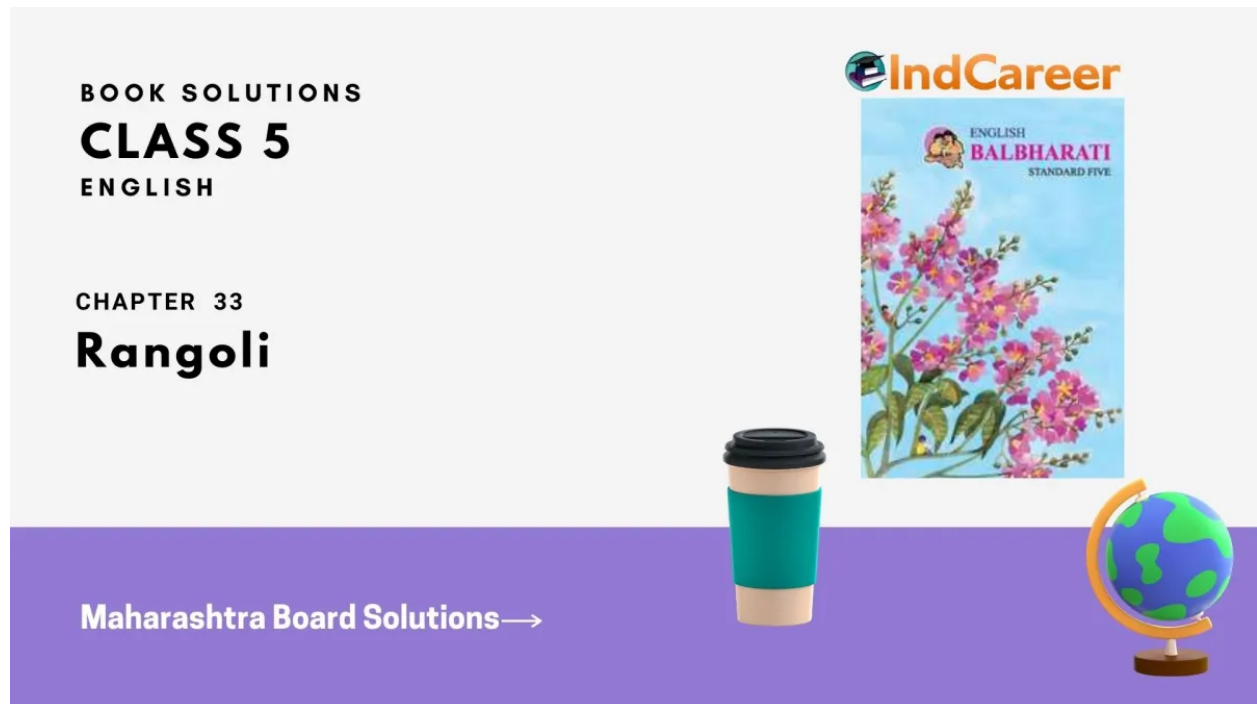


Maharashtra Board Solutions Class 5-English:

Chapter 33- Rangoli



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Maharashtra Board Solutions Class 5-English:

Chapter 33- Rangoli

Class 5: English Chapter 33 solutions. Complete Class 5 English Chapter 33 Notes.

Maharashtra Board Solutions Class 5-English: Chapter 33- Rangoli

Maharashtra Board 5th English Chapter 33, Class 5 English Chapter 33 solutions

Questions and Answers

1. Guess the meaning of the following word.

Question 1.

Guess the meaning of the following word.

1. pleasing
2. finely
3. magnificent
4. coarse-grained
5. beautify
6. fragrant

Answer:

1. pleasing – appealing and attractive
2. finely – in a very skilled manner
3. magnificent – beautiful and impressive
4. coarse – grained – rough
5. beautify – improve the appearance
6. fragrant – having a sweet, pleasant smell

2. Answer the following questions.

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Question 1.

What does 'Rangaawali' mean?

Answer:

The word 'Rangaawali' comprises of two words, 'rang' meaning colour and 'aawali' meaning a row or vine.

Question 2.

Where is Rangoli usually drawn?

Answer:

Rangoli is usually drawn in the courtyard or in front of the doorstep.

Question 3.

What is used to make Rangoli designs?

Answer:

Rangoli designs are made using coarse-grained powders such as sand, marble dust, saw dust or rice grain powder.

Question 4.

What are the common Rangoli designs or motifs?

Answer:

Common Rangoli designs or motifs are based on nature, such as mango, creepers, lotus and other flowers, swans, peacocks, fish and other animals and so on. They also include geometrical patterns and shapes.

Question 5.

What different names is 'Rangoli' known by in different regions?

Answer:

'Rangoli' is known by different names in different parts of the country. It is known as 'Chowkpurana' in Uttar Pradesh, 'Madana' in Rajasthan, 'Muggu' in Andhra Pradesh, and as

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'Rangoli' in Gujarat, Karnataka and Maharashtra. In Bengal it is known as 'Alpanaa' whereas in Bihar and Uttaranchal it is named 'Aipanaa'. 'Kolam' is the name given to the art of Rangoli in southern parts of the country, mainly in the states of Kerala and Tamil Nadu.

3. Make a collection of Rangoli motifs and patterns.

Write about each motif or pattern in your own words –

it could just be a label or a description or some information or comment.

Question 1.

Make a collection of Rangoli motifs and patterns.

Write about each motif or pattern in your own words –

it could just be a label or a description or some information or comment.

Answer:

Do it yourself.

Additional Important Questions and Answers

Answer the following questions in one sentence

Question 1.

What is the most interesting feature of Rangoli?

Answer:

The most interesting feature of Rangoli is that it is drawn afresh everyday.

Question 2.

On which occasions are Rangoli designs made?

Answer:

On the occasion of feasts and festivals, Rangoli designs are made.

Question 3.

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Why is it important to draw unbroken lines of even thickness while drawing Rangoli?

Answer:

It is important to draw unbroken lines of even thickness to maintain the beauty of the design.

Question 4.

Why is a special background for Rangoli with Geru or wet red ochre made?

Answer:

A special background for Rangoli with Geru or wet red ochre is made so that the white design stands out well.

Question 5.

Write any one thing we have witnessed in the art of Rangoli in the modern times?

Answer:

Today, i.e. in the modern times, both men and women, learn and practice the art of Rangoli, adding their innovative ideas to the traditional designs and motifs.

Activities :

Question 1.

Think of five occasions wherein we make Rangolis and complete the list :

Answer:

1. Diwali
2. Ganpati Festival
3. Special functions in school
4. Inauguration of a place
5. Public celebrations
6. To welcome guests.

Question 2.

Spot the names used in different parts of the country for Rangoli

Answer:

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N	S	A	A	C	D	E	J	A
A	E	I	N	H	L	S	H	A
S	H	H	K	O	H	M	I	T
J	M	K	O	W	I	T	A	R
R	A	U	L	K	R	H	I	U
A	V	Y	A	P	N	A	V	T
I	A	V	M	U	G	G	U	H
T	E	E	R	R	A	N	P	A
H	N	N	M	A	D	A	N	A
A	G	R	A	N	G	O	L	I
O	A	I	P	A	N	A	A	

Language Study :

Question 1.

Give one word for:

1. Creations which are beautiful and expressive
2. A form of arrangement or decorative pattern
3. A space enclosed by walls or building
4. Repeated decorative image or design for forming a pattern
5. Warm reception of people

Answer:

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1. art
2. designs
3. courtyard
4. motifs
5. hospitality

Question 2.**Match the meaning:**

Column 'A'	Column 'B'
1. occasion	a. based on traditional practices.
2. feast	b. day or period of celebration for religious purposes.
3. festival	c. A special event
4. customary	d. A large meal to celebrate an occasion

Answer:

Column 'A'	Column 'B'
1. occasion	c. A special event
2. feast	d. A large meal to celebrate an occasion
3. festival	b. day or period of celebration for religious purposes.
4. customary	a. based on traditional practices.

Question 3.**Complete the table:****Answer:**

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Positive	Comparative	Superlative
beautiful	more beautiful	most beautiful
interesting	more interesting	most interesting
important	more important	most important

Do as directed :

Question 1.

Rangoli is one of the most beautiful and most pleasing art forms of India. (Pick out any two nouns)

Answer:

Rangoli, India

Question 2.

Just as you cleanse and adorn yourself every day, you clean your house and decorate it with a Rangoli everyday. (Pick out the verbs)

Answer:

cleanse, adorn, clean, decorate

Question 3.

Rangoli designs also include geometrical patterns and shapes Form a wh-question to get the underlined part as the answer.

Answer:

What does Rangoli designs also include?

Question 4.

The skill to do so comes with a lot of practice. (Pick out the articles)

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Answer:

the, a

Question 5.

Previously, it was used mainly by women. (Pick out the adverbs)

Answer:

Previously, mainly

Question 6.

Some people use leaves and flowers to make Rangolis which are beautiful as well as fragrant. (Complete the sentence using (not only...but also)

Answer:

Some people use leaves and flowers to make Rangolis which are not only beautiful but also fragrant.

Question 7.

Give the noun forms of:

1. pleasing
2. decorate
3. traditional
4. include

Answer:

1. pleasure
2. decoration
3. tradition
4. inclusion

Question 8.

Give the verb forms of:

1. beautiful

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2. practice
3. different
4. innovative

Answer:

1. beautify
2. practise
3. differ
4. innovate

Question 9.

Give the adjective forms of:

1. ornament
2. sand
3. beauty
4. decorate

Answer:

1. ornamental
2. sandy
3. beautiful
4. decorative

Reading Skills, Vocabulary and Grammar

Read the following extract and complete the activities.

Question 1.

Complete the analogy

1. Chowkpurana : Uttar Pradesh :: Rajasthan
2.: Andhra Pradesh :: Alpana : Bengal

Answer:

1. Madana

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2. Muggu

Question 2.

What is the art form of Rangolian expression of?

Answer:

The art form of Rangoli is an expression of warm hospitality

Question 3.

What does drawing of Rangoli on the courtyard signify?

Answer:

Drawing of Rangoli on the courtyard signifies that people coming to the house are welcome inside.

Question 4.

What is customary, with reference to Rangoli, in the northern parts of India?

Answer:

In the northern parts of India, it is customary to make Rangoli designs with traditional wet colours.

Question 5.

What are Kolam designs made of ?

Answer:

Kolam designs are made of rice powder.

Question 6.

Pick out a word from the extract which means: based on traditional practices.

Answer:

Customary

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Question 7.

Kolam is the name given to the art of Rangoli in southern parts of the country. (Separate the subject and predicate.)

Answer:

Subject : Kolam

Predicate : is the name given to the art of Rangoli in the Southern parts of the country.

Question 8.

Why should we keep the art of Rangoli alive? Give your views.

Answer:

Rangoli, a very creative and beautiful art, is an ancient art, a part of India's rich cultural heritage. It is our duty to preserve and protect such art forms as it is of great value to us. We should keep it alive and pass it on to the future generations.

Writing Skills :**Question 1.**

Your school is organizing a Rangoli workshop as a part of the cultural club activities. You are the cultural secretary. Draft the notice.

Answer:

RJK International School

Mumbai – 400001

Date: 5th Aug, 2015

Notice

The Cultural Club of RJK International School, 'Sanskriti' proudly presents the Rangoli Workshop, to be held in the school hall on 15th August, 2015. It will be conducted by our Art teacher Ms. Malini. Participants will be taught to create colourful and intricate designs of Rangoli. This workshop is only for the students of standard V. All the materials required will be

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provided by the school. Those interested should give their names to the class teacher latest by 10th August, 2015. For further details contact the undersigned at www.sanskriti.com

Sd / Cultural Secretary

Summary :

There are different art forms in India. Rangoli is one of its most beautiful and pleasing art forms. Rangoli is an art which involves making designs or patterns on the walls or the floors of the house. Rangoli is regularly drawn in the courtyard or in front of the doorstep of most Indian houses. This lesson takes us through various designs and motifs, patterns and shapes which the of Rangoli makes use of. Rangoli, an expression of warm hospitality occupies a special place in the festival of Deepawali or Diwali. This art is practised in different parts of our country and has different names. It is today used at the time of public celebrations which is spread over large area and even long distances. The author ends on an encouraging note asking us whether we would like to try this beautiful art form.

Meanings :

1. comprises (u) – consists of
2. feature (n) – characteristic or quality
3. adorn (n) – to decorate
4. magnificent (adj.) – beautiful and impressive
5. traditional (adj.) – a long established practice
6. motifs (n) – repeated decorative image or design for forming a pattern
7. coarse (adj.) – rough
8. customary (adj.) – based on traditional practices.
9. hospitality (n) – warm reception of people
10. signifies (o) – indicates or means
11. innovative (adj.) – new and novel
12. pleasing – appealing and attractive
13. beautify (o) – improve the appearance
14. fragrant (adj) – having a sweet, pleasant smell.

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Unit 1

- Chapter 1- What a Bird Thought
- Chapter 2- Daydreams
- Chapter 3- Be a Good Listener
- Chapter 4- Strawberries
- Chapter 5- The Twelve Months
- Chapter 6- Announcements
- Chapter 7- Major Dhyan Chand
- Chapter 8- Peer Profile

Unit 2

- Chapter 9- The Triantiwontigongolope
- Chapter 10- Three Sacks of Rice
- Chapter 11- Be a Good Speaker

- Chapter 12- Count your Garden
- Chapter 13- The Adventures of Gulliver
- Chapter 14- A Lesson for All
- Chapter 15- Bird Bath
- Chapter 16- Write your own Story

Unit 3

- Chapter 17- On the Water
- Chapter 18- Weeds in the Garden
- Chapter 19- Be a Good Host and Guest
- Chapter 20- Only One Mother
- Chapter 21- The Journey to the Great Oz
- Chapter 22- A Book Review

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- Chapter 23- Write your own Poem
- Chapter 24- Senses Alert

Unit 4

- Chapter 25- The Man in the Moon
- Chapter 26- Water in the Well
- Chapter 27- The Legend of Marathon

- Chapter 28- All about Money
- Chapter 29- A Lark
- Chapter 30- Be a Netizen
- Chapter 31- Give your Mind a Workout!
- Chapter 32- Helen Keller
- Chapter 33- Rangoli

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The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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