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B.A. (Part-III) Examination, 2022

ENGLISH LITERATURE

Paper - II (A)

(American Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions. Marks are indicated against the question.

Q. 1. Explain with reference to the context any three of the following passages: 5×3=15

(i) O powerful, western, fallen star !

O shades of night ! O moody, tearful night !

O great star disappear'd ! O the black murk

that hides the star !

O cruel hands that hold me powerless !

O helpess soul of me !

O harsh surrounding cloud, that will not free my soul !

OR

(02)

I am the seed ground. I am the prairie that
will stand for much plowing. Terrible storms
pass over me.

(ii) I felt a funeral in my brain,
And mourners, to and fro,
Kept treading, treading, till it seemed
That sense was breaking through.

OR

as freedom is a breakfast food
or truth can live with rigth and wrong
or molehills are from mountains made
-long enough and just so long
will being pay the rent of seem
and genius please the talent gang
and water most encourage flame.

(iii) Our tragedy today is a general and universal
physical fear so long sustained by now that
we can even bear it. There are no longer

problems of the spirit. There is only the question. When will I be blown up ? Because of this, the young man or woman writing today has forgotten the problems of the human heart in conflict with itself which alone can make good writing because only that is worth writing about, worth the agony and the sweat.

OR

The colored men and women whom I have known intimately have a racial character which has impressed me. I have not much bothered to know why, exactly, this has been so.

(iv) Because certain things have to be, and certain things can never be, like the sun to rise, it has to be. That's why there's God. Otherwise anything could happen. But there's God, so certain things can never happen.

OR

The organic intellectual of the working class is a builder, an organizer, a permanent persuader so that he is able to engage in all aspects of the struggle. He is aware of the complexities of production, he is able to wage the cultural struggle for hegemony, and he is also able to prepare the political struggle which will culminate in the seizure of power.

Q. 2. Answer any five of the following : 5×2=10

(i) How would you define Naturalism ?

(ii) Write a note on Realism and its characteristics.

(iii) Write a short note on characteristics of Art's sake.

(iv) Show your acquaintance with poetic drama in English.

(v) Write note on the limitations of Deconstruction.

(vi) Explain Existentialism.

Q. 3. Write a short essay on the life and works of Walt Whitman. 10

OR

Write critical appreciation of the poem 'I am the people, the mob.'

Q. 4. Discuss Emily Dickinson as a poet of death. 10

OR

Discuss in detail the characteristics of Cumming's poem

'The Cambridge Ladies'.

Q. 5. Write an essay on the life and works of Carlos Williams. 10

OR

Discuss William Faulkner as a writer.

Q. 6. Write a note on Joe Keller as a tragic hero. 10

OR

Write a note on 'The Hairy Ape' as existentialist Play.

Q. 7. What are the special characteristics of the plot of Hemingway's

'A Farewell to Arms.' 10

OR

Write a character sketch of Jason Compson.