**Total Pages : 8**

# KN-07

## B.A. (Part-I) Examination, 2022

## (New)

## ENGLISH LITERATURE

## [ Literature in English (1750-1900) ]

## [ Paper : Second ]

***Time Allowed : Three Hours***

***Maximum Marks : 75***

***Minimum Passing Marks : 25***

**Note :** Attempt **all** questions. Internal choice is given in each question.

**SECTION - I**

1. Explain with reference to the context **any three** of the following passages : [3x5=15]

(i) In what distant deeps or skies.

Burnt the fire of thine eyes?

On what wings dare he aspire?

What the hand dare seize the fire?

(ii) If this

Be but a vain belief, yet, oh ! how oft –

In darkness and amid the many shapes

Of joyless daylight; when the fretful stir

Unprofitable, and the fever of the world,

Have hung upon the beatings of my heart –

How oft, in spirit, have I turned to thee,

(iii) Teach us, sprite or bird,

What sweet thoughts are thine:

I have never heard

Praise of love or wine

(iv) Twilight and evening bell,

And after that the dark!

And may there be no sadness of farewell,

When I embark;

(v) Wherever there is a play house, the world will go on not amiss. The stage not only refines the manners, but it is the best teacher of morals, for it is the truest and most intelligible picture of life.

**SECTION - II**

2. Attempt **any ten** of the following questions : [1x10=10]

(i) The French Revolution came on the basis of the American war of Independence. (True/False)

(ii) Who made the statement –

"Man is born free but is everywhere in chains"?

(a) Napoleon

(b) Robespierre

(c) Defarge

(d) Rousseau

(iii) Who of the following has been hailed as the father of Romanticism?

(a) Carlyle

(b) Wordsworth

(c) Rousseau

(d) Coleridge

(iv) Who besides Coleridge wrote Supernatural poetry?

(a) Byron

(b) Scott

(c) Lamb

(d) Blake

(v) In which year did Marx and Engels issue the Communist Manifesto?

(a) 1849

(b) 1894

(c) 1844

(d) 1848

(vi) Which work by Darwin hit the roots of Christianity?

(a) Theory of Evolution

(b) The Origin of Species

(c) Both (A) and (B)

(d) None of the above

(vii) Aristotle was the first philosopher to introduce the concept of imagination to the world.(True/False)

(viii) During which period did Queen Victoria rule?

(a) 1819-1901

(b) 1871-1903

(c) 1837-1901

(d) 1899-1901

(ix) Which of the following poems was not written by Tennyson?

(a) In Memoriam

(b) Ulysses

(c) Tears Idle Tears

(d) Paradise Lost

(x) The Reform Act of 1832 benefitted the labouring classes. (True/False)

(xi) Find the odd man out :

(a) Tennyson

(b) Browning

(c) Arnold

(d) W.H. Auden

(xii) The real name of George Eliot was Mary Ann Evan.

(True/False)

(xiii) Which of the following poems was not written by Keats?

(a) Ode to the West Wind

(b) Ode on a Grecian Urn

(c) Ode to a Nightingle

(d) The Fall of Hyperion

(xiv) Who wrote the book Modern Painters?

(a) Carlyle

(b) Ruskin

(c) Arnold

(d) Newman

(xv) Who wrote the treatise 'Studies in the History of the Renaissance'?

(a) Newman

(b) Pater

(c) Arnold

(d) Carlyle

## SECTION - III

3. Attempt **any five** of the following questions in about **300** words : [5x10=50]

(i) Write an essay on Wordsworth as a poet of man.

(ii) Write a critical appreciation of William Blake's poem, "Tyger ! Tyger ! Burning Bright."

(iii) Write an essay on Coleridge as a supernatural poet.

(iv) Write a critical appreciation of the poem, 'Frost at Midnight' in your own words.

(v) Account for the immense popularity of Shelley's poem, "To a Skylark".

(vi) Write an essay on the popularity of the essay, "Valentine's Day" written by Charles Lamb.

(vii) Write a critical appreciation of William Hazlitt's essay, "On Actors and Acting".

(viii) Write a character-sketch of Mrs. Bennet in your own words.

(ix) Consider 'David Copperfield', as an autobiographical novel.

(x) Write a synopsis of the plot of 'A Tale of Two Cities' in your own words.

----x----