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K-1104

M.A. (Previous) Examination, 2022

ENGLISH LITERATURE

[Paper : Fourth]

(Literature in English 1914-2000)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 36

Note : Question **No.1** is compulsory and carries **20** marks. Candidates have to attempt **three** questions from Section-**A** and two questions from Section-**B**.

1. Explain **any four** of the following with reference to the context : [4x5=20]

   (a) O sages standing in God's holy fire
   As in the gold mosaic of a wall,

Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.

(b) And green and golden, I was huntsman and herdsman, the calves

Sang to my horn, the foxes on the hills barked clear and cold,

And the sabbath rang slowly.

(c) "Out of this house"- said rider to reader,
"Yours never will" - said farer to fearer
"They're looking for you"- said hearer to horror,
As he left them there, as he left them there.

(d) The Americans of all nations at any time upon the earth have probably the fullest poetical nature. The United States themselves are essentially the greatest poem. In the history of earth hitherto the largest and the most stirring appear tame and orderly to their ample largeness and stir. Here at last is something in the doings of man that corresponds with the broadcast doings of the day and night. Here is not merely a nation but a teeming nation of nations.

(e) I hate to admit it, but I think I can understand how her Daddy must have felt when he came back from India, after all those years away. The old Edwardian brigade do make their brief little world look pretty tempting. All home made cakes and croquet, bright ideas, bright uniforms ..... what a romantic picture. Phoney too, of course. It must have rained sometimes.

(f) Sometimes I see myself driving through hell with this wagon and selling brimstone. And sometimes I'm driving through heaven handing our positions to wandering souls! If only we could find a place where there's no shooting, me and my children – what's left of 'em–we might rest a while.

Section-A

Note : Attempt **any three** of the following questions :[3x16=48]

2. Critically examine the poetic style of W.B. Yeats with reference to poems prescribed with suitable illustrations.

OR

Critically appreciate 'Byzantium' with appropriate citations.

3. Discuss chief characteristics of Dylan Thomas's poetry with special reference to poems prescribed.

OR

Critically examine and evaluate W.H. Auden as a poet with reference to poems prescribed.

4. Critically examine the mental and intellectual growth of N.C. Chaudhuri as expressed in 'Autobiography of an Unknown Indian'.

OR

Critically examine Whitman's vision of democracy with reference to 'Preface to Leaves of Grass'.

5. Critically examine the theme of the play 'Look Back in Anger'.

6. Critically examine and evaluate 'Mother Courage and Her Children' as anti-war play with appropriate citations.

Section-B

Note : Attempt **any two** of the following questions: [2x16=32]

7. Give justification of the title 'Birthday Party'.

8. Discuss the relationship between creative writers and day dreaming as expressed in 'Creative Writers and Day-Dreaming'.

9. Critically examine the major themes of the novel 'Sound and the Fury'.

10. Give a critical estimate of 'Animal in Prison'.

11. Critically examine the search for identity in 'The Dark Holds No Terrors'.

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