

Maharashtra Board Solutions for Class 9- English (My English): Chapter 3.1- Coromandel Fishers



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Class 9: English Chapter 3.1 solutions. Complete Class 9 English Chapter 3.1 Notes.

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Maharashtra Board 9th English Chapter 3.1, Class 9 English Chapter 3.1 solutions

Questions and Answers

Warming up:

Chit-chat

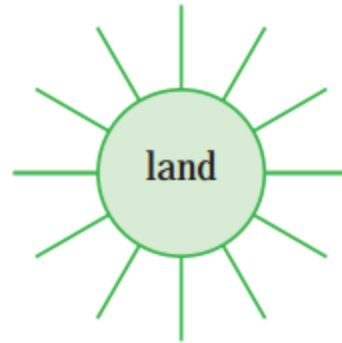
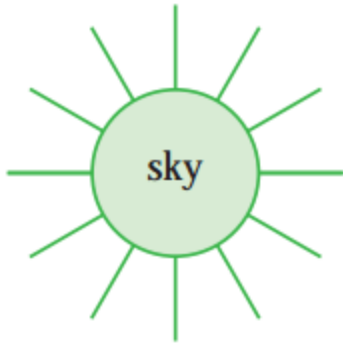
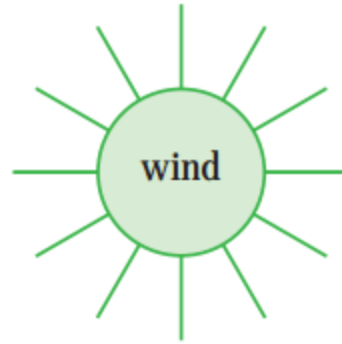
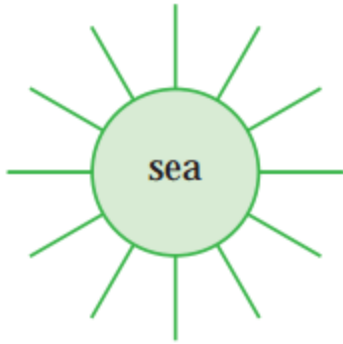
1. What time do you get up in the morning?
2. What time do you go to bed?
3. Where do you spend your holidays?
4. What adventures do you like boating, trekking, scuba diving, mountaineering or something else?
5. After you finish your education, would you like to work close to nature?
6. What would you like to do?

Expanding Horizons

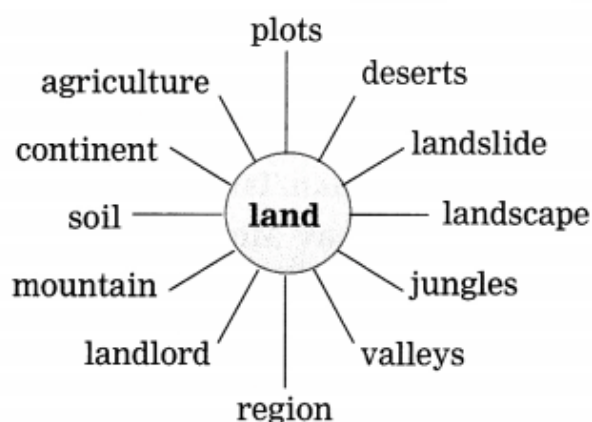
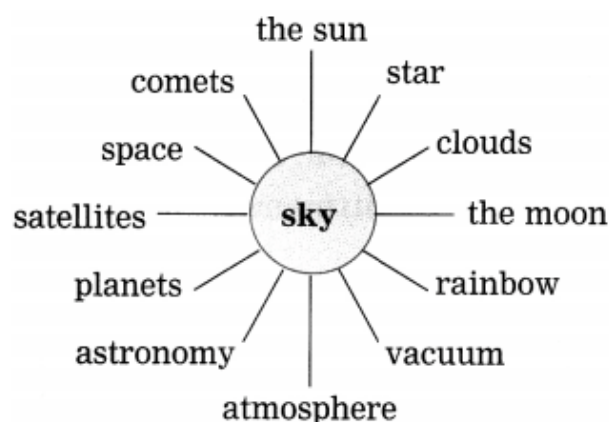
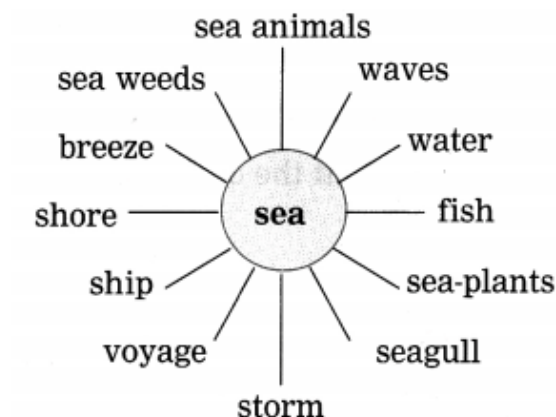
Question (a)

Write as many words as you can, related to the following. You should have at least twenty words each. You may refer to your geography textbook or other sources for that purpose. Then try to find English words/items for the ones you have written.

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Answer:



Question (b)

Prepare a bilingual glossary for each of these topics:

Question (c)

Arrange the glossary in two ways:

1. According to the alphabetical order of letters in your mother tongue.
2. According to the alphabetical order 'a-z'

[Students may attempt (b) & (c) above on their own.]

English Workshop:

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Answer the following questions.

Question (a)

How many stanzas are there in the poem?

Answer:

There are three stanzas in the poem.

Question (b)

How many lines are there in the poem?

Answer:

There are twelve lines in the poem.

Question (c)

List the rhyming words in each stanza:

Answer:

1. First stanza: light – night, free – sea
2. Second stanza: call – all, drives – lives
3. Third stanza: grove – love, glee – sea

2. You know that many poems have rhyming words or rhymes at the end of the lines in each stanza. The pattern of rhyming is usually shown with the help of small letters such as 'a', 'b', 'c', etc. This pattern of rhyme is known as the rhyme scheme. The rhyme scheme of each stanza in this poem is aabb. Verify.

Question 1.

You know that many poems have rhyming words or rhymes at the end of the lines in each stanza. The pattern of rhyming is usually shown with the help of small letters such as 'a', 'b', 'c', etc. This pattern of rhyme is known as the rhyme scheme. The rhyme scheme of each stanza in this poem is aabb. Verify.

3. What do the following expressions refer to? Write in a word or phrase:

Question 1.

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What do the following expressions refer to? Write in a word or phrase:

1. leaping wealth of the tide:
2. kings of sea:
3. at the fall of the sun:
4. the edge of the verge:

Answer:

1. leaping wealth of the tide: fish
2. kings of sea : fishermen
3. at the fall of the sun : at the sunset
4. the edge of the verge : horizon

4. Match the following:

Question 1.

Match the following:

(a) the wind	(a -)	(1) brother
(b) dawn	(b -)	(2) comrades
(c) Sea	(c -)	(3) mother
(d) cloud	(d -)	(4) child
(e) waves	(e -)	(5) mother holding her child

Answer:

- (a) the wind – child
- (b) dawn – mother holding her child
- (c) sea – mother

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(d) cloud – brother

(e) waves – comrades

5. Find and write the lines in the poem that refer to:

Question 1.

Find and write the lines in the poem that refer to:

(a) early morning

(b) evening

(c) full moon night

Answer:

(a) early morning: Rise, brother, rise; the wakening skies pray to the morning light.

(b) evening: What though we toss at the fall of the sun where the hand of the sea-god drives?

(b) full moon light: And sweet are the sands at the full o' the moon with the sound of the voices we love

6. Write the lines that show that the fishermen are not afraid of the sea or of drowning.

Question 1.

Write the lines that show that the fishermen are not afraid of the sea or of drowning.

Answer:

He who holds the storm by the hair, will hide in his breast our lives.

7. In the last stanza, two lines refer to a landscape, and two lines refer to a 'seascape'. Which are they? Copy them from the poem correctly:

Question 1.

In the last stanza, two lines refer to a landscape, and two lines refer to a 'seascape'. < Which are they? Copy them from the poem correctly:

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Landscape	Seascape

Answer:

Landscape

Sweet is the shade of the coconut
glade, and the scent of the mango
grove, And sweet are the sands at the
full o' the moon with the sound of the
voices we love.

Seascape

But sweeter, brothers, the kiss of the
spray and the dance of the wild foam's
glee; Row, brothers, row to the edge of
the verge, where the low sky mates
with the sea.

8. Using the internet, find photographs /pictures of landscapes /seascapes to illustrate the images used in the poem.

Question 1.

Using the internet, find photographs /pictures of landscapes /seascapes to illustrate the images used in the poem.

9. Select a few lines from your favourite nature poem in your mother tongue and translate them into English.

Question 1.

Select a few lines from your favourite nature poem in your mother tongue and translate them into English.

Answer:

1. Title: Coromandel Fishers
2. Poet/Poetess: This poem is written by Sarojini Naidu.

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3. Theme/Central Idea: The theme of the poem is that when human beings come together for a common purpose, no force or adversary can block their way. There could be risk in any challenging enterprise, but human progress depends on facing them courageously.

4. Rhyme Scheme: The rhyme scheme of the poem is 'aabb'.

5. Figure of Speech: Simile, Metaphor

6. Special Feature: This is a didactic poem. A didactic poem is an instructive one. It is aimed at imparting certain advice or some moral principles. "When we come together for a common purpose and put our faith in God, we can accomplish great things" – This is the moral principle of this poem.

7. Favourite Lines: My favourite lines from the poem are :

- "He who holds the storm by the hair, will hide in his breast our lives".
- But sweeter, O brothers, the kiss of the spray and the dance of the wild foam's glee.

8. Why I like the poem: I like this poem because it imparts a very positive message. It says that if we trust in God and do our work promptly, success is ours.

Additional Important Questions and Answers

Simple Factual Activities:

Question 1.

Who holds the storm by the hair?

Answer:

God holds the storm by the hair.

Question 2.

What type of boat do the fishermen use?

Answer:

The fishermen use catamaran boats.

Complex Factual Activities :

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Question 1.

As the sea-gull flies away calling it appears as though, he is showing the way-What does the way lead to?

Answer:

The way leads the fishermen to the sea where plenty of fish can be caught.

Paragraph format:

The title of the poem is 'Coromandel Fishers.' The poem is written by Sarojini Naidu. The theme of the poem is that when human beings come together for a common purpose, no force or adversary can block their way. There could be risk in any challenging enterprise, but human progress depends on facing them courageously. The fishermen in the poem prove this fact.

The rhyme scheme of the poem is 'aabb'. The figures of speech in the poem are simile and Metaphor. The special feature of this poem is that it a didactic poem. It is an instructive poem which is aimed at imparting certain advice or some moral principles. " When we come together for a common purpose and put our faith in God, we can accomplish great things. " This is the moral principle of this poem.

My favourite lines from the poem are:

1. "He who holds the storm by the hair, will hide in his breast our lives." This line shows the fishermen put their full faith in the sea-god.
2. "But sweeter, O brothers, the kiss of spray and the dance of the wild foam's glee." I like the poem because it gives a very positive message. It says that if we trust in God and do our work promptly, success is ours.



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English Kumarbharati

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- Chapter 1.1- Life
- Chapter 1.2- A Synopsis – The Swiss Family Robinson
- Chapter 1.3- Have you ever seen...?
- Chapter 1.4- Have you thought of the verb 'have' ...
- Chapter 1.5- The Necklace

Unit 2

- Chapter 2.1- Invictus
- Chapter 2.2- A True Story of Sea Turtles
- Chapter 2.3- Somebody's Mother
- Chapter 2.4- The Fall of Troy
- Chapter 2.5- Autumn

- Chapter 2.6- The Past in the Present

Unit 3

- Chapter 3.1- Silver
- Chapter 3.2- Reading Works of Art
- Chapter 3.3- The Road Not Taken
- Chapter 3.4- How the First Letter was Written

Unit 4

- Chapter 4.1- Please Listen
- Chapter 4.2- The Storyteller
- Chapter 4.3- Intellectual Rubbish
- Chapter 4.4- My Financial Career
- Chapter 4.5- Tansen

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My English

Unit 3

Unit 1

- Chapter 1.1- Walk a Little Slower
- Chapter 1.2- The Fun they Had
- Chapter 1.3- 'Hope' is the Thing with Feathers
- Chapter 1.4- The Story of Tea
- Chapter 1.5- The Necklace

Unit 2

- Chapter 2.1- Comparisons
- Chapter 2.2- Helen Keller and Anne Sullivan
- Chapter 2.3- Mark Twain
- Chapter 2.4- Please Listen!
- Chapter 2.5- A Play

- Chapter 3.1- Coromandel Fishers
- Chapter 3.2- The Fall of Troy
- Chapter 3.3- To a Butterfly
- Chapter 3.4- Think Before You Speak!
- Chapter 3.5- Great Scientists

Unit 4

- Chapter 4.1- What is Success?
- Chapter 4.2- Reading Works of Art
- Chapter 4.3- Silver
- Chapter 4.4- The Tempest
- Chapter 4.5- The Last Lesson

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About About Maharashtra State Board (MSBSHSE)

The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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As of now, the MSCERT and Balbharti are responsible for the syllabus and textbooks of Classes 1 to 8, while Classes 9 and 10 are under the Maharashtra State Board of Secondary and Higher Secondary Education (MSBSHSE).

How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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