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B.A. (Part-II) Examination, 2022

(New Course)

ENGLISH LITERATURE

[Paper : First]

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Passing Marks : 25

Note : Attempt **all** questions. Marks are indicated against each question.

Unit-I

1. Explain with reference to the context **any three** questions of the following: [3×5=15]

(a) The blood-dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, while the worst

Are full of passionate intensity.

OR

Time for you and time for me,

And time yet for a hundred indecisions,

And for a hundred visions and revisions,

Before the taking of toast and tea.

(b) Whenever I dove in a breast high shoal,

Wherever I ramped in the clover quilts,

Whatsoever I did in the coal-

Black night, I left my quivering prints.

OR

Six days of the week it soils

With its sickening poison-

Just for paying a few bills!

That's out of proportion.

(c) I am prepared to admit any well established result of science, not as certainly true, but as sufficiently probable to afford a basis for a rational action. If it is announced that there is to be an eclipse of the moon on such-and-such date, I think it worth-while to look and see whether it is taking place. Pyrrho would have thought otherwise. On this ground, I feel justified in claiming that I advocate a middle position.

OR

So the swallow flew over the great city, and saw the rich making merry in their beautiful houses, while beggars were sitting at the gates. He flew into dark lanes, and saw the white faces of starving children looking out listlessly at the black streets. Under the arching of a bridge two little boys were lying in one another's arms to try to keep themselves warm. "How hungry we are!" They said, "You must not lie here", shouted the watchman, and they wondered out into the rain.

(d) I find that the moment I let a woman make friends with me, she becomes jealous, exacting,

suspicious, and a damned nuisance. I find that the moment I let myself make friends with a woman, I become selfish and tyrannical. Women upset everything. When you let them into your life, you find that the woman is driving at one thing and you're driving at another.

OR

The weak may not be admired and hero-worshipped; but they are by no means disliked or shunned; and they never seem to have the least difficulty in marrying people who are too good for them. They may fail in emergencies; but life is not one long emergency; it is mostly a string of situations for which no exceptional strength is needed, and with which even rather weak people can cope if they have a stronger partner to help them out.

Unit-II

2. Examine "The Second Coming" as a prophetic poem. [10]

OR

Examine "Love Song of J. Alfred Prufrock" as a modern poem.

Unit-III

3. Examine the elegic note in "A Refusal to Mourn the Death". [10]

OR

Critically analyse the poem "At Grass".

Unit-IV

4. Elaborate the value of scepticism as expressed in "On the Value of Scepticism". [10]

OR

Elaborate Swallow's unconditional love and devotion expressed in "Happy Prince".

Unit-V

5. Examine the significance of the title ‘‘Pygmalion.’’ [10]

OR

Elaborate ‘‘Pygmalion’’ as a problem play.

Unit-VI

6. Examine the treatment of racism in "Kim". [10]

OR

Elaborate the treatment of humour and pathos in "A Cup of Tea".

Unit-VII

7. Write short notes on any five of the following: [5×2=10]

(a) Pastoral elegy

(b) Themes of English sonnet

(c) Structure and rhyming scheme of English sonnet

(d) Horatian Ode

(e) Morality Play

(f) Challenges before one-act play writer

(g) Objectives of Interlude

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