

Osmania University Common Entrance Test

Notations :

- Options shown in **green** color and with  icon are correct.
- Options shown in **red** color and with  icon are incorrect.

Question Paper Name:	MA English 7th June 2018 Shift3
Subject Name:	M.A. English
Creation Date:	2018-06-08 11:41:53
Duration:	90
Total Marks:	100
Display Marks:	No
Calculator:	None
Magnifying Glass Required?:	No
Ruler Required?:	No
Eraser Required?:	No
Scratch Pad Required?:	No
Rough Sketch/Notepad Required?:	No
Protractor Required?:	No

MA English

Group Number :	1
Group Id :	359181123
Group Maximum Duration :	0
Group Minimum Duration :	90
Revisit allowed for view? :	No
Revisit allowed for edit? :	No
Break time:	0
Group Marks:	100

PART A

Section Id :	359181263
Section Number :	1
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	40
Number of Questions to be attempted:	40
Section Marks:	40
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	359181281
Question Shuffling Allowed :	No

Question Number : 1 Question Id : 35918112289 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the best alternative from the four given below.

The ship has a _____ of a hundred and twenty passengers.

Options :

1. ✖ compliment
2. ✔ complement
3. ✖ compilation
4. ✖ completion

Question Number : 2 Question Id : 35918112290 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the best alternative from the four given below.

The watchman acted in _____ with the thief.

Options :

1. ✖ collision
2. ✖ concussion
3. ✔ collusion
4. ✖ conspiracy

Question Number : 3 Question Id : 35918112291 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives following each sentence , choose the one that can be substituted for the given words in the following items.

One who studies the heavenly bodies, and the earth in relation to them, is called a/an

Options :

1. ✖ astrologer
2. ✔ astronomer
3. ✖ fortuneteller

4. ✖ stargazer

Question Number : 4 Question Id : 35918112292 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives following each sentence , choose the one that can be substituted for the given words in the following items.

Talking disrespectfully of the sacred is

Options :

1. ✔ blasphemy

2. ✖ heresy

3. ✖ atheism

4. ✖ apostasy

Question Number : 5 Question Id : 35918112293 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives following each sentence , choose the one that can be substituted for the given words in the following items.

One who has many different kinds of skills or abilities is said to be

Options :

1. ✖ talented

2. ✖ skilled

3. ✔ versatile

4. ✖ ambidextrous

Question Number : 6 Question Id : 35918112294 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

If you had worked harder, you _____ passed your exam.

Options :

1. ✖ will have
2. ✔ would have
3. ✖ would have been
4. ✖ can have

Question Number : 7 Question Id : 35918112295 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

Why _____ he obey an order given to him by a perfect stranger?

Options :

1. ✖ could
2. ✖ might
3. ✖ can
4. ✔ should

Question Number : 8 Question Id : 35918112296 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

I tried a piece of the cake to see how it _____.

Options :

1. ✖ was tasting
2. ✔ tasted
3. ✖ tastes
4. ✖ is tasting

Question Number : 9 Question Id : 35918112297 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

I _____ a cold since Monday.

Options :

1. ✗ have been having
2. ✗ have
3. ✓ have had
4. ✗ had

Question Number : 10 Question Id : 35918112298 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

It was the third time he _____ in love that year.

Options :

1. ✓ had been
2. ✗ is been
3. ✗ have been
4. ✗ is being

Question Number : 11 Question Id : 35918112299 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

It's late. You _____ hurry up.

Options :

1. ✗ have better
2. ✗ will better
3. ✓ had better
4. ✗ had been better

Question Number : 12 Question Id : 35918112300 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

We always _____ to the seaside in summer.

Options :

1. ✗ went
2. ✗ have gone
3. ✓ go
4. ✗ had gone

Question Number : 13 Question Id : 35918112301 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

Twenty planes are said to _____ shot down yesterday.

Options :

1. ✗ been
2. ✗ has been
3. ✗ had been
4. ✓ have been

Question Number : 14 Question Id : 35918112302 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

We were to have met at ten, but she _____ her appointment at the last moment.

Options :

1. ✗ cancel
2. ✓ cancelled

3. ✖ has cancelled

4. ✖ has been cancelling

Question Number : 15 Question Id : 35918112303 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

I must congratulate you _____ your performance in your examination.

Options :

1. ✖ in

2. ✖ with

3. ✖ for

4. ✔ on

Question Number : 16 Question Id : 35918112304 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

When did your interest _____ social work begin?

Options :

1. ✔ in

2. ✖ for

3. ✖ with

4. ✖ about

Question Number : 17 Question Id : 35918112305 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

Preetha was rude _____ my family last night.

Options :

1. ✖ with

2. ✖ at

3. ✔ to

4. ✖ for

Question Number : 18 Question Id : 35918112306 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

Several of the competitors _____ and were putting out their wares when Sushila arrived.

Options :

1. ✖ were already arrived

2. ✖ have already arrived

3. ✔ had already arrived

4. ✖ were already arrived

Question Number : 19 Question Id : 35918112307 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Out of the four alternatives choose the best option to fill in the blanks.

A mistake _____ in calculating your pay.

Options :

1. ✖ was been made

2. ✖ have been made

3. ✖ is made

4. ✔ has been made

Question Number : 20 Question Id : 35918112308 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Read the sentences given below. Decide if there is an error in any of the underlined parts, marked A, B, and C. If yes, mark that letter. If there is no error, mark D.

What I may say and what I might think is my own business. No error

A B C D

Options :

1. ✖ A
2. ✖ B
3. ✔ C
4. ✖ D

Question Number : 21 Question Id : 35918112309 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Read the sentences given below. Decide if there is an error in any of the underlined parts, marked A, B, and C. If yes, mark that letter. If there is no error, mark D.

Each of the books is going to be returned to the library today. No error

A B C D

Options :

1. ✖ A
2. ✖ B
3. ✖ C
4. ✔ D

Question Number : 22 Question Id : 35918112310 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Read the sentences given below. Decide if there is an error in any of the underlined parts, marked A, B, and C. If yes, mark that letter. If there is no error, mark D.

Neither of the cars have enough comforts for a long journey. No error

A B C D

Options :

1. ✖ A

2. ✔ B

3. ✖ C

4. ✖ D

Question Number : 23 Question Id : 35918112311 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Identify the correct sentence.

Options :

1. ✖ I'll write to her when I will have time.

2. ✖ I'll stay here until the plane taking off.

3. ✔ I'll ask him whether he wants to go.

4. ✖ I'll be happy if you had telephoned for her.

Question Number : 24 Question Id : 35918112312 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Identify the correct sentence.

Options :

1. ✖ Your work would be much better unless you were always in such a hurry.

2. ✔ Sohan will fail unless he prepares well for the examination.

3. ✖ She'd be pretty unless she wore so much make up.

4. ✖ Come tomorrow unless I don't phone.

Question Number : 25 Question Id : 35918112313 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Identify the correct sentence.

Options :

1. ✖ I told him if he will marry me.
2. ✖ I said her she looks nice in this dress.
3. ✖ She told she is learning French.
4. ✔ She told me that Rahul had phoned.

Question Number : 26 Question Id : 35918112314 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the most appropriate option and fill in the blanks.

Due to their huge investment and comparatively low output, the public sector industry in India has proved to be a _____.

Options :

1. ✔ a white elephant
2. ✖ a dog in the manger
3. ✖ a dark horse
4. ✖ a cash cow

Question Number : 27 Question Id : 35918112315 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the most appropriate option and fill in the blanks.

I'm working on my project. Once I finish it, I will _____ should you wish to tell me about your concert.

Options :

1. ✖ be head over heels
2. ✖ cry my heart out
3. ✔ be all ears
4. ✖ lend a hand

Question Number : 28 Question Id : 35918112316 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the closest in meaning to the below word

grave

Options :

1. ✖ dead
2. ✖ still
3. ✔ serious
4. ✖ sagacious

Question Number : 29 Question Id : 35918112317 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the closest in meaning to the below word

devious

Options :

1. ✔ dishonest
2. ✖ hard working
3. ✖ humble
4. ✖ skilful

Question Number : 30 Question Id : 35918112318 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the closest in meaning to the below word

denounce

Options :

1. ✖ cancel
2. ✔ reject
3. ✖ condemn
4. ✖ dislike

Question Number : 31 Question Id : 35918112319 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the closest in meaning to the below word

obstinate

Options :

1. ✔ rigid
2. ✖ firm
3. ✖ determined
4. ✖ strict

Question Number : 32 Question Id : 35918112320 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the closest in meaning to the below word

intoxicated

Options :

1. ✖ unconscious
2. ✖ dreamy
3. ✖ sick
4. ✔ drunk

Question Number : 33 Question Id : 35918112321 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the most nearly opposite in meaning to the below word

acquittal

Options :

1. ✖ warrant
2. ✖ condemnation
3. ✔ conviction
4. ✖ castigation

Question Number : 34 Question Id : 35918112322 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the most nearly opposite in meaning to the below word

admonitory

Options :

1. ✖ warning
2. ✖ minatory
3. ✖ fearful
4. ✔ appreciative

Question Number : 35 Question Id : 35918112323 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the most nearly opposite in meaning to the below word

audacious

Options :

1. ✓ cowardly

2. ✗ obvious

3. ✗ venture

4. ✗ bashful

Question Number : 36 Question Id : 35918112324 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Rearrange the parts which are labeled P, Q, R and S to form a correct sentence

The majestic mahogany table

P. belongs to an old prince

Q. which had one leg missing

R. who is now impoverished

S. but not without some pride

Options :

1. ✗ QRSP

2. ✓ QPRS

3. ✗ PRSQ

4. ✗ PQRS

Question Number : 37 Question Id : 35918112325 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Rearrange the parts which are labeled P, Q, R and S to form a correct sentence

There was

P. it needed for its everyday life

Q. a time when each family

R. for itself most of the things

S. actually produced

Options :

1. ✖ QRSP

2. ✖ RQPS

3. ✖ RSPQ

4. ✔ QSRP

Question Number : 38 Question Id : 35918112326 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the most logical order of sentences from the given choices to construct a coherent paragraph

A. Realists believe that there is an objective reality “out there” independent of ourselves.

B. This reality exists solely by virtue of how the world is and it can be discovered by the application of scientific methods.

C. They believe in the possibility of determining whether or not a theory is, indeed, really true or false.

D. I think it is fair to say that is the position to which most working scientists subscribe.

Options :

1. ✖ DCBA

2. ✖ CBDA

3. ✓ ABCD

4. ✗ BCAD

Question Number : 39 Question Id : 35918112327 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the most logical order of sentences from the given choices to construct a coherent paragraph

- A. In emission trading, the government fixes the total amount of pollution that is acceptable to maintain a desired level of air-quality.
- B. Economists argue that this approach makes air pollution control more cost-effective than the current practice of fixing air-pollution below these standards.
- C. The USA uses emissions trading to control air pollution.
- D. It then distributes emission permits to all companies in the region, which add up to the overall acceptable level or emission.

Options :

1. ✗ BADC

2. ✓ CBAD

3. ✗ ACDB

4. ✗ DBAC

Question Number : 40 Question Id : 35918112328 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Choose the option that best punctuates the following sentence.

The amazing thing about Gandhiji was that he adhered in the fullest sense to his ideals and to his conception of truth.

Options :

1. ✗ comma after 'adhered'

2. ✗ comma after 'ideals'

3. ✓ commas after 'adhered' and 'sense'

4. ✗ commas after 'adhered' and 'ideals'

PART B

Section Id :	359181264
Section Number :	2
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	33
Number of Questions to be attempted:	33
Section Marks:	60
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	359181282
Question Shuffling Allowed :	No

Question Number : 41 Question Id : 35918112329 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Which of the following dramas is subtitled "*Or, the Mistakes of a Night*"

Options :

1. ✗ *The Changeling*

2. ✓ *She Stoops to Conquer*

3. ✗ *The Revenger's Tragedy*

4. ✗ *The Cocktail Party*

Question Number : 42 Question Id : 35918112330 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The word "sonnet" means:

Options :

1. ✗ a fourteen-line poem

2. ✓ a little song

3. ✖ a lyric

4. ✖ a serious theme

Question Number : 43 Question Id : 35918112331 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The year A D 1066 marks

Options :

1. ✖ the conversion of the British to Christianity.

2. ✔ the invasion of Britain by the Normans.

3. ✖ the Battle of Hastings ending Plantagenet rule.

4. ✖ The completion of the Vulgate Bible.

Question Number : 44 Question Id : 35918112332 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Dante Gabriel Rossetti belonged to the

Options :

1. ✖ the Bloomsbury Group.

2. ✖ the Last of the Romantics.

3. ✖ the Rhymer's Club.

4. ✔ the School of the Pre-Raphaelites.

Question Number : 45 Question Id : 35918112333 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

“Life Force”, an idea that questioned Darwinian evolution, was developed by

Options :

1. ✖ Alfred Russell Wallace.

2. ✖ John Millington Synge.

3. ✔ GB Shaw.

4. ✖ Alfred Lord Tennyson.

Question Number : 46 Question Id : 35918112334 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Astrophil and Stella was written by

Options :

1. ✔ Sir Philip Sidney.

2. ✖ Geoffrey Chaucer.

3. ✖ William Langland.

4. ✖ Ben Jonson.

Question Number : 47 Question Id : 35918112335 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The lines “I speak three languages, write in Two, dream in one” occur in which of the following poems by Kamala Das?

Options :

1. ✖ “The Sunshine Cat”

2. ✖ The Looking Glass”

3. ✔ “Introduction”

4. ✖ “The Freaks”

Question Number : 48 Question Id : 35918112336 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The critic most associated with archetypal is

Options :

1. ✖ Ananda Coomaraswamy.

2. ✖ Cleanth Brooks.

3. ✖ J Middleton Murray.

4. ✓ Northrop Frye.

Question Number : 49 Question Id : 35918112337 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Which of the following is a *carpe diem* poem?

Options :

1. ✓ “To His Coy Mistress”

2. ✗ “The Garden”

3. ✗ “The Mad Maid’s Song”

4. ✗ “The Canonization”

Question Number : 50 Question Id : 35918112338 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The word “tragedy” originally meant

Options :

1. ✗ a community song

2. ✓ a goat song

3. ✗ a fertility ritual

4. ✗ an invocation ritual

Question Number : 51 Question Id : 35918112339 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

“Tenor” and “vehicle” are associated with

Options :

1. ✓ metaphor

2. ✗ simile

3. ✗ hyperbole

4. ✗ chiasmus

Question Number : 52 Question Id : 35918112340 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

"*My Last Duchess*" is written in

Options :

1. ✖ terza rima.
2. ✔ rhyming couplets.
3. ✖ iambic pentameter.
4. ✖ *vers libres*.

Question Number : 53 Question Id : 35918112341 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The works of Wyatt and Surrey have been preserved in

Options :

1. ✖ *A Treasury of Poets*.
2. ✖ *England's Helicon*.
3. ✖ *The Parnassus*.
4. ✔ *Tottel's Miscellany*.

Question Number : 54 Question Id : 35918112342 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The *Untouchable* by Mulk Raj Anand

Options :

1. ✔ has a preface written by EM Forster.
2. ✖ covers exactly one week in the life of Bakha.
3. ✖ opens with Bakha already at work in the morning.
4. ✖ advocates the idea of the dignity of labour.

Question Number : 55 Question Id : 35918112343 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Which of the following is **NOT** true of the Romantic Poets?

Options :

1. ✖ They admired Nature, especially in her violent manifestations.
2. ✖ They believed that the language of the common people is suitable for poetry.
3. ✖ They believed that through poetry, the familiar can be made to look new.
4. ✔ They believed that poetry could replace religion crumbling under the attacks of science

Question Number : 56 Question Id : 35918112344 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Who among the following was **NOT** a University Wit?

Options :

1. ✖ Christopher Marlowe
2. ✖ Robert Greene
3. ✔ William Shakespeare
4. ✖ Thomas Kyd

Question Number : 57 Question Id : 35918112345 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Assonance is the repetition of

Options :

1. ✖ consonantal sounds.
2. ✔ vowel sounds.
3. ✖ end rhymes.
4. ✖ the refrain.

Question Number : 58 Question Id : 35918112346 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Utilitarianism is associated with the name of

Options :

1. ✖ William Godwin.
2. ✔ Jeremy Bentham.
3. ✖ John Ruskin.
4. ✖ Arthur Hugh Clough.

Question Number : 59 Question Id : 35918112347 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

T S Eliot's poem, *The Waste Land* is indebted to

Options :

1. ✖ W B Yeats.
2. ✖ F H Bradley.
3. ✖ F W Nietzsche.
4. ✔ J G Fraser.

Question Number : 60 Question Id : 35918112348 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The concept of the "Victorian Compromise" involved

Options :

1. ✖ finding a balance between war and peace to guarantee prosperity.
2. ✔ accepting the contradictions between wealth and poverty and the like.
3. ✖ finding the middle path in every major undertaking of a macrocosmic import.
4. ✖ an age of industrialization that still allowed the soul of England to be rural.

Question Number : 61 Question Id : 35918112349 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

F T Marinetti founded

Options :

1. ☒ Futurism.
2. ☐ Cubism.
3. ☐ Dadaism.
4. ☐ Vorticism.

Question Number : 62 Question Id : 35918112350 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The idea that poetry is “A Criticism of Life” was propounded by

Options :

1. ☐ Robert Browning.
2. ☐ Alfred Lord Tennyson.
3. ☐ Walter Pater.
4. ☒ Mathew Arnold.

Question Number : 63 Question Id : 35918112351 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The Glorious Revolution occurred in

Options :

1. ☐ 1661.
2. ☒ 1688.
3. ☐ 1694.
4. ☐ 1681.

Question Number : 64 Question Id : 35918112352 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

In “Adonis” Shelley mourns the death of

Options :

1. ☒ John Keats.

2. ✖ Thomas Chatterton.
3. ✖ Lord Byron.
4. ✖ Robert Southey.

Question Number : 65 Question Id : 35918112353 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Plato's Allegory of the Cave occurs in his book called

Options :

1. ✖ *Gorgias*.
2. ✖ *The Symposium*.
3. ✖ *The Cratylus*.
4. ✔ *The Republic*.

Question Number : 66 Question Id : 35918112354 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Which of the following is **NOT** true of the novel as it evolved during the Restoration?

Options :

1. ✖ Many of them dealt with the stories of explorers.
2. ✔ They examine Britain's engagement with the Americas.
3. ✖ They are set in the great country houses in the villages.
4. ✖ They ignored the tensions between town and village.

Question Number : 67 Question Id : 35918112355 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

Naturalism as a movement

Options :

1. ✔
involved biological determinism, applying the same laws to humans and animals.

2. ✖ derives its origins from the Continent, especially the novelist Charles Baudelaire.
3. ✖ did not pay any attention to the documentary detail that depicted the scene and character.
4. ✖ tended to sideline the social factors that were supposed to influence the formation of character.

Question Number : 68 Question Id : 35918112356 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The Imagist Movement

Options :

1. ✖ learnt from popular criticism.
2. ✖ encouraged verbosity.
3. ✔ regarded art as science.
4. ✖ rejected older writers *en masse*.

Question Number : 69 Question Id : 35918112357 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Modernism included all the following except

Options :

1. ✖ the rejection of imitation as a function of art.
2. ✖ the substitution of art as autonomous activity.
3. ✖ the idea that life imitates art, and not vice versa.
4. ✔ the movement towards the condition of history.

Question Number : 70 Question Id : 35918112358 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Criticising the clergy of his time who were indifferent to the masses, John Milton calls them “blind mouths” in his poem “Lycidas” (line 119). Such an expression where the metaphor is seemingly incongruous is called

Options :

1. ✓ catachresis.
2. ✗ conceit.
3. ✗ wit.
4. ✗ chiastic.

Question Number : 71 Question Id : 35918112359 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Alexander Pope's *Essay on Man*

Options :

1. ✗ is a deliberately complex view of life in all its travails.
2. ✗ rejects the ideals of the French Enlightenment.
3. ✗ is a vehement refutation of Newtonian principles.
4. ✓ like *Paradise Lost*, attempts to explain pain and evil.

Sub-Section Number:	2
Sub-Section Id:	359181283
Question Shuffling Allowed :	No

Question Id : 35918112360 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No

Question Numbers : (72 to 86)

Question Label : Comprehension

Study the following poem and answer the questions that follow.

Robert Frost

Fire and Ice

Some say the world will end in fire,
Some say in ice.
From what I have tasted of desire
I hold with those who favor fire.
But if I had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.

Sub questions

Question Number : 72 Question Id : 35918112361 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

In the last line, the poet uses the subjunctive “would” to

Options :

1.  suggest an imaginary situation.
2.  an intended situation due to Thanatos.
3.  a future event that is bound to happen.
4.  a habit from the past no longer existing.

Question Number : 73 Question Id : 35918112362 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The expression “Some say” suggests

Options :

1.  hearsay.
2.  casual talk.
3.  credible talk.
4.  fear-mongering.

Question Number : 74 Question Id : 35918112363 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

By “perish” the poet suggests

Options :

1. ✓ a violent, sudden death.
2. ✗ a merely unnatural death.
3. ✗ a violent and unexpected death.
4. ✗ a kind of death caused by nuclear winter.

Question Number : 75 Question Id : 35918112364 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The poet appears to

Options :

1. ✗ find fire better to die from.
2. ✗ find ice better to die from.
3. ✓ think fire more probable destroyer.
4. ✗ think ice more probable for destruction.

Question Number : 76 Question Id : 35918112365 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

“Fire” in the poem stands for

Options :

1. ✗ nuclear war.
2. ✗ hate.
3. ✓ desire.
4. ✗ violence.

Question Number : 77 Question Id : 35918112366 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

“Ice” symbolises

Options :

1. ☒ hate.
2. ☐ indifference.
3. ☐ ignorance.
4. ☐ adequacy.

Question Number : 78 Question Id : 35918112367 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The tone of the poet can best be described as

Options :

1. ☐ wistful.
2. ☒ ironic.
3. ☐ stoic.
4. ☐ wishful.

Question Number : 79 Question Id : 35918112368 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

“Hold” here means

Options :

1. ☐ understand.
2. ☐ suppose.
3. ☐ agree.
4. ☒ believe.

Question Number : 80 Question Id : 35918112369 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The language of the poem is

Options :

1. ☒ informal.

2. ✖ slangy.

3. ✖ formal.

4. ✖ stiff.

Question Number : 81 Question Id : 35918112370 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

One of the ways by which Frost achieves brevity is by the use of

Options :

1. ✖ litotes.

2. ✖ rhetoric.

3. ✔ ellipsis.

4. ✖ conditionals.

Question Number : 82 Question Id : 35918112371 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

The Victorian Age was marked by the fear of

Options :

1. ✖ an excessive industrialism.

2. ✔ a rising demand for democracy.

3. ✖ an impending collapse of empire.

4. ✖ what was called "Muscular Christianity".

Question Number : 83 Question Id : 35918112372 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

The Picaro/Picara was a hero/heroine

Options :

1. ✔ who met with various adventures as he/she wandered around the country.

2. ✖ who basically a rustic and was the butt of jokes for the blasé urbanite.

3. ✖

a kind of gullible fool who was cheated out of property and lived as a vagabond.

4. ✖

a pretentious character who exaggerated the merits he/she had to impress others.

Question Number : 84 Question Id : 35918112373 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Robinson Crusoe, the eponymous hero of the novel, decides to go out on his fateful voyage because

Options :

1. ✖

he was an adventurer in spirit and a dull life was intolerable for him as a "landlubber".

2. ✔

he was not highly educated and was unskilled, being the third son, and saw no prospects.

3. ✖

he was expelled from his house by his father owing to his unruly temperament.

4. ✖

he was commissioned by the Government to explore the island as a step towards colonization.

Question Number : 85 Question Id : 35918112374 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The Enlightenment privileged all the following except

Options :

1. ✖ reason.

2. ✖ tolerance.

3. ✖ criticism.

4. ✔ theocracy.

Question Number : 86 Question Id : 35918112375 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

John Osborne's *Look Back in Anger* belongs to the genre called

Options :

1. ✔ the kitchen-sink drama.

2. ✖ the Absurd drama.

3. ✖ the *commedia dell'arte*.

4. ✖ the problem play.

Sub-Section Number:	3
Sub-Section Id:	359181284
Question Shuffling Allowed :	No

Question Id : 35918112376 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No

Question Numbers : (87 to 100)

Question Label : Comprehension

Read the following passage by the English travel writer, Jonathan Raban, and answer the question that follow.

Paragraph 1... [A]ctual journeys aren't like stories at all. At the time, they seem to be mere strings of haps and mishaps, without point or pattern. You get stuck. You meet someone you like. You get lost. You get lonely. You get interested in architecture. You get diarrhoea. You get invited to a party. You get frightened. A stretch of country takes you by surprise. You get homesick. You are, by rapid turns, engrossed, bored, alert, dull, happy, miserable, well and ill. Every day tends to seem out of connection with every other day, until living from moment to moment turns into a habit and travelling itself into a form of ordinary life. You can't remember when it wasn't like this. There is a great deal of liberating pleasure to be had from being abroad in the world, continuously on the move, like a lost balloon, but a journey, at least as long as it is actually taking place, is the exact opposite of a story. It is a shapeless, unsifted, endlessly shifting accumulation of experience.

Paragraph 2 For traveling is inherently a plotless, disordered, chaotic affair, where writing insists on connection, order, plot, signification. It may take a year or more to see that there was any point to the thing at all, and more years still to make it yield an articulate story. Memory, not the notebook, holds the key. I try to keep a notebook when I'm on the move (largely because writing in it makes one feel that one's at work, despite all appearances to the contrary) but hardly ever find anything in the notebook that's worth using later. Trifles are described at inordinate lengths. Events that now seem important aren't mentioned at all. The keeper of the notebook sounds stupid and confused. He grouches too much about tides and timetables, and all the forgettable mechanics of the journey; he fails to notice what I remember observing in near-photographic detail. When I'm writing the book, I get precious little help from him ... the odd proper name, a date, an ascertainable fact here and there, but little or nothing in the way of intelligent comprehension of what he was doing at the time. Why was he so blind? Because he was travelling and I am writing, and the two activities are chalk and cheese.

Paragraph 3 Memory, though, is always telling stories to itself, filing experience in narrative form. It feeds irrelevancies to the shredder, enlarges on crucial details, makes links and patterns, finds symbols, constructs plots. In memory, the journey takes shape and grows; in the notebook it merely languishes, with the notes themselves like a pile of cigarette butts confronted the morning after a party.

Paragraph 4 In 1982, I took six months to sail slowly around the British Isles, stopping at every place I'd known as a child and adolescent. A year later, I was still trying to bring out the book that was based on my journey. I had 30,000 words, but they seemed forced and wrong. There was writing, but as yet no story worth telling. There was a title *Foreign Land*, but it didn't fit the writing.

(from *For Love and Money* by Jonathan Raban)

Answer the following Question by choosing the most appropriate option.

Sub questions

Question Number : 87 Question Id : 35918112377 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

In paragraph 1, the writer says *Yet actual journeys aren't like stories at all*. By this the writer means that

Options :

1. ✖ People travel since it is fun.
2. ✖ Stories are systematic and delightful
3. ✔ Real journeys have no point or pattern.
4. ✖ Real travel is understood only later on.

Question Number : 88 Question Id : 35918112378 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

Journeys are a happy experience for the writer.

Options :

1. ✖ True
2. ✔ Partly true
3. ✖ False
4. ✖ No evidence in the text

Question Number : 89 Question Id : 35918112379 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The writer does not write his books straight after his return from a journey because

Options :

- he needs time for his memory to make the story
1. ✔ interesting.

2. ✖ he is too excited and the memories too fresh to begin writing.

3. ✖ he first tests their effects on listeners through oral narration.

4. ✖ he is somewhat underwhelmed by his own experiences generally.

Question Number : 90 Question Id : 35918112380 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

The travel writer is 'two people' because

Options :

1. ✖ there is a personality change once the dangers of voyaging and suffering are over.

2. ✖ the trauma of travel leads to what psychologists sometimes call a "split personality" .

3. ✖ of a kind of "alienation effect" where a person seems to observe himself from the outside.

4. ✔ he is the person who wrote in the notebook and the person remembering the events later.

Question Number : 91 Question Id : 35918112381 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

The writer always makes notes during a journey because

Options :

1. ✖ he does not trust his memory for later.

2. ✓ it makes him feel that he is working.
3. ✗ he is in an inspired state that writing relieves.
4. ✗ the notes help him write a systematic narrative.

Question Number : 92 Question Id : 35918112382 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The writer's memories of a journey are more productive than the notes he made at the time because

Options :

1. ✗ memory is a store where all the details are safely locked up and are available for later use.
2. ✗ memory is completely passive and does not interfere with the intellect, making for objectivity.
3. ✓ irrelevant details are forgotten and important details are enlarged upon; plots are constructed.
4. ✗ irrelevant details are given a certain charm by the memory, and take on an anecdotal interest.

Question Number : 93 Question Id : 35918112383 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

The writer gets the following useful information from his notebook

Options :

1. ✓ a few proper names, dates and facts.
2. ✗ details of moods and attitudes at the time.

3. ✖ a complete outline of how the story unfolded.

4. ✖ a log book-like account of their journeys.

Question Number : 94 Question Id : 35918112384 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

In 1982, the writer travelled round Britain in a

Options :

1. ✖ schooner.

2. ✖ yacht.

3. ✖ liner.

4. ✔ sailing boat.

Question Number : 95 Question Id : 35918112385 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

In the sentence, 'It is a shapeless, unsifted, endlessly

shifting *accumulation* of experience'

(paragraph 1), the word in italics means

Options :

1. ✖ collection.

2. ✔ selection

3. ✖ lack.

4. ✖ plenty

Question Number : 96 Question Id : 35918112386 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct : 1 Wrong : 0

In the sentence, 'For travelling is *inherently* a plotless, disordered, chaotic affair, where writing insists on connection, order, plot, signification' (paragraph 2), the word in italics means

Options :

1. ✖ by all means.
2. ✖ by no means.
3. ✖ by the way
4. ✔ by nature

Question Number : 97 Question Id : 35918112387 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

In the sentence, 'It may take a year or more to see that there was any point to the thing at all, and more years till make it yield an *articulate* story' (paragraph 2), the word in italics means

Options :

1. ✔ clear.
2. ✖ amusing.
3. ✖ long.
4. ✖ descriptive.

Question Number : 98 Question Id : 35918112388 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

In the sentence, '*Trifles* are described at inordinate lengths.' (paragraph 2), the word in italics means

Options :

1. ✖ exciting events.
2. ✖ meetings.
3. ✔ unimportant things.
4. ✖ important things.

Question Number : 99 Question Id : 35918112389 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

In the sentence, 'In memory, the journey takes shape and grows; in the notebook it merely *languishes*, with the notes themselves like a pile of cigarette butts confronted the morning after a party.' (paragraph 2), the word in italics means

Options :

1. ✖ becomes boring.
2. ✖ improves.
3. ✖ becomes interesting.
4. ✔ loses vitality.

Question Number : 100 Question Id : 35918112390 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0

A suitable title for the passage would be

Options :

1. ✖ The traveler's diary
2. ✖ How to write about travels
3. ✔ The travel writer

4. ✖ Travelogues