

AJ-1405
M.A. (Previous)
Term End Examination, 2021-22
English : Readings in Drama
(Paper-II)

Time : 3 hours]

[Maximum Marks :100

Note : *Answer all questions. The figures in the right- hand margin indicate marks.*

1. Explain with reference to context the following passages: **4×5=20**

(a) “O now for ever

Farewell the tranquil mind! Farewell content!
Farewell the phoned troops, and the big wars
That makes ambition virtue! Or farewell!
Farewell and neighing steed and the shrill trump
The spirit-stirring drum, th’ ear piercing life
The royal banner, and all quality.

OR

My dear little Nora, there is a considerable difference between your father and me. Your father’s professional conduct was not entirely above suspicion. Mine is. I hope it’s going to stay that way as long as I hold this position.

(b) You know why I didn’t go back. Andy. Pa didn’t like the idea, even if he didn’t say so; and I know he wanted the money to use improving the farm. And besides, I had pretty much all I cared for in that one year. I’m not keen on being a student, just because you see me reading books all the time. What I want to do now is keep on moving so that I won’t take root in any one place.

OR

“He was in the quick sands and clutching at me—but I wasn’t holding him out, I was slipping in with him! I didn’t know that. I didn’t know that. I didn’t know any thing except I loved him unendurably but without being able to help him or help myself.”

(c) What were you trying to do? Make sense out of things? Bring order? The old pigeon hole bit? Well that’s easy; I’ll tell you. I live in a four storey brownstone rooming-house on the upper Westside between Columbus Avenue and Central Park West.

OR

Oh, my childhood, my innocent childhood!
This is the nursery where I slept and I used to look out at the orchard from here! Look, Mother’s walking in the orchard, in a white dress.

(d) “You people. Look! I’ve given my beloved daughter into the jaws of the wolf!
Look, look at this father. Putting the child of his heart up for the sale.”

OR

[P.T.O.]

Yavakari asked for “all knowledge” in a begging bowl. You ask for the final release. Moksha? The demands seem to be escalating! I am not interested in your final release. I’m not even interested in my final release ‘Liberate’ you! How’s one supposed to do that?

- (e) What a state I am in! Before he came nothing mattered; I fell-so free. But now that he has come, goodness knows from where, my heart is filled with his dear self. And my home will be no home to me when he leaves.

OR

A minor incident changed all that. We were playing cricket in our street with the younger boys. The postman delivered our neighbour’s mail. He dropped one of the letters. He was in a hurry and asked Javed to hand over the letter to the owner. Javed took the letter and opened the gate. Immediately a voice boomed ‘What do you want?’

2. Desdemona was the personification of her devotion and modesty. Discuss and comment in your own words. **16**

OR

Sketch the character of Nora Helmer as the Central Character in Henrick Ibsen’s Doll’s House.

3. Discuss the theme of the drama ‘Beyond the Horizon’ by Eugene O’Neil. **16**

OR

Discuss Temesse Williams as a dramatist with special reference to ‘A Street Car named Desire’.

4. Describe in your own words the theme of the play, “The Zoo Story”. **16**

OR

How did Peter Trofimov make the play ‘The Cherry Orchard’ a social allegory? Discuss.

5. ‘Ghasiram Kotwal’ is a tragedy of revenge. Discuss it in your own words. **16**

OR

Discuss the myth of Yavakari as depicted by Girish Karnad in his play ‘The Fire and the Rain’.

6. What do you understand about the mysticism of Rabindranath Tagore in his play ‘The Post-Office’. Discuss in your own words. **16**

OR

Discuss Mahesh Dattani as a modern dramatist with special reference to ‘Final Solutions’.