

CCE-II-RR/PR/PF/NSR/NSPR(A)/888/4047

A

ಜೂನ್ 2024 ರ ಪರೀಕ್ಷೆ - 2
JUNE 2024 EXAMINATION - 2

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4]

Total No. of Printed Pages : 4]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 6]

Total No. of Questions : 6]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **28-E**

Code No. : **28-E**

**CCE RR/PR/PF/
NSR/NSPR
FULL SYLLABUS**

Question Paper Serial No.

ಸರಿಪಡಿಸಿದ ದಾಖಲೆ

ವಿಷಯ : ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ
Subject : HINDUSTANI MUSIC — PRACTICAL
(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ /
ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Repeater / Private Repeater / Private Fresh / NSR / NSPR)

ದಿನಾಂಕ : 20. 06. 2024]

[Date : 20. 06. 2024

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 6 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination (**Follow the arrow**). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



20. 06. 2024

TEAR HERE TO OPEN THE QUESTION PAPER

Tear here

Examiners should ask the following questions to the students :



1. Music learners should practice Alankara swaras continuously.

Why ? Sing one Alankara swara of taal Keharava in Thay, Dugun and Chowgun layas. 8

2. What is swarageeth ? Sing one swarageeth of your syllabus. 8

3. The practice of Lakshanageeth is very important for students.

How ? Sing one Lakshanageeth. 6



4. Explain the difference between Bada Khayal and Chhota Khayal.

Sing one Chhota Khayal of your syllabus. 8

5. Dhrupad singing is different in Hindustani music. How ? Sing any



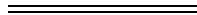
one Dhrupad geeth in Thay, Dugun and Chowgun speed. 6



6. Give the information of taal Dadara. Show the taal with its bol by hand.



4



DO NOT WRITE ANYTHING HERE