Total Pages : 4

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M.A. (Final) **Examination, 2022**

ENGLISH LITERATURE

[Paper : Fourth (B)]

(Poetry)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 36

Note : Section-**A** is compulsory. Attempt **three** questions from Section-**B** and two questions from Section-**C**.

SECTION-A

1. Attempt any four passages for annotations : [4x5=20]

(i) "Ah! why wilt thou affright a feeble soul?
A poor, weak, palsy-stricken, churchyard thing,
Whose passing bell may ere the midnight toll;
Whose prayers for thee, each morn and evening;

Were never miss'd" —Thus plaining, doth she bring.

(ii) For every hour that thou wilt spare me now
I will allow
Usurious god of love, twenty to thee,
When with my brown my gray hairs equal be.

(iii) All human things are subject to decay,
And, when Fate summons, monarchs must obey;
This Flecknoe found, who, like Augustus, young
Was call'd to empire, and had govern'd long :

(iv) Too rare, too rare, grow now my visits here,
But once I knew each field, each flower, each sticks;
And with the country-folk acquitance made
By barn in threshing-time, by new-built rick.

(v) Yet once more, O ye laurels, and once more,
Ye myrtles brown, with ivy never sere,
I come to pluck your berries harsh and crude,
And with forc'd fingers rude
Shatter your leaves before the mellowing year.

(vi) When you see millions of the mouthless dead
Across your dreams in pale battalions go,

Say not soft things as other men have said,
That you'll remember, For you need not so.
Give them not praise. For deaf, how should they know

(vii) The menacing scarred slope; and one by one,
Tanks creep and topple forward to the wire.
The barrage roars and lifts. Then, clumsily bowed
With bombs and guns and shovels and battle-gear,

SECTION-B

2. Attempt any three questions from the following : [3x16=48]

(i) Write a note on 'Eve of St. Agnes' as a narrative poem.

OR

Draw a character-sketch of Morte D' Arthur.

(ii) Write the characteristics of Metaphysical poetry.

OR

Write a critical appreciation of Browning's 'The Last Ride Together'.

(iii) Discuss 'An Epistle to Dr. Arbuthnot'.

OR

Write a note on John Dryden as a satirist.

(iv) Write a note on 'Thyrsis' as a pastoral elegy.

OR

Write a critical appreciation of 'Lycidas'.

(v) Write a note on Sassoon as a modern poet.

OR

Write a critical appreciation of W. Owens 'Futility'.

SECTION-C

3. Attempt **any two** questions from the following: [2x16=32]

(i) Discuss Tennyson's 'In Memoriam' as a pastoral elegy.

(ii) Write a note on Yeats' symbolism in his poetry.

(iii) Write a critical appreciation of Eliot's 'Gerontion'.

(iv) Write a note on Philip Larkin as a modern poet.

(v) Bring out the themes in the poems of Ted Hughes prescribed in your syllabus.

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