

**AJ-1410**  
**M.A. (Final)**  
**Term End Examination, 2021-22**  
**ENGLISH (Paper-I)**  
**(Reading in Critical Theory)**

**Time : 3 hours]**

**[Maximum Marks : 100**

**Note :** *Attempt all five questions. One question from each unit is compulsory. All questions carry equal marks.*

1. “Character determines men’s qualities but it is by their actions that they are happy or reverse.” In the light of the above remark evaluate the relative importance of plot and character as expounded by Aristotle.

**OR**

What are the four objectives against poetry and Sidney’s refutation to them ?

2. Analyse critically Wordsworth’s view on poetic diction.

**OR**

Examine Eliot’s concept of tradition and bring out its role in poetic creation.

3. Write a note on the importance of F. R. Leavis as a modern critic.

**OR**

What are the four kinds of function language has to perform according to I. A. Richards ?

4. What is the dilemma of Hamlet as discussed by Ernest Jones ?

**OR**

Critically evaluate Northrop Frye’s “The Archetypes of Literature”.

5. How does Barthes imagine the relationship between the author and the literary work in the essay “The Death of the Author.”

**OR**

Evaluate Edward Said as a cultural critic.