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K-1105

M.A. (Previous) Final Examination, 2022

ENGLISH

(Linguistics and Stylistics)

[Paper : Fifth (A)]

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 33

Note : This question paper is divided into **four** sections. All sections are **compulsory**. Attempt questions as per given instructions in each section.

SECTION-A

1. Answer **any three** of the following questions : [3x10=30]
 - (a) Discuss Synchronic Linguistics with examples.
 - (b) Distinguish between 'Langue' and 'Parole' with suitable examples.

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(1)

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- (c) Elucidate 'Dialect' and 'Register'.
- (d) Explain Linguistic Fallacies with examples.

Section-B

2. Answer **any two** of the following questions : [2x10=20]

- (a) Elucidate Morphology with suitable examples.
- (b) Explain sub-ordination and co-ordination in linguistics.
- (c) Discuss ambiguity with suitable examples and give two IC cuts for each.

Section-C

3. Attempt **any two** of the following questions : [2x10=20]

- (a) Classify and describe Vowel Sounds with suitable diagram.
- (b) Explain Phoneme theory with suitable examples.
- (c) Discuss Intonation theory with suitable examples.

Section-D

4.(i) Attempt **any two** of the following questions: [2x10=20]

- (a) Discuss 'Deviation' with examples and give its significance in a literary work.
- (b) Explain 'Formal repetition' and its function in a literary work of art.
- (c) Elucidate 'Parallelism' with its significance in foregrounding of a literary work.

(ii) Attempt a stylistic analysis of **any one** of following poems:

- (a) No savage joy th' harmonious hours profane!
Whom Love refines, can barbarous tumult please?
Shall rage of blood pollute the sylvan reign?
Shall Leisure wanton in the spoils of peace?

Free let the feathery race indulge the song,
Inhale the liberal beam, and melt in love;
Free let the fleet hind bound her hills along,
And in pure streams the watery nations rove.

(James Beattie 'The Judgement of Paris' 1765)

(b) Beyond all this, the wish to be alone;
However the sky grows dark with invitation-cards
However we follow the printed directions of sex
However the family is photographed under the
flag-staff.

Beyond all this, the wish to be alone.

Beneath it all, desire of oblivion runs:
Despite the artful tensions of the calender,
The life insurance, the tabled fertility rites,
The costly aversion of the eyes from death
Beneath it all, desire of oblivion runs.

(Philip Larkin 'Wants')

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