Sound and Colour in the History of Cinema
- ❖ Authorship Debates
- ❖ Theories of Genre

- ❖ Melodrama: Forms and Histories
- ❖ Film Stardom and Celebrity Culture
- ❖ Early Debates and Discourses on Film
- ❖ Modernism, Mass Culture and Cinema
- ❖ Media Aesthetics
- ❖ Space, Architecture and Cinema
- ❖ Film/Media: Sound and Colour
- ❖ Theories of the Cinematic Avant Grade
- ❖ The Cinematic Apparatus
- ❖ Cinema and the Postmodern
- ❖ Television and Video Theory
- ❖ Post Cinematic and Post Celluloid Debates
- ❖ Media Sensorium and Media Archaeology Debates
- ❖ Embodiment and Affect in Film/Media
- ❖ The Cultural Politics of Speed, Surveillance and Forensics in Cinema/Media
- ❖ The Archive Effect and Memory
- ❖ Digital Culture and the Internet
- ❖ Questions on research methodology have to be posed in the context of these issues.