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K-1110

M.A. (Final) Examination, 2022

ENGLISH

(Fiction)

[Paper : Fourth (A)]

Time Allowed : Three Hours

Maximum Marks : 80

Minimum Pass Marks : .29

Note : Attempt **All** questions as directed.

SECTION-A

1. Write short note on any two of the following : [2×10=20]

   (a) Development of Novel form

   (b) Naipaul as a Novelist

(c) Picaresque novel

(d) Mark Twain's art of fiction

SECTION-B

Note : Answer **any three** of the following questions. [3×12=36]

2. Write a note on themes of self invention, class identity and social change in Don Quixote.

3. Discuss 'The Pilgrim's Progress' as a Christian allegory.

OR

Note you views on the theme of virtue and hypocrisy in Joseph Andrews.

4. Comment on 'Area of Darkness' as a notorious historical fiction.

5. Discuss various themes presented in 'Inheritance of Loss'.

6. How does Hawthorne portray Female Independence in his fiction ?

OR

Discuss Huckleberry Finn as a brutal exposure of hypocritical American society.

7. Analyse 'Animal Farm' as a brilliant satire of power and corruption in contemporary society.

SECTION-C

Note : Answer **any two** of the following questions . [2×12=24]

8. Write a critique on Tolstoy's portrayal of female character in 19th century.

9. Discuss the theme of James Joyce's fiction.

10. How does Woolf present fluidity of Time and perception of reality in 'Mrs. Dalloway' ?

11. Discuss the power of art on human perception in 'The Open Window'.

OR

Write briefly about Maugham as a short story writer.

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