Total Pages : 4

K-1108

M.A. (Final) Examination, 2022

ENGLISH

(Indian Writing in English)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 33

Note : Attempt the questions as per given instructions.

1. Explain with reference to the context **any four** of the following : [4x5=20]

   (a) All that is harsh and dissonant in my life melts into one sweet harmony and my adoration spreads wings like a glad bird on its flight across the sea.

(b) Before the red house that had
Stood for innocence Crumbled
And the old woman died,
Lying for three months,
Paralysed
While the thieving ants climbed her hands
And ate the cuticle.

(c) There is a place to which I often go,
Not by planning to, but by a flow
Away from all existence, to a cold
Lucidity, whose will is uncontrolled.
Here, the mills of God are never slow.

(d) Madhav : What a state I am in! Before he came, nothing mattered; I felt so free. But now that he has come, goodness knows from where, my heart is filled with his dear self, and my home will be no home to me when he leaves.

(e) Muhammad : (Anguished) Why must this happen, Barani? Are all those I trust condemned to go down in history as traitors? What is happening? Tell me, Barani, will my reign be nothing more than a tortured scream which will stab the night and melt away in silence?

(f) Out of the turmoil and travail that were spreading all over Europe rose the flower of the Renaissance. It grew in the soil of Italy first, but it looked across the centuries to old Greece for inspiration and nourishment. From Greece it took its love of beauty, and added to the beauty of bodily from something, that was deeper that came from the mind and was of the spirit. It was an urban growth, and the cities of northern Italy gave shelter to it. In particular, Florence was the home of the early Renaissance.

Section-A

Note : Attempt **any three** of the following questions:[3x16=48]

2. (a) Write critical appreciations of song no.3 and song no. 5 of Tagore's 'Gitanjali'.

(b) Give a critical analysis of Kamala Das's poem 'Introduction'.

(c) Discuss critically Ezekiel's poem 'Enterprise'.

(d) Critically examine Tagore's 'The Post Office' as a play.

(e) What are the main ideas of Nehru in 'The Coming of Islam' Discuss in detail.

(f) Write a critical essay on the style of Karnad in the play 'Tuglaq'.

Section-B

Note : Attempt **any two** of the following questions : [2x16=32]

3. (a) Write a critical essay on the theme of exploitation of the weak in Anand's 'Coolie'.

(b) Critically assess 'The Shadow Lines' as a novel.

(c) Give a critical assessment of the main characters of 'The God of Small Things'.

(d) Write a critical essay on the character of 'Savitri'.

(e) Give a word-portrait of the character of Raju in 'Guide'.

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