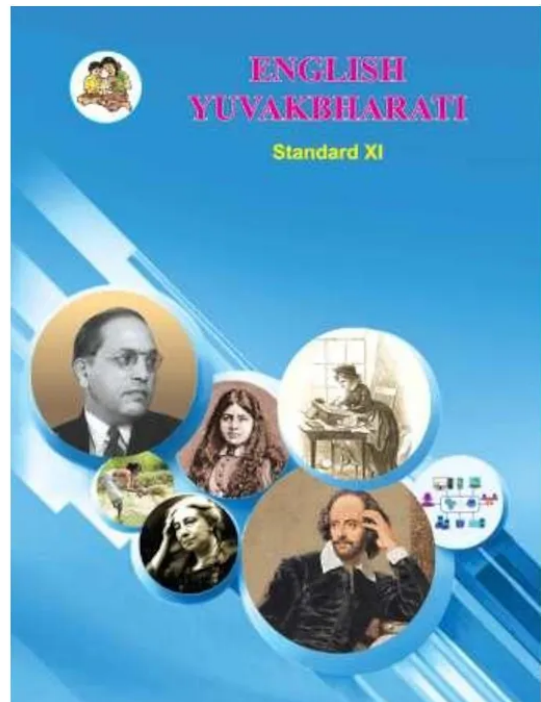


Maharashtra Board Solutions Class 11-English Yuvakbharati (Writing Skills): Chapter 6- The Art of Compering

Class 11 - Chapter 6 The Art of Compering



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Maharashtra Board Solutions Class 11-English Yuvakbharati (Writing Skills): Chapter 6- The Art of Compering

Maharashtra Board 11th English Yuvakbharati (Writing Skills) Chapter 6, Class 11 English Yuvakbharati (Writing Skills) Chapter 6 solutions

Question 1.

Read the given words and share with your friend what comes to your mind.

Answer:

Anchoring:

It requires absence of stage fright, presence of mind and confidence.

Compering:

It requires, confidence and knowledge and smartness to make quick changes.

Hosting Programmes:

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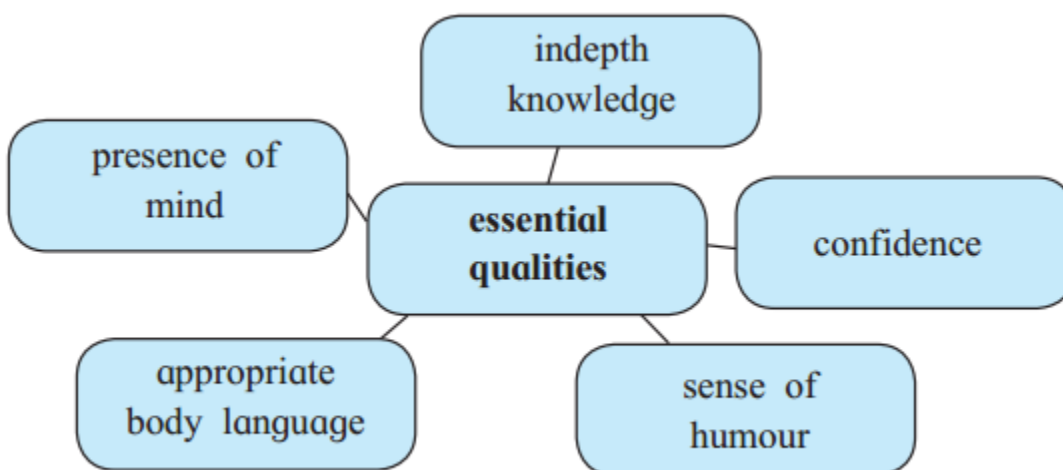
He has to shoulder responsibility of everything needed for the programme including stage arrangement, seating arrangement, lighting arrangement, mike, etc.

Public Speaking:

It requires communication skill and fluency in language.

Question 2.

Discuss the essential qualities and also the precautions that a compere should take while compering a programme.



Answer:

Precaution to be taken:

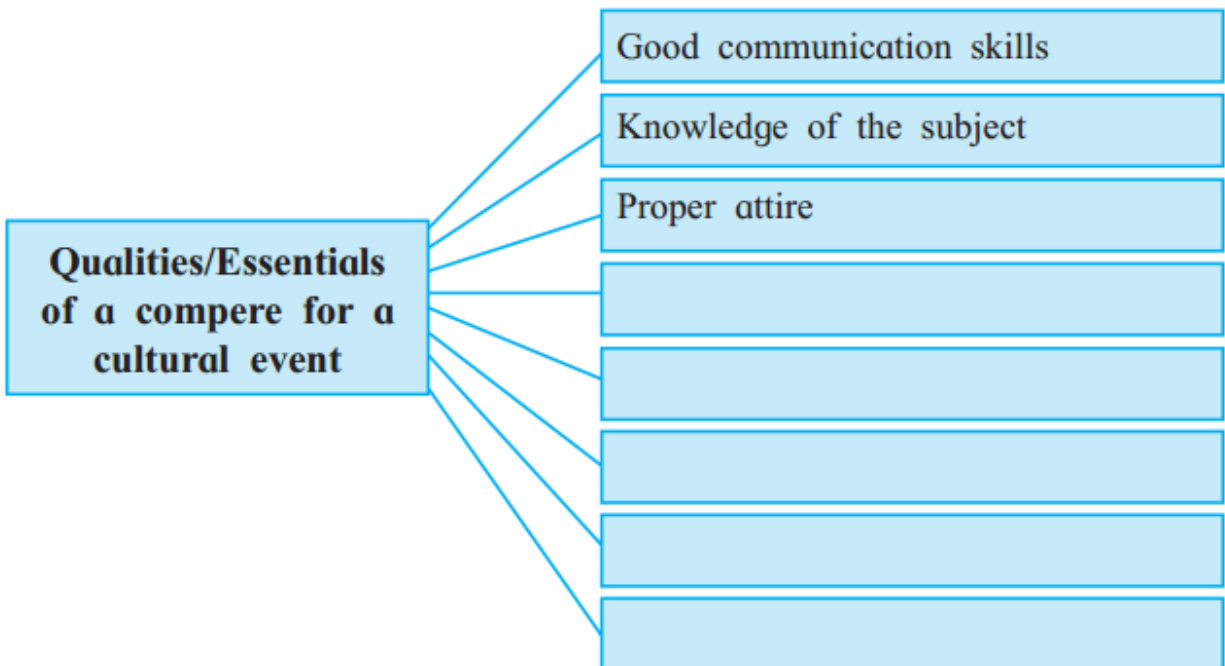
1. A compere should keep the audience constantly engaged.
2. He should be confident enough to handle the last minute change in the formal programme.
3. He should take precaution to follow the protocol while anchoring the official programme.
4. He should always keep in mind that he is not the star of the programme but only an anchor.

(A1)

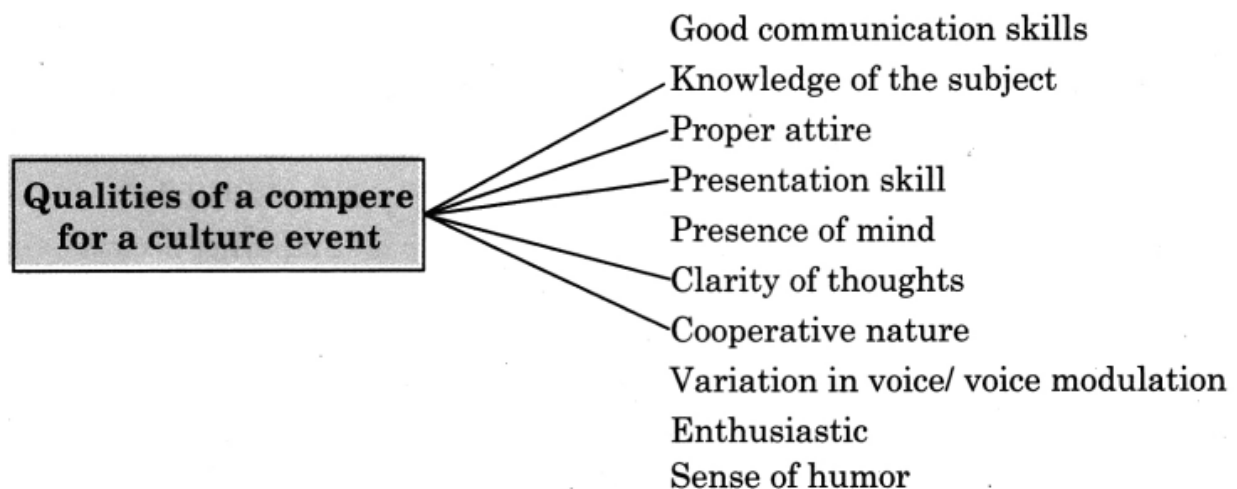
Question 1.

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Imagine that you wish to organize a cultural event in your college. Prepare your own web chart to indicate the qualities that you expect to have in a compere.



Answer:



(A2)

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Question (i)

Imagine that you are a compere of a prize distribution ceremony of your college. Write a script of the same. You can take help of the following points.

- (a) Introduction
- (b) Welcome speech
- (c) Lighting the lamp
- (d) Welcome song
- (e) Main event
- (f) Vote of thanks

Answer:

(a) Introduction: Honorable Chief Guest, respected Principal of the college, respected teachers and highly enthusiastic audience, I welcome one and all on behalf of our college.

(b) Welcome speech: Today, as we gather for the prize distribution ceremony, we are privileged to have Mr. Joy Joshi as the Guest of Honor. Mr. Joshi is a social worker and the Principal of New Era Art and Commerce College. I welcome Joshi sir on behalf the principal of our college. I request our Principal -to felicitate Joshi sir with a bouquet and a momentum as a token of respect.

(c) Lighting the lamp: To begin with our programme. I call upon our honorable Chief Guest Shri Joshi to light the traditional lamp. I also request all the dignitaries on the dais to join Joshi sir. Lighting of the traditional lamp symbolizes spread of knowledge. It leads us from darkness to light.

(d) Welcome song: Now I call upon the stage a group of students to recite the welcome song.

Thank you friends. It a nice presentation, we all enjoyed the song.

(e) Main event: Throughout the year, various co-curricular competitions were organised in college. It included music, dance, rangoli and elocution too. I request our Chief Guest to felicitate prize winning students. Let me begin the prize distribution ceremony by calling on stage Mukta Deo, the toper of the previous year. She secured 95% marks in the Board Examination. Congratulations to Mukta Deo.

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Now, I call upon the stage Miss. Gauravi Khanna who stood first in the dance competition, Mr. Advait Kulkarni who bagged gold medal in inter-college swimming competition and Miss. Anahita More who stood first in inter-college singing competition.

It gives me immense sense of satisfaction as we approach to the end of the programme. I feel honoured as many of my classmates and friends are honoured today. Friends, winning and losing is a part of game. What matters is participation in the event. Let's again congratulate all the winners and the participants of all the contests. Let's motivate them with a big round of applause for their journey towards progress. After all journey towards success begins with a single step.

Sincere thanks to Honourable Chief Guest Shri Joshi. Special thanks to our Vice Principal Mrs. Shreya Patil and teachers for organizing this programme, the audience for your presence. Your appreciation and motivation will help our friends in their journey towards success.

Thank You.

Question (ii)

Mass media events often need comperes. Find out the area or sector in which a compere is a must. Write about the special skills needed to take up compering as a career and give some clues about how to acquire these skills.

Answer:

Programmes like prize distribution ceremony, music concert, dance competition, need a compere. Special skills are required for compering such programme.

(a) A compere must have good communication skill. He/She must have knowledge of the subject while compering any music show. He/She must know about the song, the singer, the film to which the song belongs. He/She must know the lyrics and the meaning of the song too. Sometimes certain incidents are related with songs. A compere must know everything so that he can use the same while compering if needed.

(b) Attire of the compere must be suitable for the event and he should be able to carry the same comfortably.

(c) Confidence is the most important criteria for choosing the career in compering.

(d) A compere must be able to use variations in his voice particularly while narrating emotional incidents, patriotic songs, sad songs, etc.

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- (e) The body language should reflect enthusiasm and high level of positive attitude.
- (f) Flexibility and cooperative nature are essential to make career in compering because anything can happen at the last minute during the event. A compere should be able to handle the situation skillfully without disturbing the already declared schedule. This requires management skills.
- (g) Many times being multilingual is the requirement of the programme. It is necessary that a compere must have the knowledge of the regional and the national language.
- (h) Presence of mind is required to add or omit the last minute entry or exit in the contest.

Every aspirant in compering must develop all these skills. He/She must inculcate the habit of reading, punctuality and practice. He/She should update himself daily with the latest compering techniques. Reading and accurate pronunciation play important role in grooming the personality of a compere. He/She should be interested in the fields like politics, sports, music, current affairs, entertainment, etc. The practice of all these can make his personality a versatile one.

(A3) Project:

Question 1.

Make a list of functions/events/programmes/activities organized in your junior college. Choose three events and plan a programme schedule of your own. Prepare a script as well to show the associating role of the compere for a particular event. Make your own sequence and design a template for the same.

Question 1.

Imagine that you have to arrange a 'Teachers' Day Celebration' programme in your college. Prepare a schedule of the programme.

Answer:

1. Introduction
2. Welcome speech
3. Lighting the lamp
4. Welcome song
5. Felicitation of the teachers
6. Principal's speech
7. Speech of the Chief Guest
8. Vote of thanks

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Glossary:

1. compering – act as compere (host)
2. ceremony – a celebration of an event, achievement or anniversary
3. elegance – graceful and stylish in appearance
4. confidence – the feeling of trust
5. voice modulation – control or adjustment of voice
6. language fluency – ability to speak or perform in a Language
7. bountiful – ample.



Maharashtra Board Solutions

Class 11 English Yuvakbharati

(Writing Skills)

- Chapter 1- Expansion of Ideas
- Chapter 2- Blog Writing
- Chapter 3- E-mails
- Chapter 4- Interview
- Chapter 5- Film Review
- Chapter 6- The Art of Compering

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About About Maharashtra State Board (MSBSHSE)

The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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FAQs

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How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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