Printed Pages – 8

K-55

B.A. (Part-II) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : All questions are compulsory. Marks are indicated against each question.

Unit–I

Q. 1. Explain with reference to the context (any three) : **3×5=15**

(i) May she be granted beauty and yet not
Beauty to make stranger's eye distraught,
Or hers before a looking-glass, for such,
Being made beautiful over much.

OR

Do I dare
Disturb the universe ?
In a minute there is time
For decisions and revisions which a minute will reverse.

(ii) The majesty and burning of the child's death,
I shall not murder
The mankind of her going with a grave truth
Nor blaspheme down the stations of the breath
With any further
Elegy of innocence and youth

OR

Squadrons of empty cars, and heat

And littered grass then the long cry

Hanging unhushed till it subside

To stop press columns on the street,

Do memories plague their ears like the files ?

(iii) Nationalism is of course an extreme example of fervent belief concerning doubtful matters. I think it may be safely said that any scientific historian, writing now a history of the great war, is bound to make statements which, if made during the war, would have exposed him to imprisonment in every one of the belligerent countries on both sides. Again, with the expectation of China, there is no country where people tolerate the truth

about themselves; at ordinary times of the truth is only thought ill-mannered, but in war-time it is thought criminal.

OR

So the swallow flew over the great city, and saw the rich making merry in their beautiful houses, while the beggars were sitting at the gates. He flew into the dark lanes, and saw the white faces of starving children looking out listlessly at the black streets. Under the archway of a bridge, two boys were lying in each other's arms to try and keep themselves warm. "How hungry we are !" they said. "You must no lie here," shouted the watchman, and they wandered out into the rain.

(iv) A woman who utters such depressing and disgusting sounds has no right to be any where – no right to live. Remember that you are a human being with a soul and the divine gift of articulate speech : that your native language is the language of Shakespeare and Milton and the Bible; and don't sit there crooning like a bilious pigeon.

OR

You see, really and truly, apart from the things anyone can pick up (the dressing and the proper way of speaking, and so on), the difference between a lady and a flower girl is not how she behaves, but how she's treated. I shall always be a flower girl to Professor Higgins, because she always treats me as a

flower girl, and always will; but I know I can be a lady to you, because you always treat me as a lady, and always will.

Unit–II

Q. 2. Critically examine the prayer to Yeats for his daughter in 'A Prayer for My Daughter'. **10**

OR

Discuss the chief characteristics of 'Love Song of J. Alfred Prufrock' as a modern poem.

Unit–III

Q. 3. Critically appreciate the Dylan Thomas's poem 'Lament'. **10**

OR

Examine the autobiographical element in Larkin's poem 'Toads'.

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