

KHOL

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (THEORY)

Time: Two Hours:

Marks: 30

Unit wise Distribution of Marks and Periods:

<u>Unit No.</u>	<u>Topics.</u> <u>Periods</u>	<u>Marks.</u>
Unit No.-1 4	Knowledge of the main bols on khol Method of producing bols on khol, by right hand Left hand both hands.	4
Unit No.-2 3	Brief introduction to the following terms: Sattrra, Kirtanghar, Banti, Gacha, Laikhuta, Chandratap, Guruasana, Karapat, Sarai, Hati.	4
Unit No.-3 5	Knowledge of Khol Description with diagram Of the different parts of the Khol	6
Unit No.-4 4	Knowledge on the following Sattriya instrument: Khol, Bhortal, Bahi, Behela, Tanpura, Khutital, Setar	5
Unit No.-5 4	Life History of Sankardeva, Maniram Dutta Bayan Muktiyar, Bapuram Bayan Atai.	6
Unit No.-6	Knowledge on the following Talas : - Ektal, - Parital, - Rupak, - Dharamjati, - Potparital.	5 5

KHOL

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (PRACTICAL)

Time : Two Hours
marks

Marks : 70

Unit wise Distribution of Marks and Periods :

<u>Unit No.</u>	<u>Topic</u>	<u>Marks</u>
<u>Periods</u>		
Unit No.-1 10	Ability of playing the main bols on Khol by left hand, right hand and both hands.	10
Unit No.-2 5	Playing bols on Khol showing Taal, Maan Lay, Hali etc.	15
Unit No.-3 15	Taala. - Ektal - Parital - Rupak - Dharamjati - Potparital	35
Unit No.-4 3	Knowledge on the different parts of the Khol	10
		<hr/> 70
		33

Reference Books:

1. Khol Badya Anga : Mahananda Das Bayan
2. Sattriya Khol Pradip : Gobinda Saikia
3. Tal Pradip : Keshab Changkakati
4. Khol Vigyan : Dr. Dilip Ranjan
Borthakur
5. Badya Abhigyan : Dr Debajit Saikia