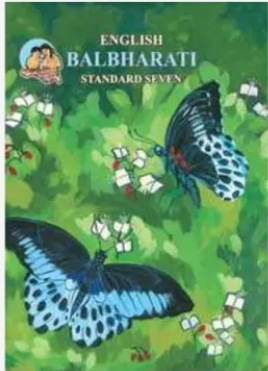


Maharashtra Board Solutions for Class 7- English: Chapter 4.4- Home Sweet Home

BOOK SOLUTIONS
CLASS 7
ENGLISH

CHAPTER 4.4
Home Sweet Home

Maharashtra Board Solutions→



For any clarifications or questions you can write to info@indcareer.com

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Maharashtra Board Solutions for Class 7- English: Chapter 4.4- Home Sweet Home

Class 7: English Chapter 4.4 solutions. Complete Class 7 English Chapter 4.4 Notes.

Maharashtra Board Solutions for Class 7- English: Chapter 4.4- Home Sweet Home

Maharashtra Board 7th English Chapter 4.4, Class 7 English Chapter 4.4 solutions

Questions and Answers

1. Write in your own words.

Question a.

How does the poet glorify his home in the first stanza?

Answer:

The poet glorifies his home in the first stanza by saying that we may roam places and stay in palaces but like magic we will get drawn to our home however modest it may be because there is no place in the world better than our own home.

Question b.

How does the poet describe his home in the second stanza?

Answer:

The poet in the second stanza there is says that all the wonders in the world nothing as compared to his modest home. It is in his humble dwelling that he gets peace of mind which is more precious than anything in the world.

Question c.

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What makes the poet remember his mother?

Answer:

The poet spends long periods of time away from home and while gazing at the moon in a faraway place he remembers his mother who must be looking at the moon from their home and remembering her child.

Question d.

What does the poet miss?

Answer:

The poet misses his loving father's smile and the soothing caress of his loving mother.

Question e.

What does the poet hope for?

Answer:

The poet hopes to return to the warmth and comfort of his humble home and remain there forever.

Question f.

In which professions is a person forced to stay away from his home/homeland for a long time? Try to guess why the poet is forced to stay away from his home.

Answer:

A person is forced to stay away from his home/ homeland for a long time if he is an artist – could be an actor, a writer, a model, a businessman, an interpreter, a trader, a dancer, a singer, etc. A poet needs to be constantly on the move so that he gets inspired to write and create poetry. I think this is the reason the poet is forced to stay away from home.

2. Write out a few things that you would really miss about your home if you were to stay away from it for long.

Question a.

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Write out a few things that you would really miss about your home if you were to stay away from it for long.

Answer:

1. I would miss my family members in the first place.
2. I would miss my friends.
3. I would miss the food made at home by my mother.
4. I would miss the love and care I get from my parents and relatives.
5. I would miss the smell of my home, my bed.

Additional Important Questions and Answers

Simple Factual Questions.

Question 1.

State Whether the statements are True or False

1. Though we may roam around palaces, but there is no place like home.
2. The birds sing dolefully and does not respond to the poet's call

Answer:

1. True
2. False

Poetic Devices.

Question 1.

Pick out the rhyming words from the extract.

Answer:

roam-home, there-elsewhere, rain-again, call-all.

Question 2.

Mid pleasures and palaces though we may roam.

Answer:

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Alliteration – The sound of ‘p’ is repeated for better poetic effect.

Question 3.

To thee I’ll return, overburdened with care. (Explain the line)

Answer:

The poet says that he’ll return home with a lot of worries.

Question 4.

Pick out the rhyming words from the extract.

Answer:

1. smile – beguile
2. roam – home
3. care – there

Question 5.

Write the rhyme scheme for the first four lines of the extract.

Answer:

The rhyme scheme is aabb.

Name the figures of speech for the following.

Question 1.

How sweet ’tis to sit ‘neath a fond Father’s smile.

Answer:

Alliteration – The sound of ‘s’ and ‘f’ is repeated for better poetic effect.

Question 2.

But give me, oh, give me, the pleasures of home.

Answer:

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Repetition – The words ‘give me’ have been repeated for better poetic effect.

Question 3.

No more from that cottage again will I roam.

Answer:

Inversion – The words are not in order for better poetic effect. The right order is, ‘No more will I roam again from that cottage’.

Question 4.

Be a poet. Try and write a poem on ‘My Home’.

Answer:

My Home

I have a cosy little home,

Made of cement, bricks and dome.

It is coloured beautifully,

With everything arranged wonderfully.

We are a family of five,

When together we come alive.

A place where I can rest.

My home, it is the best.

The poet John Howard Payne through his poem conveys the message that ‘Home Sweet Home’ assures us that there is no place better than home. It is a poem that reaches into the heart. He says that home is a place where we experience independence, safety, privacy and where we can dispense hospitality. The poet says that wherever we might roam or live, there is no comfort like home however big or small it is, because a home is where our family is.

Introduction:

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The poem 'Home Sweet Home' was written by John Howard Payne, an American actor, poet, playwright and author. 'Home Sweet Home' is a song adapted from Payne's opera 'Clari, the Maid of Milan'.

Glossary:

1. humble (adj) (here) – modest
2. charm (n) – an object believed to have magic powers
3. 'neath (adj) – below or underneath
4. hallow (v) – to make holy
5. exile (n) – banished from one's home or country
6. splendour (n)- magnificent
7. vain (adj) – useless
8. gayly (adv) – cheerfully, happily
9. dearer (adj) – precious or greatly valued by someone
10. gaze (v) – to stare intently
11. tread (v) – to walk
12. drear (adj) – cheerless
13. woodbine (n) – any of several climbing vines
14. fragrance (n) – pleasant smell
15. soothe (v) – comfort
16. beguile (v) – to charm, delight or captivate
17. overburdened (adj) – excessively burdened
18. care (n) (here) – worries
19. solace (n) – comfort in a time of loneliness or distress



Maharashtra Board Solutions

Class 7 English

Unit 1

- Chapter 1.1- Past, Present, Future
- Chapter 1.2- Odd One In
- Chapter 1.3- In Time of Silver Rain
- Chapter 1.4- The King's Choice
- Chapter 1.5- Seeing Eyes Helping Hands
- Chapter 1.6- A Collage

Unit 2

- Chapter 2.1- From a Railway Carriage
- Chapter 2.2- The Souvenir
- Chapter 2.3- Abdul Becomes a Courtier
- Chapter 2.4- How Doth the Little Busy Bee
- Chapter 2.5- Learn Yoga from Animals
- Chapter 2.6- Chasing the Sea Monster
- Chapter 2.7- Great Scientists

Unit 3

- Chapter 3.1- Tartary
- Chapter 3.2- Compere a Programme
- Chapter 3.3- A Crow in the House
- Chapter 3.4- The Brook
- Chapter 3.5- News Analysis
- Chapter 3.6- Think Before You Speak

Unit 4

- Chapter 4.1- Under the Greenwood Tree
- Chapter 4.2- Unke Munke Timpetoo
- Chapter 4.3- The Red-Headed League
- Chapter 4.4- Home Sweet Home
- Chapter 4.5- Seeing Eyes Helping Hands
- Chapter 4.6- Papa Panov's Special Christmas

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About About Maharashtra State Board (MSBSHSE)

The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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FAQs

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As of now, the MSCERT and Balbharti are responsible for the syllabus and textbooks of Classes 1 to 8, while Classes 9 and 10 are under the Maharashtra State Board of Secondary and Higher Secondary Education (MSBSHSE).

How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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