Total Pages : 4

K-1102

M.A. (Previous) Final Examination, 2022

ENGLISH

Literature in English 1660-1798
[Paper-II]

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 33

Note : Attempt **six** questions in all. Answer three questions from Section-A and two questions from Section-B. Question no. **1** is **compulsory**.

1. Explain with reference to the context **any four** of the following passages : [4×5=20]

(a) "Fairest of mortals, than distinguish'd care

Of thousand bright inhabitants of air!

If e'er one vision touch'd thy infant thought,

Of all the nurse and all the priest have taught,

Of airy elves by moonlight shadows seen.

(b) Awake, Eolian lyre, awake,

And give to rapture all thy trembling strings.

From Helicon's harmonious springs

A thousand rills their mazy progress take:

(c) Mira : Ay; I have been engaged in a matter of some sort of mirth, which is not yet ripe for discovery. I am glad this is not a cabal-night.

(d) Adorning Fashion, unadorn'd by dress,

Simple and taste, and not from carelessness;

Discreet in gesture, in deportment mild,

Not stiff with prudence, nor uncouthly wild :

(e) I could heartily wish that that more of our country clergy would follow this example, and instead of wasting their spirits in laborious compositions of their own, would Endeavour after a handsome elocution.

SECTION-A

Note : Attempt **any three** of the following questions : [3×16=48]

2. Consider 'The Rape of the Lock' as a social satire.

3. Write a critical appreciation of Thomas Gray's "Elegy Written in a Country Churchyard."

4. Does 'The Way of the World' have a protagonist or an antagonist? Explain.

5. Explain the Comedy of Manners style used in Sheridan's School for Scandal.

6. Summarise the essay 'Sir Roger at Home'?

SECTION-B

Note : Attempt **any two** of the following questions : [2×16=32]

7. Discuss Fielding's contribution to English novel.

8. Bring out the symbolical elements in 'Robinson Crusoe.

9. Describe the conflict between Faust and Wagner. What is the difference in their desires?

10. Discuss Dryden's 'Absalom and Achitophel' as a political satire.

11. What is the theme of 'The Miser'.

----x----