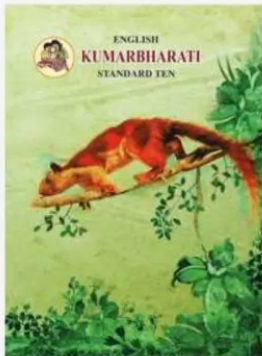


Maharashtra Board Solutions for Class 10- English: Chapter 1.4- All the World's a Stage

BOOK SOLUTIONS
CLASS 10
ENGLISH

CHAPTER 1.4
All the World's a Stage



Maharashtra Board Solutions→

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Postal Address

IndCareer.com, 52, Shilpa Nagar, Somalwada Nagpur - 440015
Maharashtra, India

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Class 10: English Chapter 1.4 solutions. Complete Class 10 English Chapter 1.4 Notes.

Maharashtra Board Solutions for Class 10- English: Chapter 1.4- All the World's a Stage

Maharashtra Board 10th English Chapter 1.4, Class 10 English Chapter 1.4 solutions

Question 1.

Pair work

- Talk to your friend about all the things related to 'Seven.'
For example Seven wonders of the world.
- Pair up with your partner and name those given below all of the under :

(a) The seven wonders of the world

.....

(b) The seven continents

.....

(c) The seven colours of the rainbow

.....

(d) The seven notes of the music

.....

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(e) The seven seas of the world

.....

Answer:

(a) The Seven wonders of the world : The Great Wall of China, Christ the Redeemer Statue, Machu Picchu, Chichen Itza, The Roman Colosseum, The Taj Mahal and Petra.

(b) The Seven continents : Asia, Europe, Australia, Africa, North America, South America, Antarctica.

(c) The Seven colours of the rainbow : violet, indigo, blue, green, yellow, orange, red

(d) The Seven notes of the musical scale : sa-re-ga-ma-pa-da-ni./doh-re-me-fa-so-la-ti

(e) The Seven seas of the world : Arctic Ocean, Antarctic Ocean, North Atlantic Ocean, South Atlantic Ocean, Indian Ocean, North Pacific Ocean, South Pacific Ocean.

Question 2.

Life is often compared to many things. Write down 7 things that life can be compared to and justify the comparison. For example,

(a) Life is a keyboard, because if you press the right keys you have typed a good destiny.

(b)

(c)

(d)

(e)

(f)

(g)

Answer:

(a) Life is a keyboard; if you press the right keys, you have typed out a good destiny.

(b) Life is a river-always flowing.

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- (c) Life is like a seed; it will never grow unless planted, nourished and nurtured.
- (d) Life is like an elevator, with lots of ups and downs. ‘
- (e) Life is like an onion. You peel off layer after layer. Sometimes it makes you weep.
- (f) Life is like a jigsaw puzzle. You have all the pieces, but you have to put them together correctly.
- (g) Life is like a jack-in-the-box. You never know : when you are going to get a box on your chin.

Question 3.

Match the approximate ages with the stages.

No.	Age-group	Stages
1	Birth to 2 years	a teenage/adolescence
2	3 years to 12 years	b old age/second childhood
3	13 years to 17 years	c middle-age
4	18 years to about 44 years	d babyhood/infancy
5	About 45 years to 60 years	e senior citizen/elderly person
6	65 years up to 75 to 80 years	f adulthood
7	Above 80 years	g childhood

Answer:

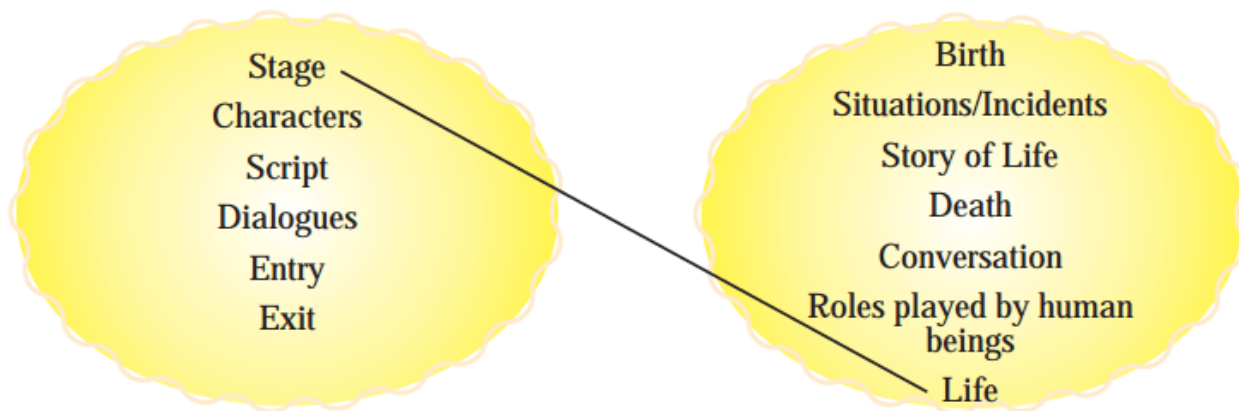
No.	Age-group	Stages
(1)	Birth to 2 years	(d) babyhood/infancy
(2)	3 years to 12 years	(g) childhood

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- | | |
|-----------------------------------|------------------------------------|
| (3) 13 years to 17 years | (a) teenage/adolescence |
| (4) 18 years to about 44 years | (f) adulthood |
| (5) About 45 years to 60 years | (c) middle-age |
| (6) 65 years up to 75 to 80 years | (e) senior citizen/ elderly person |
| (7) Above 80 years | (b) old age/second childhood |

Question 1.

Read the words in given clouds. Match them with what they signify.



Answer:

- (1) Stage – Life
- (2) Characters – Roles played by human beings
- (3) Script – Story of life
- (4) Dialogues – Conversation
- (5) Entry – Birth
- (6) Exit – Death

Question 2.

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Read the poem carefully and complete the following table.

Ages of Man	Role	Qualities/Actions
1		1. 2.
2		1. 2.
3		1. 2.
4		1. 2.
5		1. 2.
6		1. 2.
7		1. 2.

Answer:

First	infant	(1) frightened (2) crying, puking
Second	schoolboy	(1) unhappy (2) whining, creeping unwillingly to school
Third	lover	(1) woeful (2) sighing, singing sad ballads
Fourth	soldier	(1) jealous in honor, ambitious (2) quarreling, facing danger

Question 3.

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Write down in your own words the differences between the following stages of a man's life.

2nd stage and 4th stage

.....

.....

3rd stage and 5th stage

.....

.....

1 st stage and 7th (last) stage

.....

.....

Answer:

2nd stage and 4th stage:

The second stage is that of a school boy, complaining and crying. He goes to school early in the morning, with a well-scrubbed, shining face. He carries his school bag and creeps slowly, like a snail, unwillingly to school.

'Full of strange oaths and bearded like the pard, Jealous in honour, sudden and quick in quarrel.'

3rd stage and 5th stage:

The third stage is that of a lover, who is' breathless and sighing with passion. He sings sad Songs dedicated to the beauty of his lover.

The fifth stage is that of , a mature middle-aged man with a round belly. He is stern and formal and full of wisdom. He is full of wise sayings and gives modern examples.

1 st stage and 7th (last) stage:

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The first stage is that of an infant, crying weakly and throwing up in his nurse's arms. He is unaware of what is happening around him. The baby, at this stage, is without teeth, without vision, without taste and without anything.

The last stage of all, which ends one's eventful life, is when man becomes senile and enters his second childhood. He is again unaware of what is happening around him. This final stage is when he is once more without teeth, without vision, without taste and without anything.

Question 4.

Pick out lines that contain Imagery (a picture created in the mind by using words) of the following people.

(a) School boy

(2nd stage)

(b) Soldier

(4th stage)

(c) Judge

(5th stage)

(d) Senior citizen

(6th stage)

Answer:

(a) a snail

'The whining schoolboy, with his satchel and shining morning face, creeping like a snail unwillingly to school.'

(b) acts like the pard

'Full of strange oaths and bearded like the pard, Jealous in honour, sudden and quick in quarrel.'

(c) In fair round belly with good capon lined

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With eyes “severe and beard of formal cut

(d) His youthful hose, well-saved, a world too wide

For his shrunk shank

Question 5.

You will notice that there is no Rhyme-scheme in the poem. It appears similar to the poem 1.1 ‘Where the Mind is Without Fear by Tagore.

However Tagore’s poem has no steady rhythm/meter either it is called Free Verse. Shakespeare uses lines with a steady rhythm of 5 beats in each. It is termed as Blank Verse. (No rhyme-scheme but uniformity in rhythm) Copy the lines from “And all the men and women merely players” to “sudden and quick in quarrel”. Put a stress mark on each of the syllables stressed in the lines as for example, And all the men and women merely players;

Answer:

The poem is written in free verse without any rhyme scheme or consistent metre. There are many figures of speech e.g. Repetition, Metaphor, Alliteration, etc. An Important figure of speech is Personification. ‘Where tireless striving stretches its arms towards perfection’. Here, we can actually visualize ‘tireless striving stretching its arms to reach its goal.

The poem is a prayer to God. Tagore addresses God as ‘my Father’ and asks Him to awaken his country into a heaven of freedom, where there is total freedom of good thoughts, good words and good actions. He wishes for a country where people would be free from fear, where knowledge would be free to all individuals and people from all castes and religions would be united.

Question 6.

Think and write on your own.

- (a) What is the theme/central idea of this poem?
- (b) Which two stages of man, described by Shakespeare sound humorous? Say why.
- (c) The last (7th) stage of life sounds very sad and miserable. How can you make old age also cheerful and happy?

Answer:

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(a) The theme of this poem is the cycle of life.

It tells us how one starts out an infant, helpless and unaware of the surroundings, and ends the same way, i without being aware of what is happening around one.

(b) The second and third stages are humorous. One can just imagine the school boy, complaining and whining, creeping to school slowly with a well-scrubbed and shining face. The third stage, where the lover sighs loudly and sings sad poems and songs, is also humorous.

(c) We can make the last stage joyful by preparing for it beforehand. We know that most of us will reach this stage before our final exit. Hence, we must maintain good health, and keep good relations with our family and the people around us. We must save enough money to get us through this stage without any stress on ourselves or others.

Question 7.

(A) The poem is entirely metaphorical. Pick out the comparisons from the poem.

- (a) world
- (b) actors
- (c) birth and death
- (d) school boy
- (e) the lover's sigh
- (f) spotted leopard
- (g) last stage (old age)

Answer:

- (a) stage
- (b) –
- (c) entrances and exits
- (d) a snail
- (e) a furnace

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(f) bearded soldier

(B) Pick out from the poem two examples of each.

(a) Simile

(1)

(2)

Answer:

Simile. Two dissimilar objects are compared using the word 'like'.

(b) Onomatopoeia

(1)

(2)

(c) Alliteration

(1)

(2)

(d) Metaphor

(1)

(2)

(e) Inversion

(1)

(2)

(f) Transferred Epithet

(1)

(2)

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Answer:

- | | |
|-------------------------|--|
| (a) Simile | (1) Creeping like a snail
(2) Soldier bearded like the pard |
| (b) Onomatopoeia | (1) And then the whining schoolboy
(2) Sighing like a furnace |
| (c) Alliteration | (1) They have -their exits and their entrances
(2) His youthful hose, well- saved, a world too wide |
| (d) Metaphor | (1) They have their exits and their entrances
(2) men and women merely players |
| (e) Inversion | (1) His acts being seven ages.
(2) With eyes severe and beard of formal cut |
| (f) Transferred Epithet | (1) with a woeful ballad
(2) Into the lean and slippered pantaloons |

Question 8.

Read the summary of the play 'As You Like It' by William Shakespeare using the Internet. Find out which character has narrated the above poem and on what occasion. Also, make a list of all the characters of the play.

Answer:

The character who has narrated the above poem in the play 'As You Like It' by William Shakespeare is Jacques. He narrates it in Act II, Scene VII.

Some of the other characters in the play are Celia, Rosalind, Orlando, Oliver, Duke Senior, Duke Frederick, Touchstone, etc.

Question 9.

Read the poem again and write an appreciation of the poem in a paragraph format. (Refer to page no. 5)

Answer:

Point Format

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(for understanding)

The title of the poem : All the World's a Stage'

The poet : William Shakespeare

Rhyme scheme : blank verse i.e. no rhyme scheme, but there is a steady rhythm of five beats in each line.

Figures of speech : Metaphor, Simile, Alliteration, Repetition. etc.

Theme/Central idea : The theme of the poem is the cycle of life.

Paragraph Format

The poem 'All the World's a Stage' is by William Shakespeare. It is taken from Shakespeare's play 'As you like It'. It is a monologue by one of the characters in the play.

The poem is written in blank verse i.e. there is no rhyme scheme, but there is a steady rhythm of five beats i.e. iambic pentameter in each line. There are many figures of speech, like Simile. Alliteration and Repetition. but the one that stands out is Metaphor. In the lines 'All the world's a stage, And all men and women are merely players', there is an implied comparison between two different things.

In this poem, Shakespeare compares life to a stage. He has divided life into seven stages. each having its own varied qualities and features. The theme of the poem is the cycle of life. It tells us how one starts out as an infant, helpless. without understanding. and ends the same way, without being aware of what is happening around one.

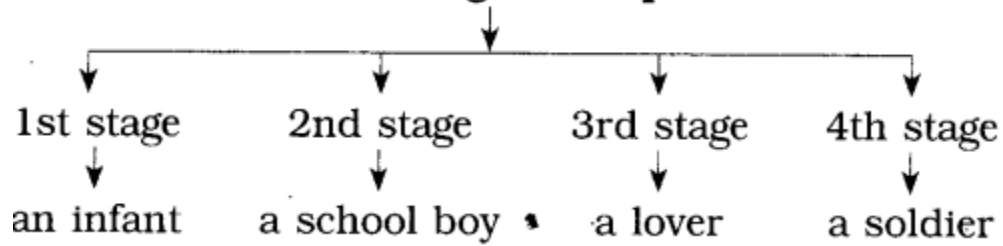
Question 10.

Complete the following diagram:

Answer:

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The first four stages in a person's life



Question 11.

Match the following :

- | A | B |
|----------------|--------------------------|
| (1) Infant | (a) acts like the pard |
| (2) School boy | (b) mewling and puking |
| (3) Lover | (c) whining, |
| (4) Soldier | (d) sighing like furnace |

Answer:

- | | |
|----------------|--------------------------|
| (1) Infant | (b) mewling and puking |
| (2) School boy | (c) whining |
| (3) Lover | (d) sighing like furnace |
| (4) Soldier | (a) acts like the pard |

Question 12.

Complete the following : (The answers are given directly and underlined.)

Answer:

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(1) 'Exits' and 'entrances' refer to deaths and births.

(2) Reputation is like a bubble because one does useless things for one's reputation, which can burst like a bubble in one instant.

Question 13.

Name and explain the poetic devices used in the following lines:

(a) Soldier bearded like the pard

Answer:

Simile. Two dissimilar objects are compared using the word 'like',

(b) Sighing like a furnace

Answer:

Simile. Two dissimilar objects are compared using the word 'like'.

(c) men and women merely players

Answer:

Metaphor. Implicit comparison between two different things.

(d) They have their exits and their entrances

Answer:

Alliteration. Repetition of the sound of 't' and 'e'.

Metaphor. Implicit comparison between two different things.

(f) With a woeful ballad

Answer:

Alliteration. Repetition of the sound of 'w'.

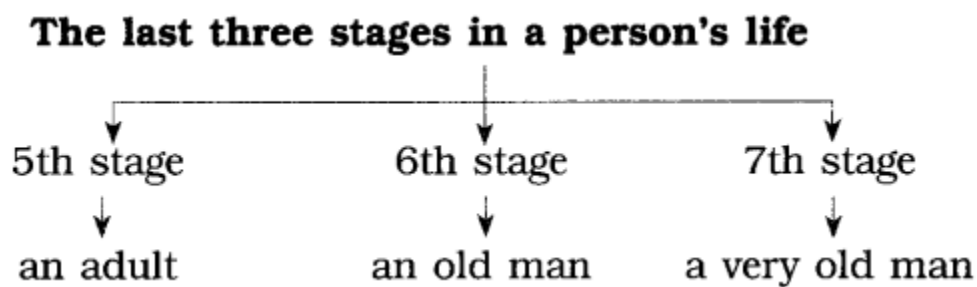
Transferred Epithet. It is not the ballad that is woeful but the lover.

Question 14.

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Complete the following diagram :

Answer:



Question 15.

Write if the following statements are True or False :

Answer:

- Man in the fifth stage of life is full of wisdom. (True)
- Man in the sixth stage has a fair, round belly. (False)
- The last few lines are full of melancholy. (True)
- In the last stage, man is unaware of his surroundings. (True)

Question 16.

Write down in your own words the differences between the following stages of a man's life :

(a) 5th and 6th stage :

Answer:

The fifth stage is that of a mature middle-aged man with a round belly. He is stern and formal and full of wisdom. He is full of wise sayings and gives modern examples.

In the sixth stage, man has become old, with thin legs in slippers and loose pants. He has spectacles on his nose and a pouch by his side. The close-fitting stockings, which he had saved from his younger days, are now too big for his thin legs, which have shrunk with age. His loud voice, which was once manly, has now become childish and shrill. There are whistling sounds when he talks.

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Question 17.

Complete the following table based on the extract. (The answers are given directly.)

Answer:

Stages of Man	Role	qualities/Actions
Fifth	adult man	(1) fat, serious and wise (2) giving advice
Sixth	middle-aged man	(1) thin and shrunken (2) talking in a shrill-voice
Seventh	very old man	(1) senile, child-like (2) oblivious to his surroundings

Question 18.

The poem is entirely metaphorical. Pick out the comparison from the extract: last stage (old age)

Answer:

last scene

Question 19.

Name and explain the figures of speech used in the following lines :

(a) His youthful hose, well-saved, a world too wide

Answer:

Alliteration. Repetition of the sound of 'w'.

(b) For his shrunk shank

Answer:

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Alliteration. Repetition of the sound of 's'.

(c) Turning again towards childish treble

Answer:

Alliteration. Repetition of the sound of 't'.

(d) Sans teeth, sans eyes, sans taste, sans everything.

Answer:

Repetition. The word 'sans' is repeated for emphasis.



Maharashtra Board Solutions

Class 10 English

Unit 1

- Chapter 1.1- Where the Mind is Without Fear
- Chapter 1.2- The Thief's Story
- Chapter 1.3- On Wings of Courage
- Chapter 1.4- All the World's a Stage
- Chapter 1.5- Joan of Arc
- Chapter 1.6- The Alchemy of Nature

Unit 2

- Chapter 2.1- Animals
- Chapter 2.2- Three Questions
- Chapter 2.3- Connecting the Dots
- Chapter 2.4- The Pulley
- Chapter 2.5- Let's March
- Chapter 2.6- Science and Spirituality

Unit 3

- Chapter 3.1- Night of the Scorpion
- Chapter 3.2- The Night I Met Einstein
- Chapter 3.3- Stephen Hawking
- Chapter 3.4- The Will to Win
- Chapter 3.5- Unbeatable Super Mom-Mary Kom
- Chapter 3.6- The Concert

Unit 4

- Chapter 4.1- A Thing of Beauty is a Joy For Ever
- Chapter 4.2- The Luncheon
- Chapter 4.3- World Heritage
- Chapter 4.4- The Height of the Ridiculous
- Chapter 4.5- The Old Man and The Sea Book Review
- Chapter 4.6- The Gift of the Magi

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The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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IndCareer.com
52, Shilpa Nagar,
Somalwada
Nagpur - 440015
Maharashtra, India

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