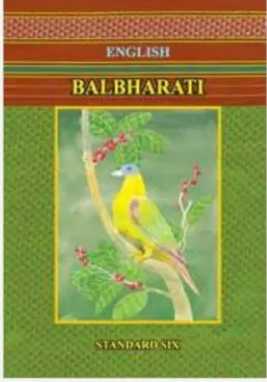


Maharashtra Board Solutions for Class 6- English (Voyage 4): Chapter 4.8- An Autumn Greeting

BOOK SOLUTIONS
CLASS 6
ENGLISH

CHAPTER 4.8
An Autumn Greeting

Maharashtra Board Solutions→



For any clarifications or questions you can write to info@indcareer.com

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Maharashtra Board Solutions for Class 6- English (Voyage 4): Chapter 4.8- An Autumn Greeting

Class 6: English Chapter 4.8 solutions. Complete Class 6 English Chapter 4.8 Notes.

Maharashtra Board Solutions for Class 6- English (Voyage 4): Chapter 4.8- An Autumn Greeting

Maharashtra Board 6th English Chapter 4.8, Class 6 English Chapter 4.8 solutions

Questions and Answers

1. Recite the poem with proper rhythm and intonation.

Question 1.

Recite the poem with proper rhythm and intonation.

Additional Important Questions and Answers

Analysis of the poem.

Question 1.

Name of the poem: An Autumn Greeting

Poet: George Cooper

Answer:

1. Central Idea: Tracing the journey of the little leaves in autumn from the treetops to their earthy beds, that is the ground and how they are embedded under the winter snow. A beautiful description of changes observed in nature during autumn.

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2. Stanzas: Three stanzas with 8 lines in each stanza.

3. Poetic Device:

a. Rhyming words used:

1. day – play
2. gold – cold
3. call-all
4. flew – knew
5. went – content
6. beds – heads

(b) Figures of speech used: Personification is the figure of speech used in this poem, i.e., a figure of speech wherein inanimate objects are given the human qualities. It has added effectiveness to the human qualities. It has added to the beauty of the poem.

e.g.:

‘Come little leaves’- send the wind one day.

1. As the leaves heard the wind’s loud call.

4. Imagery:

Imagery is used to make a poem vivid and descriptive thus providing clarity to the readers. With the beautiful use of imagery the poet has taken the poem to another level.

e.g.:

Down they came fluttering,

One and all;

Over the meadows

They danced and flew

This journey of the leaves from the tree to their earthy beds is aided by their friend ‘the wind’. He ushers them to come over the meadows in their red and gold dresses and play with him. The wind reminds the leaves that summer has bid them goodbye, and winter has set in. The leaves as if waiting for the wind’s call, come down fluttering, dancing, flying and singing. Their journey

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continues till they reach their earthy beds and they fall into deep sleep with snow covered over their heads.

Introduction:

The poet describes the beauty of the autumn season. Come autumn and the leaves begin to change colour. They change into red and gold and they start falling off the trees. With the weather getting colder, the leaves are covered by the snow.

Glossary:

1. meadows (n) – a field which has grass and flowers growing on it
2. fluttering (v) – moving (flying) up and the grass down or side to side with quick movements
3. to be content (v) – to be satisfied
4. mantle (n) – (here) a layer of ice covering



Maharashtra Board Solutions

Class 6 English

Voyage 1

- [Chapter 1.1- Don't Give Up!](#)
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- [Chapter 1.3- Autobiography of a Great Indian Bustard](#)
- [Chapter 1.4- Children are Going to School ...](#)
- [Chapter 1.5- Kabaddi Match](#)
- [Chapter 1.6- The Peacock and the Crane](#)
- [Chapter 1.7- Param Vir Chakra: Our Heroes](#)

Voyage 2

- [Chapter 2.1- The Clothesline](#)
- [Chapter 2.2- The Worth of a Fabric](#)
- [Chapter 2.3- A Wall Magazine for your Class!](#)
- [Chapter 2.4- Anak Krakatoa](#)
- [Chapter 2.5- The Silver House](#)
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- [Chapter 2.7- Yonamine and Bushi](#)

Voyage 3

- [Chapter 3.1- It Can Be Done](#)
- [Chapter 3.2- Seven Sisters](#)
- [Chapter 3.3- Stone Soup](#)
- [Chapter 3.4- Sushruta](#)
- [Chapter 3.5- The Donkey](#)
- [Chapter 3.6- The Merchant of Venice](#)
- [Chapter 3.7- At the Science Fair](#)

Voyage 4

- [Chapter 4.1- Sleep, My Treasure](#)
- [Chapter 4.2- The Story of Gautama's Quest](#)
- [Chapter 4.3- Mr Nobody](#)
- [Chapter 4.4- A Mad Tea Party](#)
- [Chapter 4.5- If I Can Stop One Heart From Breaking ...](#)
- [Chapter 4.6- The Phantom Tollbooth](#)
- [Chapter 4.7- The Sword in the Stone](#)
- [Chapter 4.8- An Autumn Greeting](#)

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The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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